

**NEED
WORK?**

150 jobs in
70 Classifieds!

**A Vermonter with autism makes
his inner voice heard through film**

BY KEN PICARD page 26

Utterly Mark

ADVISING MIRO PAGE 34
Who's in the mayor's posse?

STITCH IN TIME PAGE 30
Matt Renn's dry-goods venture

STARTING FRESH PAGE 36
Clean Slate's eclectic comfort food



INFO@FARMHOUSETG.COM
100 Bank Street
Burlington, VT
802.859.0888

ETHAN WOOD LIVE AT FARMHOUSE

Wednesday April 18, 5pm to late.

Celebrity Fishmonger Ethan Wood delivers deliciously built-to-Vermont's palate, all evening dedicated to Wood Mountain Fish Co.'s efforts. North Atlantic clams, shrimp, scallops, end, lobster and more.

FARMHOUSETG.COM

VERMONT FEDERAL
CREDIT UNION

Let's Roll.



Auto
Loan

Catch a Sweet Rate
as low as
1.99%!

Expect More with our Low Rates, Online Applications,
Pre-Approvals and Flexible Payment Plans.

LOCAL VALUES. UNEXPECTED ADVANTAGES.

vermontfederal.org 888-252-0202

NCUA

*APR is the Annual Percentage Rate for this loan. Rate is posted on "vehicle ad" and is subject to our verification of payment at the time of application. Rate is based on a 30 month loan our system for 2013 NCUA website. Rate may vary by credit score. Rate quoted includes a 1.0% increase for late payment. Subject to credit review and other conditions. Credit score is not a factor. This credit rate is for informational purposes only. Actual credit rate is subject to credit review.

PANIGALE

PANIGALE NIGHT
4.27.2012



DUCATI VERMONT

The wait is almost over—the Ducati 1199 Panigale is on its way. Join us for the unveiling of the new generation Superbike. See why Ducati has declared checkmate!

Friday, April 27, 7pm - 9pm

Red Square, Church Street, Downtown Burlington

D, C&S • Beautiful Models • FREE Ducati Giveaways • Surprises throughout the night



131 Ethan Allen Highway • New Haven, VT
Pavement 7-30 miles south of Burlington
802-388-0883 / epi@cyclewise.com



KINGDOM COUNTY PRODUCTIONS PRESENTS

An Evening with

Paula Poundstone

One of the quickest comic minds...
anywhere. Featured guest on *Lena*,
Letterman, and *NPR's Wait Wait*
Don't Tell Me

7:30pm, Friday, April 27

**Twilight Theater
Lyndon State College**

Tickets: \$30 and \$35. Students: \$18.
at Cotamount Arts, St. J. Call: 802-748-2600.
Online: CotamountArts.org

SPONSORS: Lyndon State College,
Panomatic Savings Bank, Saint J. Sabara,
Paula Insurance, Palmer Brothers,
Independent Dairy Farmers, Royal Mail, Niles

OFFICIAL SPONSORS: **VPR** **WVPR** **WVTV** **WVBC** **SEVEN DAYS**

Presented by **Kingdom County Productions**
working in association with **Cotamount Arts**
www.KingdomCounty.org

We want your
best camera equipment

GREEN MOUNTAIN
Camera

Vermont's LARGEST
new & used inventory

**EOS 5D
Mark III**



It's Here!

- 22.3 MP
- 3.2" LCD
- 6 FPS
- ISO 25600
- DigiC 5+
- Full HD 1080

**IN STOCK
\$3499⁹⁹**

Canon
AUTHORIZED DEALER

GMCAMERA.COM • 802-244-0883

14 Sunset Drive, Waterbury Center, VT
OR AT 10% across from the Gold Hollow Color Bar

© 2011 Canon. All rights reserved. Canon, the APS-C mark, and EOS are trademarks of Canon Inc. in the U.S.A.

NEW ARRIVALS SALE!



SMALL WHITE SOFA
\$1299



NEW TV STAND
Available in Black
\$1299



NEW COFFEE TABLE
\$1099 + \$149
Available in Black, Espresso
and White finishes



SECTIONAL SOFA
\$3299



PAIR OF CHAIRS
Available in Black, White and White
\$199



WHITE SOFA
\$1599 + \$199
Available in Black



ARMCHAIR
Available in Black, Espresso, White and
\$199



SOFA
\$1299



GREEN SOFA
\$1599



SECTIONAL SOFA
\$3299



SMALL WHITE SOFA
\$1299



SOFA
\$1299



ORANGE SOFA
Available in Black, Espresso, White and
\$1299 + \$199



BLACK STOOL
\$199

10 MINUTE
DELIVERY
AVAILABLE

Facebook

DESIGNER SERVICES AVAILABLE • **VOTED BEST FURNITURE STORE 2010 & 2011**

358 PINE STREET, BURLINGTON • Monday - Sunday 10-6 Sunday 10-5 • 802-535-5555 • www.burlingtonfurniturecompany.com





\$10 Wurst/Fries/Beer combo and \$8 bottles, EVERYDAY
Half price sandwiches, all day Thursdays



**DAS ROOFTOP BIERGARTEN
IS NOW OPEN!**



facebook.com/bestofbostonVT

802.661.0600



FIVE WEEKS, FIVE GREAT TOPICS

All FREE to the public!

APRIL 17, 6:30PM

Carpenter Auditorium at the UVM Given Medical Building

**At Wit's End: Recognizing and Dealing
with Depression and Stress**

*Terry Rabenstein, M.D., Professor of Psychiatry
and Family Medicine and Director, Psychiatric
Consultation and Telemedicine Services*



Please register in advance
at www.fletcherallen.org/ams
or call 802-847-2886.

**Fletcher
Allen**  **THE UNIVERSITY
OF VERMONT**
Vermont's Academic Medical Center

Higher Ground Presents

**DAVID
GRAY**

SATURDAY, JULY 7 • 7PM

Ben & Jerry's Concerts on the Green
at Garden Museum, Burlington, VT

Tickets: www.highergroundmusic.com
Higher Ground Box Office: 802-432-1800

Children 12 & Under Free
Please Arrive Early, Parking is Limited
Food or Beer



ON SALE FRIDAY

Higher Ground Presents

wilco

with Lee Ranaldo Band

SUNDAY, JULY 29 • 7:30PM

Ben & Jerry's Concerts on the Mallory Lawn
at Clancy Inn Village Center, Santa Jo, VT

Tickets: www.highergroundmusic.com
at the Higher Ground Box Office, or 802-532-5929

Food & Beer on Mallory Lawn (12 & Under Free), No Glass, Cash, Credit/Debit, Venmo, Venmo or Venmo Card



ON SALE NOW

SATURDAY, AUGUST 11

LAKE CHAMPLAIN MARITIME FESTIVAL
Winterport Park, Burlington, VT

Tickets: www.highergroundmusic.com, Higher Ground Box Office or 802-532-5929

Children 12 & Under Free
Food or Beer

Sparks Fly Over Power Deal

The debate over the proposed merger of Green Mountain Power and Central Vermont Public Service heated up late week. The Senate quashed the recommendation of the Department of Public Service, about the deal, the governor's office has support for it, and the AARP stepped up an ad campaign opposing its terms. Meanwhile, the Speaker of the House declined to take up the vote for fear of getting in the way of the Vermont Public Service Board, which is expected to rule on the merger this summer.

Seven Days is staff writer Paul Hertz's column that brings conversation to a point-in-time. The Seven Days is staff blog. Some quotes from his post:

"It's ironic to me that [when we talk about a merger] that's gonna save Vermonters \$150 million in 10 years, that we quibble over whether or not we should be putting another \$20 million into energy efficiency measures instead of sending out small checks to people we can't find 10 years later."

—Sen. Peter Shumlin, speaking at a dinner-energy summit in Burlington

"I would say: first of all, that \$20 million may not seem like a lot of money to some one who's very wealthy, but to the average Vermont family, \$20 million is not something we quibble about. Twenty-one million is something we should be very concerned about."

—Rep. Oliver Stoen (R-Jamaica) in response to comments made by Sen. Shumlin

"It's a fairly extensive campaign and we're hearing from a lot of members. We know where we see a couple hundred calls in a [Shumlin's] office and this matter hasn't even hit yet."

—AARP spokesman Dave Rennie announcing a new attack on people going out this week. The AARP wants CVPB to refund \$20 million directly to taxpayers, rather than spending it on energy efficiency improvements.

Read more about the issue at sevendaysvt.com/last.

facing facts



SPARKER'S QUOTE

After wondering if he would, House Speaker Oliver Stoen finally decided not to join the crowded race for attorney general. More power to him — loudly.



OFFENSIVE DEFENSE

Dart built up influence in the House and Senate over proposed structural district changes. Why do we let the pigs — who are totally qualified — win? Is he like at all?



WINE & DINNER

Wine & Dinner was the host of last week's Burlington Business Association annual dinner. Brandy and rumour has it that "Vermont Dinner Club" is a very short story.



OH! SAYS

The media's holy shroud emerged on South Burlington for the construction firm for the new Museum of Art. That's about the hope for it could be done.

THE FOLLOWING IS A LIST OF THE TOP 100 MOST POPULAR



25k

That's how many "I Am Vermont Strong" license plates have been sold so far, according to the governor's office. The state wants to sell 50,000 plates, which would raise \$5 million for Tropical Storm Isaac efforts.

TOP FIVE

MOST POPULAR ITEMS

1. "Sealing Green" by Paul Hertz. Vermonters are a people who are used to seeing — the blue or white buildings.
2. "Tag Sealing" by Carolyn Hays and Megan Hays. Carolyn Hays' turn to write. She makes space for to make some money.
3. "Affairs in the Field" by Alice Lantz and Dave Hertz. Finding something but what are they? Some delicious details in the field.
4. "Fair Game" "The Green Apples & the Green" by Andy Hertz. The state President Barack Obama's recent fundraiser speech — ending the first time related to some points, but not necessarily those related to the state.
5. "In the House, a Green Craft School is Built" by Phyllis Hertz. The Statehouse Art Center is looking to build some of the Statehouse Craft School, and getting back on track.



tweet of the week:

Like to read with

last, Vermont's first ever...
about right point in the...
largest National Craft...
What are they about? Some...
about the state.



Follow us on Twitter: @Vermont, @VermontDaily, @VermontPress

Your Degree:



100% Champlain.
100% Online.

Classes Start May 7th

Champlain has over thirty degree and certificate programs you can earn 100% online. They're in growth areas like the Business Healthcare and Information Technology. For more info see

online champlain.edu/SAN • 877-492-5815

MASTER YOUR FUTURE

with Champlain's Online Master's Program in
Early Childhood Education with Specializations in
Teaching and Administration

- **PROJECT-BASED LEARNING APPROACH** Apply graduate-level knowledge immediately into your early childhood education classroom or center
- **ACCESSIBLE EDUCATION FOR EARLY CHILDHOOD EDUCATORS**
- **Combining academic excellence with above industry requirement**
- **WIDELY ENGAGING CURRICULUM**
- **Connect with your local early childhood education community from day one**
- **RESPECTED DEGREE**
Champlain College has been providing quality education since 1826.

To Request an Information Packet
CALL 1-866-292-7259



EXPERIENCE

of an online master's degree

Meet: Michele Miller

WARRINGTON • MICHIGAN • 48310 • 1-800-333-3333



join our team!

APPLY TODAY!
VTAUTOJOBS.COM
info@vtautojobs.com

TWIN CITY SUBARU
882 TORONTO SQ
BURLINGTON HONDA
BURLINGTON MITSUBISHI SUZUKI



"I started here nine years ago as a file clerk. Then it was, 'Michele can you grab the phone?' Then 'Michele, can you make the appointment?' I just wanted to help out. At one point, I was the only service advisor, so I learned a lot, real quick. I've been the warranty administrator for seven years.

We're a service team, but we're more like a service family. Being here as long as most of us here, it's like brothers and sisters coming to work every day. I feel comfortable here, respected and appreciated.

It feels good when your boss comes to you and says, 'Michele how do you think we should do this?'"

JAY PEAK

SPRING BROKE? WE'VE GOT DEALS.

SPLASH + STAY

Stay in a studio suite in the new Hotel Jay

From just **\$100** /pp/pt

SPLASH + STAY PACKAGES INCLUDE:

- 1 night
- Unlimited daily access to the new Pump House Indoor Waterpark
- Free lodging for kids 14 & under
- Free waterpark access for kids 14 & under
- Discounts for kids ages 2-7
- Access to the 100 Hours Indoor arena
- Internet access



jaypeakresort.com/reconnect • 800.451.3649

GET A \$25 MOVE UP GIFT CARD WHEN
YOU RESERVE ONLINE



**BUY YOUR
2012+13 PASS NOW
& LOCK IN THIS YEAR'S RATES***

From just **\$419**

Ski the rest of this year for free AND

Get 2 Pump House Indoor Waterpark day passes per Adult, Senior or College pass level

Call 800.451.3649 or reconnect.jaypeak.com

*Must purchase by May 31st, 2012



contents

APRIL 19-18, 2012 VOL. 17 NO. 12

LOOKING FORWARD



NEWS

- 14 Weinberger's World:**
Who's Advising
Burlington's New Mayor?
BY TUDOR HENRIE & ANDY BORGAGE
- 16 Are Drug-Smoking**
Nurses Punished
More Than Doctors?
BY KEN FICARD

ARTS NEWS

- 18 A Bullet Evokes the**
Helicovera Through
the Eyes of a Child
BY JAMES JAMES
- 18 Lament: John Skyles**
at WRIP
BY MARGOT HARRISON
- 19 School Best**
BY MARGOT HARRISON
- 21 Dartmouth's Hood**
Museum Acquires
Very Special "Sultane"
BY NICOLA PELTON

REVIEWS

- 59 Music**
The 9000ERS, *Today/Forever*,
Tommy Bolton, *For Karm*
- 62 Art**
"Shaping Pages,"
B.P.A.C. Gallery
- 68 Movies**
Saltane *Walking in the Trees*,
American Revolution

FEATURES

- 26 Utterly Mark**
Film: A Vermontish with
actors in absolute luxury
major brand through film
BY KEN FICARD
- 30 Made in Vermont**
Business: A Church Street
craftsmen looks to local
as a fashion tag
BY KATHRYN FLAKE
- 32 Adding It Up**
Book review: "How-up"
the Year by Sydney Lee
BY DAVID WILSON
- 34 Preservation Hall**
Culture: Musicians, collector
and years ago: Rock Museum
come to get up close on the road
BY MATT BUSLOW
- 36 Cuisine With Color**
Food: Taste That
Chen Hsiao Goh
BY CATHY HENDER
- 40 Cultured Read**
Food: A UVM professor's
new book chronicles 1000
years of Chinese history
BY ALICE LEWITT
- 54 Mos Def**
Music: Raprock can't keep
you — but you should hear him
BY DAN ROLLER

COLUMNS

- 12 Fair Game**
Open access on
Vermont politics
BY ANDY BORGAGE
- 23 Whiskey Tango**
Footrot
We just had to ask...
MIKAL JAMES
- 25 Work**
Vermonters on the job
BY JERRY FLAKE
- 37 Side Dishes**
Food news
BY CORIN HIRSH & ALICE LEWITT
- 35 Soundbites**
Music series and views
BY DAN ROLLER
- 79 Mistress Maeve**
Your guide to love and lust
BY MISTRESS MAEVE

STUFF TO DO

- 11 The Magnificent 7**
- 42 Calendar**
- 51 Classes**
- 54 Music**
- 62 Art**
- 68 Movies**



Stack in Vermont:

Consider *Westward Photo*, *Don Sullivan*
attended the Vermont Photo Festival.
Keweenaw, *Don Sullivan*, and a tour of their
chess board and their baby goats.
Catherine (don't)



FUN STUFF

Utterly Mark
The 9000ERS, *Today/Forever*,
Tommy Bolton, *For Karm*

CLASSIFIEDS

Utterly Mark
The 9000ERS, *Today/Forever*,
Tommy Bolton, *For Karm*

DANSKO TRUNK SHOW

Saturday
April 14

FREE

Gift with Purchase!



20% OFF
All Danskø

Regularly priced items only



dear l u c y.
CHILD & BABY

38 Church Street
862.5126
dearlucy.com

Mon-Sat 10am-8pm
Sun 11am-6pm

AVEDA
CATWALKS
FOR WATER

AN ECO FASHION SHOW
A SHOWCASE OF OUR STUDENTS' WORK

From the

O'BRIENS
AVEDA INSTITUTE

Friday April 27th

CLUB VENUE Colchester, VT
Doors open at 7:00 PM
Show starts at 8:00 PM

All Earth Health discounts
stay local and support the
Lake Champlain Committee



Donor: \$100 or more: \$10 off the show

Purchase Tickets at:
O'Brien's Salon: Locations:
Burlington, South Burlington,
Essex Junction, Bristol, St. Albans
Hair Salon in Middlebury or
at the O'Brien's Aveda Institute

Find more information online at:
www.obriensaveda.institute.org
or by phone at 802.858.9597

ORVIS
OUTLET

MUD
SEASON EVENT
SALE

UP TO 70% OFF

FRIDAY SATURDAY & SUNDAY
APRIL 13, 14 & 15 2012

ORVIS OUTLET: 802-572-5714

SALE SHOPPING SIMA
FACTORY LETS

ORVIS
2012

Over 2000 items, 21 Knew How items, 1800,
Essex Junction, VT 05450
located at 100 Green Street in VT 05450 & EE 31
802-572-5714 | www.orvisoutlet.com



Legislating Under the Influence?

By the time you read this, the Vermont Senate may have passed a resolution calling on Congress to amend the U.S. Constitution to overturn the democracy-eroding effects of Citizens United.

No doubt the Democratic-led House and Democratic Gov. Peter Dummer will endorse the measure, too, lending clear and powerful message to Washington that Vermont wants corporate money out of politics.

Well, sort of.

The 2010 U.S. Supreme Court ruling in *Citizens United* opened the door for corporations, unions and trade groups to spend unlimited sums — but only in support of or in opposition to a candidate, not directly to the individual running for office, break Super PACs.

The local momentum to overturn the ruling came from Vermonters at 45 towns who voted in huge numbers in favor of a constitutional solution last month. As Sen. Anthony Pollina (D-Windham) put it last week: “Vermonters are increasingly angry with money in politics and the power of corporations to dictate policy and control our lives.”

Again, brother.

So far, Super-PAC politics hasn't been a factor in Vermont elections. But symbolically, the resolution is a big move: If Congress ever did void the state constitutional amendment for reelection, a share of the credit would certainly go to Vermont — and to U.S. Sen. Bernie Sanders (I-VT), who is sponsoring such an amendment.

Meanwhile, corporate influence in state elections is alive and well. Vermont still permits corporations and unions to donate directly to candidates — but with limits of \$2000 per candidate, per election cycle.

With three weeks to go before adjournment, a campaign-finance reform bill that passed out of the Senate Government Operations Committee last year — and then stalled — appears to be doomed again this year.

One big reason is that a rogue senator wants to put his colleagues on record about a touchy subject: burning businesses and unions from donating directly to candidates or political committees. Sen. Peter Salinity (D-Windham) has promised that if that bill comes to a floor vote, he will amend it to prevent candidates from accepting donations

from corporations and unions. And here's the rub: He'd request a roll-call vote so senators would have to go on the record for or against. Senate leaders, in turn, have blocked it from coming to the floor. Then-out politicians who raise big chunks of money from special interests don't want to go there in an election year. Who would have guessed?

Gallbraith doesn't allege a quid pro quo between lawmakers and their corporate sponsors. But taking executive dough does create “the appearance of conflicting loyalties,” he says.

“A corporation isn't giving money out of the goodness of its heart,” says Gallbraith, who spent \$45,000 of his own money to get elected in 2010 but took no PAC or business money.

**CAMPAIGN FINANCE
IS OBVIOUSLY NOT
A MUST-PASS BILL
FOR THIS
LEGISLATURE.**

PAUL BURNS

What would Vermont politicians lose by going back to work on corporate and union cash? For some pals, quite a lot.

Common Cause Vermont, an advocacy group that supports publicly funded elections, created a searchable database of 2010 campaign filings and found that 11 of the Senate's 30 members received 40 percent or more of their campaign funds from businesses or political-action committees, which often receive funds from corporations and unions. For some senators, the totals raised were relatively small, while others raised and spent tens of thousands of dollars.

Ranked No. 3 for the percentage of dough from businesses and PACs is Senator President Pro Tem JOHN CAMPBELL (D-Windham), who has more control over the Senate calendar than anyone. In 2010, Campbell raised 45 percent of his \$2089 campaign funds, or \$4453, from businesses. An aide up to the powerful Senate leader were Coca-Cola of North America (\$1000), First Wind Energy (\$200), the Boston-based company that

built the field wind farm, Montpelier lobbying firm Downs Radke Martin (\$400) and Morris & DeMig (300), and a dozen other in- and out-of-state companies.

Common Cause director WALLY ROBERTS says that helps the question. “In this age of Occupy Wall Street and Citizens United, why would a good Vermont liberal pass up a chance to look good by facilitating the passage of a law that would curb corporate influence in Vermont elections?”

Campbell strenuously objects to the suggestion that he's influenced by special-interest donors and says that Common Cause is not to get him, noting that Roberts erroneously accused him of failing to file fundraising reports several weeks back.

“It's clear that these guys are trying to go after me because they see me as the reason why this bill didn't go forward,” Campbell says, adding that the legislature is busy tackling health care, energy policy and issue recovery. “If this guy has some evidence that I am somehow giving special treatment to corporations or better access, how has come forward? Because it's just not true.”

Campbell adds, “I don't like raising individuals for money to support my campaigns when I know times are tough. If I was running for higher office, I guess, yes, I could raise from individuals a hell of a lot more money.”

So what does Campbell think businesses and PACs want — or expect — for their money?

“I would say this is the only thing we have done, and they just can't come to do it,” he says. “I can give you a list of people who have never donated to my campaigns at all who probably have had more access to this office than people who have donated. I'm not going to question the motivations of the corporations.”

Vermont has tried to enact stricter campaign-control legislation in the past. The U.S. Supreme Court struck down the most recent law in 2010, and subsequent attempts to pass a new one have failed. Former Republican governor ANTHONY DIPIRO twice vetoed campaign-finance reform bills passed by Democratic-led legislatures, and each time the House fell a single vote short of overriding it.

In the 2011-12 session, lawmakers introduced new separate bills dealing with campaign finance. Rep. JIM CROWLEY

(D-Cohasset) and 12 spouses proposed about campaign robo calls. Rep. **DAVE PERAZICH** (D-Burlington) was lead sponsor of a bipartisan bill that would have forced certain political committees — such as so-called 527 groups — to disclose their largest funders in radio and television advertising. Rep. **JAMES LEUNIG** (D-Burlington) called for creating a searchable database of campaign donations to replace the paper filing system at the secretary of state's office.

It appears none will move this year. On the House side, leaders blame inaction on legislative redistricting, which they say left the House Government Operations Committee too idle to vote to tackle campaign reform bills.

"Campaign finance is obviously not a must-pass bill for this legislature," says **PAUL SAINES**, executive director of Vermont Public Interest Research Group, VPIRG, actually supports legislation to cap contributions but, not at the expense of the entire reform bill, which Saines says would establish "reasonable-sense limits" on donations.

State Sen. **WILL BLAIR** (R-Enos) (Orleans) says Common Cause's analysis actually understates the issue because it doesn't count money spent by PACs, controlled by House and Senate leaders, which also raise money from businesses and interest groups. For instance, in 2010, the Senate Leadership Committee spent \$20,366 on behalf of Democratic caucus candidates. Not to be confused with Vermont Senate Victory, a PAC that spent \$94,205 on behalf of Democratic hopefuls that year. Both committees listed the same person as the contact — Campbell's senate aide.

Blair himself notes No. 3 on the Common Cause list of senators who've received the largest percentage of their campaign contributions from businesses and PACs: 61 percent of his \$18,268 fundraising total came from those sources.

Blair challenges just that kind of generality in his post as chairman of the Senate Economic Development, Housing and General Affairs Committee and insists, "It's not going to influence my vote."

"I'm pre-business anyway. I always have been," Blair says, before offering another motivation for his corporate supporters: "Maybe they just like us."

What impact do corporate contributions have on legislating in Montpelier? It depends on whom you ask.

Sen. **JOSEPH BROWN** (D-Windham), chair of the Government Operations Committee, has criticized that lawmakers don't vote based on donations.

As long as voters can see who's donating to candidates, she has said, citizens can make up their own minds about whether it presents a conflict. Sen. **JOHN COVENS** (D-Chittenden), the main mover of the anti-Citizens United resolution, tells Fox Gandy, "If corporations want to donate, they should be able to donate. I don't believe we have a lot of authority to do a lot with corporations" in terms of regulations.

Others, such as Pollock, argue that corporate money creates a perception problem that undermines trust in elected officials.

"A lot of citizens believe contributions make a difference," says Pollock, who took no money from businesses in 2010 and had the highest percentage of individual contributions of any winning senate candidate. "Even the fact that they believe that matters."

But you have to wonder: If special-interest money is such a nonfactor, why the resistance to giving it up? When it comes to corporate money in politics, the message from Montpelier to Washington sounds a little like "Do as we say, not as we do."

Not Dead Yet

A "death with dignity" bill may have new life in Montpelier. In a surprise move Tuesday, the Senate Health and Welfare Committee passed a bill to advance right-to-die legislation that had looked to be dead. Using a procedural move, the committee attached a right-to-die provision to a bill regulating nursing homes. The amendment would make it legal for terminally ill Vermonters with fewer than six months to live to request a final dose of medication. The measure passed committee by a 3-2 vote.

Whether it survives to get a floor vote — as soon as Thursday — hangs on whether right-to-die is deemed germane to the nursing legislation. Lt. Gov. **PAUL WATTS**, the author of such decisions, doesn't think it is, and senators appear to be headed for a showdown on the question. Read all about it on **Watt's Seven Days staff blog** @

Twitter: @AndyTuesday morning at 10:40 a.m. on WEND 5/25/11

Follow @Andy on Twitter
Twitter.com/AndyTuesday

Like us on Facebook
Facebook.com/andytuesday

Send Andy an e-mail: andy@5wv.com
andy@5wv.com

LEUNIG'S PEOPLE



"A brunch rendezvous at our favorite place in the whole world...Leunig's."

—Brana Whelan, Washington DC
—Mia Zaccaria, Scott Michael's College

LEUNIG'S
BISTRO & CAFE

CHURCH & COLLEGE • BURLINGTON • 802-375-1351 • WWW.LEUNIGSBISTRO.COM

URBAN SALON TEAM

Spring Cleaning

Bring in your gently used gel or mousse & take \$5 OFF Goldwell/KMS styling product

Products will be donated to Women Helping Battered Women

MAIN STREET, BURLINGTON • 802-367-7070

Give us your hair and we'll give you a new look!

real connection



Taking the time to say "hello."

At NBM, we're committed to providing you with the best service possible. Bank with us today.

switch 2 NBM

National Bank of Middlebury

Serving Vermont Communities Since 1831

www.nbmvt.com • 1-877-508-8455

BRANDON • BURLINGTON • HINESBURG • MIDDLEBURY • VERMONT

POLITICS

Weinberger's World: Who's Advising Burlington's New Mayor?

BY PAUL HEINTZ & ANDY BROMAGE

Last week's inauguration of Burlington's new mayor **Gino Weinberger** signaled a changing of the guard at city hall. Though it may be months before Weinberger decides which department heads to retain and which to give the heave-ho, it's clear the mayor is listening to a new crop of advisors.

In place of the old-school Poags and veterans of the city's social service organizations is a cabal of mostly fourth-yearing professionals with advanced degrees and young childrens — many of whom, like Weinberger himself, moved to Burlington a decade or so ago to raise families.

The following is a far-from-comprehensive glance at

those who comprise Weinberger's "kitchen cabinet" — an informal group of friends and advisors he has leaned on since the start of his campaign, and whose influence will surely be felt in city hall.

Missing are some key campaign friends such as Eric Müller, Aulair Kinn and Deb Lichtenfeld, politicians such as Council President Jean Stuenkel and Councilor Ed Achien, and recent additions to the family, such as Progressive activist George Thibault and former state representative Carina Driscoll.

When the going gets tough, expect Weinberger to rely upon the counsel of the following folks: **Q**

JESSICA NORDHAUS

Weinberger and Jessica Nordhaus first met while undergraduates at Yale. They stayed together in one of the schools' notorious dorms for "hooker-in-the-women" in Northtown. "We had a lot of fun. We really felt a kinship," says Nordhaus.

The two parted ways after Nordhaus graduated — she was a couple of years ahead of Weinberger — and founded Hillyard Activewear in Telluride, Colo. Five years later Nordhaus told the company and returned to her hometown of Albuquerque, N.M., where the wife of a friend taught English and started a family.

When the two kids graduated from high school and her husband was given up on the other side of the ocean, Nordhaus moved to Burlington in 2005. Since then, she's lived down Main Street, renamed Weinberger's name. Nordhaus asked herself, "How many Mays are out there?"

Now after the old friends reconnected, Weinberger talked Nordhaus, 43, into managing his inaugural campaign. Though she'd never wanted for a political candidate, "I'd like to think we brought some wisdom and experience to what is a little unconventional, non-traditional," Nordhaus says.

She was one of Weinberger's first marital appointments — Nordhaus holds a temporary human resources position for now, but could become part of a reshaped mayor's office.

Says Weinberger: "She knows how to put a team together and manage a team."

—PJH

PAUL SISSON

Prior to Weinberger's mayoral campaign, Paul Sisson had never volunteered for or do not to a political campaign.

"That was my first, I'd always voted, but I'd been more of a bystander," he says.

He and the candidates were serving on the board of ECHO Lake Aquatics and Science Center when Susan asked Sisson to run for the Burlington City Council. He had \$500 checks, several political supporters and agreed to chair the campaign budget team.

A retired senior manager of the accounting firm KPMG, Sisson has worked since 2006 as an independent financial consultant — mostly for subsidiaries of the Montreal-based Sun Life insurance company. After coaching Weinberger's first election, Sisson was tapped to serve as interim chief administrative officer — a job that entails no less than firing a million-dollar budget gap.

"As an auditor, we're always looking at other people's messes," he jokes.

The 55-year-old native of the Philadelphia suburbs — both sides of his family had been involved, who he moved after high school — first told Weinberger he'd be interested in the CAO position as they walked back to their cars from answering the day after the election.

Sisson says he didn't completely understand Weinberger's, and his apolitical nature is an asset.

"I think this office should be apolitical," he says. "It's a certain administrative effort running a city. We don't need politics kept into the day-to-day."

—DBJ

BY ANDY BROMAGE

STACY WEINBERGER

Certainly one of the mayor's closest advisors, 34, the woman he has been married to for the past 12 years, Stacy Weinberger.

The first met when Weinberger was visiting Washington, D.C., for a friends birthday party. Weinberger offered to take the friends daughter to school the next day and shake up a conversation with Stacy another at the school.

Three days later Stacy Weinberger supplies three orders: a collection of the high school's school in Vermont, another to the Weinbergers' 8-year-old daughter Lu Lili, and a formal advisor to a certain local pol.

"I'm very lucky to be married to a woman who thinks politics are important, thinks public service is important," Stacy says.

Stacy says she serves as a sounding board for her husband, helping him to step back from what she calls "the level of the moment" in order to reflect on the bigger picture. The pace has been grueling at times, but worth it, she says.

"The 24-hour nature and intensity every day of the week was more than I thought it would be, but when we realized that's what we needed to be adapted as a family and made that work," Stacy says. "Now it's just 32 hours a day."

—PJH



IAN CARLETON

Ian Carleton is the late Weinberger adviser who himself has been elected office. The 43-year-old attorney at Shepley Putnam & Behn represented Ward 1 on the Burlington City Council and served as its clerk from 2004 to 2005. After that, he chaired the Vermont Democratic Party.

"He was one of the first friends I made upon moving to Burlington back in 2002," Weinberger says of Carleton, who grew up in the Boston area and central Vermont.

Living with Weinberger, Carleton, Mike Kanarick and a few fellow independent professionals spent a weekend filing together in the Adirondacks — sometimes climbing Mount Marcy by 5,344-foot summit.

Again, if it's just a bunch of dudes driving back in the mountains, Carleton says, "It's a bunch of impetuous dudes with a whole bunch of kids together so we don't exactly take the road we want to."

Carleton was among the first friends Weinberger consulted about running last summer and he served on the mayor's transition team. But he expects his role as a mayorial adviser to diminish.

"Mike is a pretty precious right now," he says. "I'm assuming it's probably as hard to get a second with him now as it will ever be."

— PH

CHUCK LUF

Cleveland native, Chuck Luf has out-lived model weeks, opened retail outlets — "I've called it 'Bum's'" he says — and moved Weinberger out of graduate school to work in the Empower Foundation's offices in VT. The organization didn't have an opening for the future mayor, but "I was impressed with his background, impressed with his passion for development work," says Luf, a 41-year-old grandfather who has also run several companies. "So we kind of created a position to see what kind of life he would live."

The two did not see each other in 2002, when Luf moved and founded the Hartland Group and an estate development firm.

Weinberger credits Luf with introducing him to members of the newly formed area in which the elder mayor has served, including the Income Center and the Vermont Community Loan Fund.

He played the same role during the campaign, helping Weinberger with groups, mayor other people weren't connecting with."

from my job."

While Weinberger will retain his ownership stake in the Hartland Group, he is relinquishing most of his day-to-day responsibilities — and Luf says the company will most likely avoid new projects in Burlington.

"Frankly, we will look at anything else in Burlington really hard because I don't want there to be a perception there's any conflict of interest," Luf says. "I don't want to put people in any awkward positions."

— JKA



MIKE KANARICK

One of Weinberger's first major appointments was Mike Kanarick. Once a liberal town organizer on the campaign trail, the New Jersey native is now the mayor's assistant in-city hall.

Kanarick, 43, brings "deep political experience" to the job, according to his resume. One of the jobs he was given in Vermont, he held through the political years in the Gordon State and then Atlanta where he and his wife, Lori, moved after they both graduated from law school.

Kanarick wound up serving as chief spokesman to Atlanta governor Don Siegelman, who was later convicted of corruption for events that took place in the governor's office prior to Kanarick's arrival. The case is currently on appeal to the U.S. Supreme Court. Siegelman's supporters say he was the victim of political motivated meddling in the Justice Department by members of George W. Bush's administration.

After leaving the governor's office, Kanarick and his wife joined the entire Appalachian Trail, raising \$42,000 for a children's organization and earning the trail name "Biker" for his riding abilities.

"We were looking for one final project here," he says of his 2000 mile hike that they've got 2-year-old boys and a toddler.

Kanarick was executive director of an Atlanta synagogue before he moved to Burlington in 2007 for the same position at Shaw Group. In 2009, he became president of Justice Network, a Queen City company that leads workshops for synagogues.

"These three career experiences — law, politics and the synagogue world — really prepared me with all kinds of communication skills, negotiation skills and leadership skills," he says.

— PH



DAWN MOSKOWITZ

According to Mike Kanarick, Dawn Moskowitz "is the ultimate connector, the know-no-one." Jessica Norhaus puts it this way: "She's like our Kevin Spacey. She's the person that brought our whole campaign team together."

A New Jersey native, Moskowitz first met Weinberger at a bar and a half a year after the two worked in the New York nonprofit world. They reconnected after Moskowitz moved to Burlington in 2003. Weinberger recruited her when he was the volunteer coordinator for Sen. Heidi Hilder's unsuccessful mayoral run in 2006.

When Weinberger began gaining up for his own run, Moskowitz volunteered several mutual friends for the campaign team — including Norhaus, who she said would "frustrate with a different set than I might" to campaign coordinators.

Moskowitz, 42, never held a full-time job on the campaign, so does she have designs on city hall? Instead the Voters for Vermont's Children program expects to revitalize a handful of the services now serving Weinberger. "I definitely have my hands and vision, my perspective, especially around education issues — and really thinking in new ways about how the schools and city can work together," she says.

— PH



ANDREW SAVAGE

Along with Paul Simon, Democratic Party co-endorser Andrew Savage was co-chair of Weinberger's transition team. And yet, lately he's been busy in Burlington. Savage was tapped to help find qualified candidates to serve in the new mayor's cabinet.

Savage, 35, already has an established political resume and a Rolodex that should make that job easier. He was Peter Welch's aide in the Vermont Senate; then served as communications director and legislative director in New Mexico when elected to Congress during the 2006 elections. He took time off from Welch's office to help with the Obama campaign in Utah and was serving as head of planning at William Rasmussen.

Now employed at William Rasmussen, Savage says he had planned to sit out the race, was primary for mayor to "see what transpired," but after a call from Weinberger stating his support and advice, Savage jumped on board.

"I never have not four years later, lost, here I am, I found my explanation for why he was running very compelling."

Weinberger heaps credit on Savage for having an "immense" impact on the campaign. "All those press conferences, putting ideas out there, putting plans out there, would not have happened without Andrew," the mayor says.

— AJB

every profession has its share of people who get addicted to substances, and our profession certainly isn't immune to it."

Couldn't say whether the system is more lenient with physicians than nurses, as he doesn't investigate nurses. The Board of Nursing is part of the secretary of state's office, whereas the Board of Medical Practice is part of the Department of Health.

Conversely, Jennifer Carr, who chairs the state Board of Nursing, says she can't make a fair comparison either because her board doesn't deal with physicians.

Chris Winters, director of the office of professional regulation, which licenses nurses as well as a variety of other Vermont professionals, suggests that nurses and physicians with drug problems are treated equally.

Referring to the Board of Medical Practice, he says, "I think we share that philosophy of trying to preserve the practitioner as long as they can continue to get treatment and practice safely."

Winters says his office is less likely to pursue criminal charges if a nurse is involved in a crash while on duty and patients weren't involved. In these cases, he often prefers to get nurses into treatment and bring the needle to work under a conditional license with supervision.

Nationally, doctors and nurses fall victim to substance abuse problems at roughly the same rates as the general population, though nurses appear more likely to abuse opiates than other substances.

Karen McIride, Fletcher Allen's director of pharmacy services, explains that the profile of the chemically dependent nurse is "not what you would expect." According to medical literature on the subject, she says, they tend to have stressful jobs, are highly academic achievers and have an average of 10 to 15 years of service before the onset of their addiction.

"These [nurses] tend to be very demanding of themselves, self-critical, and also tend to ignore trauma and depression in their own lives," says McIride. "And that's what ends them up on this path."

McIride points out that Fletcher Allen isn't just monitoring nurses, but anyone in the hospital who handles controlled substances, including pharmacists and anesthesiologists. Of the latter, she notes, about a dozen anesthesiologists die each year across the country from overdoses of Fentanyl, a powerful opiate. "So it's not just a nursing issue."

But Elizabeth Pace isn't convinced that all medical professionals are on

a level playing field when it comes to second chances. Pace has been a nurse for more than 25 years and serves on the board of the International Nurses Society on Addictions. She also runs a nonprofit treatment program in Denver, Colo., called Peer Assistance Services, which treats nurses, pharmacists and dentists.

Nationally, Pace says, "It appears that nurses are treated very differently." In fact, her organization was founded specifically to address that disparity where, she observed, "nurses were often publicly sanctioned and lost their licenses."

While Pace cannot comment specifically on what happens in Vermont, she says that there are several reasons why the system can be more punitive to nurses in addition to the reasons already cited about patient harm. Pace adds that physicians who are self-employed or work in small practices tend to have more opportunities to get help privately and quietly, whereas nurses are more likely to work in larger institutions such as hospitals and nursing homes.

She also suggests that the physician community may be more likely to "protect its own" and not publicly report problematic doctors. Finally, she says, society has historically placed a greater value on physicians than nurses, in part because of the greater disparity between the professions.

Are those societal values changing, at least in Vermont?

Bartholomew attorney Michael McArthur thinks so. He says he's observed a changing attitude by the nursing board toward nurses with addiction issues.

"Within the last couple of years there's been very willing to look at the mitigating factors and judge each nurse that's diverting based on the totality of the circumstances," he says. "Is this a first offense? Do they have a problem? Are they addressing the problem?"

That said, McArthur says it's still an uphill — and costly — battle for nurses to regain their jobs and professional reputations, especially for those who are wrongly accused. Simply put, when pill cases come up short, nurses are often presumed guilty until they can prove themselves innocent.

Winters says he's witnessed a number of success stories, especially among nurses for whom keeping their license was a major incentive for seeking addiction treatment.

"There are not criminals," he says. "There are good people who have a bad problem they're struggling with." ☐

**TREKFEST
SPRING SALE**
APRIL 12-18
**\$50 REBATE ON
SELECT TREK BICYCLES**

including **Recreational,
Hybrid & Commuter Models**
also.

**20% OFF Yakima Doubledown
2 4 or 5 hitch bike racks**
and get a **FREE Deadlock**
(value approx. \$25)

also...
**20% OFF Yakima Super Joe 3
trunk strap 3-bike capacity rack**



Muscles
and more!
20 Lexington Street
Montpelier, VT
802-229-9428 www.solarisvt.com

**Junior's
ITALIAN**

**A Special
Place for
Special
Occasions!**

**Anniversaries,
Showers,
Birthdays,
Company Events
& more!**

Washington
170 Main Street
Proctor, VT 05647
October 1992 - 12/94
Call Today!
Catering
100 Main Street
Proctor, VT 05647
October 1992 - 12/94
Call Today!
www.juniorsvt.com

PROHIBITION

PMI
PROCTOR MOUNTAIN INN

Dear alchemist Family & Friends,

It's a great honor to once again open the doors at 23 South Main St. in Waterbury, VT, the space you built up over eight strong years, and then rebuilt so beautifully after the destruction of Hurricane Irene.

We revel in this opportunity to continue your legacy, and offer your loyal customers a "third place" to gather once again. Thank you for being such an important part of the Waterbury community, and a symbol of its resilience. We are proud to follow in your footsteps, and continue what you started..

**Prohibition Pig
Waterbury, Vermont**

23 South Main Street, Waterbury, Vermont
prohibitionpig.com

A Ballet Evokes the Holocaust Through the Eyes of a Child

BY MEGAN JAMES

As the daughter of two Holocaust survivors, **HANNAH NIECH** has always known that sometimes the most enlightening things are those that go unsaid.

Hanna's Hungarian mother and Czech father rarely talked about World War II when she was growing up. Their silence haunted Hanna, who as a child knew enough about the Holocaust to imagine the worst. "Nothing that happened to me could ever be as bad as what they didn't talk about," she says. "I remember coming to terms with having to kill my mother if she ever killed anybody."

As an adult, Hanna, a former board member of the **JEWISH COMMUNITY OF GREATER STONE**, became active in the

international community for the children of Holocaust survivors known as the "Second Generation." It was increasingly important to her to keep the conversation about the Holocaust alive — and not just within the Jewish community.

That's why last year she approached the **GREATER STONE INTERFAITH CELEBRATION** about including a Yom Hashoah, or Holocaust remembrance day, in its programming. This year's event at the **ARTIST WINGWALL BUILDING** features the New England Dance Ensemble's original ballet, *A Child's View of the Holocaust*.

Barbara Muller, artistic director of the New Hampshire-based ensemble and owner of Londonderry Dance

Academy, choreographed the work in 1990 at the suggestion of a local rabbi. Her dancers have performed it on tour every year since. Hundreds of audiences around the country have seen the show, which last year won Keene State College's Charles H. Hildreth Holocaust Studies Award.

In creating the work, Muller saw an opportunity to teach the lessons of the Holocaust. "History keeps repeating



itself," she says. "We will never get the message."

Born in Wales in 1945, Muller has vivid memories of the aftermath of World War II. Food was still rationed, and she played hide-and-seek in air-raid shelters. "I had friends whose fathers

SHORT TAKES ON FILM:

LUNAFEST; JOHN SAYLES AT WRIF



Here's a girl's night out idea that's been catching the latest romantic comedy. Each year, Lume — yes, mixer of life energy bar — presents a traveling festival of short films by and about women. At each stop 15 percent of the proceeds go to the Breast Cancer Fund 65 percent to a local nonprofit.

In Burlington this Friday the lucky presenter of the showcase is Vermont Works for Women, whose mission involves training girls and women for trades. After a reception with finger food, music and raffles, attendees will see nine shorts from around the world, exploring femininity from various angles. On the gym side, there's former supermodel Christy Turlington Burns' documentary expose "Every Girl Her Courts." *Obelisk: A History*. Other film subjects — some truth

some fiction — include an aging life model, a transgendered kid, a woman's rugby team, "Missed Connections" on Craigslist, and Iranian women negotiating their culture's gender roles.

With clips screening excerpts from a Vermont film, *Mother Nature's Child*, which documents efforts around the country to get kids away from screens and back in the great outdoors. You can meet director **CAMILLA JOHNSON** at the reception.

If you came of age in the 1960s, you may remember *Return of the Secaucus 7* (1972), a drama about a weekend reunion of former firebrends that prefigured *The Big Chill*. Its director John Sayles, would go on to make many more progressively reflected films. His latest is *Amigo*, a historical drama about American imperialism in the Philippines

On Friday, April 27 Sayles and his producer partner Maggie Renzi will present *Amigo* in person at **WRIF** **AMIGO FILMS**, an annual fest that lasts just one weekend. On Saturday at **MAIN STREET THEATRE**, the director — also a prolific screenwriter — will read from his latest novel *A Ghost in the Sun*.

Howdy! A small fest bug such a big gun? Sayles is "an old friend of one of our board members." WRIF board member **JOHN BULLOCK** told Seven Days back in January. Also on the schedule are films with local links, including *SEA SURVIVAL PLEDGE*. Haven't met John Touchback's first feature film in Lyme, N.H., and a preview of *WALL JACKSON'S* collaborative documentary *Freedom & Unity: The Vermont Moment*.

WRIF has a new man versus this gear — *THE TUPAC MURDER CASE* — and a new season scheduled for June in previous years, so as not to conflict with performances of *NORTHERN STATE* at the **UPPER MERIDIAN HOUSE**. The festival can take advantage of mud season — in Grosvenor's words, "much better movie-going weather."

What exactly is a Michaela? In the current Canadian comedy of that name from Corey Adams and Alex Oling. It's a monster conglomerate attempting to buy the soul of a talented teenage skater boy. **SALAMATION CITY ARTE** presents a screening of the hard-to-find film this Friday at Merrill's Row Cinema, to benefit redevelopment of the Burlington Skatepark.

ORCAFO of BCA calls Michaela a "brilliantly weird" film that he's been "working for two years to bring... to a theater." Afterward bring your board! No Haglins for delayed indoor skating — helmets required! @

MARGOT HARRISON

LUNAFEST

Friday April 13 reception at 6:30 p.m. films at 8 p.m. at the Film House, Main Street Landing Performing Arts Center, Burlington. \$30 for reception and screening. \$15-25 for screening only. lunafest.org/burlington

WHITE RIVER INDE FILMS

Friday April 27 through Sunday April 29 at the Tupelo Music Hall and Main Street Museum in White River Junction. Gate benefit Amigo screening with John Sayles and Maggie Renzi. Friday April 27 6 p.m. \$45. For other events, schedule and prices, see website.

MICHAELA

Friday April 13 7 p.m. at Merrill's Row Cinema, Burlington. Screening followed by after-party starting at 9 p.m. at Haglins, Burlington. \$10. burlingtoncityarts.org

UVM Summer U+ High School Students = A Winning Combination

S.A.T. Prep AVAILABLE THIS SUMMER!

Vermont high school students can take a 3-credit class at no tuition cost — get started this summer!
Registration is Now Open! UVMsummerU.com

Don't miss out on this opportunity to earn college credit while preparing for the SAT.

gearX.com

Outdoor Gear Exchange

THIS WEEKEND ONLY!

SAVE 40% OFF ON SAMPLES AT LEAST

Logos: Eider, Rab, Marmot, Millett, Kuhl, Carve Designs

Local Motion

A percentage of all proceeds from this sale will be donated to the Local Motion fund to rebuild the Island Line.

MORE DEALS THROWN IN DAILY!

APRIL 12TH - 15TH

AT OUR OLD LOCATION 152 CHERRY STREET

37 Church Street Burlington (888) 547-4322

Feedback

Life Theory: "Parables of the Poet"
 They live and breathe on "perfect" is the enemy of the good" and take our time and attention away from [such] dangers as [il]l education and [il]l training. There are a lot of really interesting people who have spent years in China and Africa who are much more deserving of *Seven Days'* attention than Mike Disney. And some of them are actually people of color who keep their facts straight.

John F. Ingemann
 MIDDLEBURY

PETER'S PRINCIPLES?

Revealing quote of Peter "the Porcupine" Galbraith, the strong grip of the ultrarich oil-lizard he is, to lead off *Seven Days'* interest piece titled "The Rogue Diplomat" (March 26). Porcupine refers to the name of the Delaware-based holding company that Peter and his son Andrew set up to funnel the money all dead Galbraith just happened to inherit out of the Koris. A few quills might do Montpelier some good, but Galbraith would perhaps do better as a rogue state senator in Delaware, where those extracted profits are hoarded.

"Rogue Diplomat" comes close as that Galbraith's push to turn Iraq into a triplicate state would have represented the greater destruction of the nation state of Iraq's face of racist sectarian tribal autonomy that would only benefit those who carry out imperialist foreign policy directives along the British model of divide and conquer that Porcupine Galbraith represents.

Brian Marshall
 WHEELER

OLD "EXPERIMENT"

Thanks so much for the article "Spin Doctors" by Kathryn Flagg in the March 26 edition of *Seven Days*. It is refreshing to have the "spin doctors" shown for what they are and what they are trying to do. If anyone wants to understand what they are propagating, try going through the American and Vermont's health care system like I once was obliged to do. I rarely remembered to the experience. Like Mr. Foster going to Wise County Va., to watch people being treated as animal stock, this was my "upping."

I was, however, off-kilter one point in the article the quote "we're lab rats" by Dorcas Johnson. While I do not object to Johnson expressing her opinions in

the article, just ending the story as "lab rats" was not an accurate description of our more toward reform. Vermont is no more experimental than the rest of the industrialized world, which already has these types of health care systems in place and, while not perfect, a record behind them to prove their worth. In fact, the first publicly funded health care system was established in 19th century Germany by the Prussian statesman and dictator Otto von Bismarck — hardly a liberal or a socialist.

What is so revolutionary and unique about Vermont, and thus more threatening to the spin doctors, is that we possess the courage to carry through our much-needed reforms.

Walter Carpenter
 MONTPELIER

NO ATTEMPT TO UNDERSTAND OCCUPY

For months, I have been organizing with my community members in part of Occupy Burlington. My weeks are filled with new people, difficult discussions and planning, planning, planning. Since October, I have bounded back and forth from ecstatic joy to heartbreaking disappointment, as is the case, I believe, with all struggles. The reason lies in this movement's commitment to inclusivity and consensus.

It is because of this delicate and revolutionary way of making decisions that Kevin J. Kelley's recent article falls so very short of the mark ("Occupy Burlington Considers Its Next Moves... and a Presidential Protest," March 26). Kelley stated this beautiful thing I have worked so hard on in the last six months "postured begging." It's obvious there is little understanding of our process. Remember that it is easier to judge someone when there has been no effort made to understand them.

For months, I have fought to clarify my actions to the community at large, and it has been hard. Kelley never acknowledged his presence or his intentions when he showed up to our meeting. One has to think that politicians and celebrities are given due notice in those situations. Unless, of course, Kelley is attempting to scratch up an urgent anecdote. I hope there is at least an attempt at understanding what we are doing, so then the public can make their own judgments free from this bias through ignorance.

Emma Latham
 BURLINGTON

Dartmouth's Hood Museum Acquires a Very Special "Suitcase"

BY PAMELA POLSTON

ART



Seen in a Suitcase

In the eyes of a Homeland Security agent, a faux-leather suitcase packed with various things might be an object of suspicion. For Marcel Duchamp (1893-1968), it was simply art. And it was a "portable museum" — a kit traveling suitcase — in which he could carry his life's work. Duchamp, who enjoyed challenging the conventions of the art world, made his first "Boîte-en-valise," or "Box in a Valise," in 1951. In it were miniature replicas, photographs and other reproductions of 60 of his works, including the once-sensational artist, titled "Fountain" (1917) *The Frenchman, a hugely influential artist of the 20th century, spent years creating some 300 variations of "Boîte-en-valise."*

THE HOOD MUSEUM OF ART at Dartmouth College has just acquired one of them. Museum director **MICHAEL R. TAYLOR** could not be more pleased. At the time, says last August, he came to the Hood from the Philadelphia Museum of Art, which houses an enormous Duchamp collection. Taylor's expertise is in modern and contemporary art, with

a particular focus on Duchamp and Surrealism; he has authored an award-winning book on Duchamp. So you believe it when he says of this "Boxer," "I've been a Duchamp scholar for 20 years, and this is the best one I've ever seen."

Taylor notes that all 300 entries are still intact, so scholars' knowledge, though some are in private hands, most are in museums. "For an edition of that size, you'd think they would be ubiquitous, but they're not," he says.

The Hood's valise is on view through August 26, after which it will be put away until a display with softer and less daunting illumination can be created as part of an upcoming museum expansion.

Why exactly did Duchamp create

these values? That's been the subject of much discussion, points out the Hood's essay announcing the acquisition. "One hypothesis is that Duchamp was humbly commenting on his meager artistic output," it reads. "Unlike Pablo Picasso and Henri Matisse, who created a prodigious number of works of art, Duchamp had deliberately limited his artistic production."

Taylor adds: "What he argued is that he didn't want to repeat himself, and claimed that even great artists only have four or five good ideas."

Possibly the "Boxer" allowed Duchamp to do something with his earlier work in a new way, points Taylor, who pronounces the work "brilliant."

The essay further notes that

Duchamp's "self-deprecating joke" allowed him "to proudly claim that his oeuvre was so small that he could fit it in a small suitcase." The manifestation of his work was consistent with Duchamp's belief that no piece of art was sacred, and that "the idea behind an art object was more important than the object itself."

That sensibility, and his use of replication and appropriation, set the artistic stage for future generations of artists. "The Flux people loved the Box," says Taylor, referring to a DFL, a noncommercial movement in the 1960s. He points out that the Hood owns a "very large collection of Fluxus," including so-called Fluxbox. These are boxes containing, for example, printed cards, games, ideas and miscellany. Speaking of boxes, it's worth noting that one of Duchamp's missions for creating his "Boxer" editions was Joseph Cornell, now considered a pioneer of assemblage.

The Hood's valise joins a previous Duchamp acquisition, an edition of "The White Box," which "is filled with notes related to 'The Large Glass,' a painting [aka 'The Bride Stripped Bare by Her Bachelors, Even'] about nine feet tall, in Hialeah, Fla.," says Taylor. It's a collection of 70,000 notes. Duchamp's contributions are more sure to stand out — even in a suitcase. ☐

B "Boîte-en-valise" is on view at the Hood Museum, Dartmouth College, Hanover, N.H., through August 26, only 503-644-2808; hoodmuseum.dartmouth.edu.

Art on a Box: Marcel Duchamp and the Experimenting Grid," is discussed in a workshop on Wednesday, April 11, 8-10:30 p.m., Hood-New gallery, register by April 10 at 603-644-1460.

Special chair of "Duchamp studies" with Michael R. Taylor on Sunday, April 20, 2 p.m.

**I'VE BEEN A
DUCHAMP SCHOLAR
FOR 20 YEARS,
AND THIS
IS THE BEST
ONE I'VE EVER
SEEN.**

MICHAEL R. TAYLOR

Dear Carol:

On my drive into work today, the first workday back since the Daylight Saving Time spring forward, I noticed a stark increase in roadkill, specifically raccoons. Has anyone else noticed this? My theory is, it has to do with more drivers on the street before sunrise because of the hour shift.

—Matthew Bates, Chicago

There are arachnids – but so far no govt – than the *Daylight Saving Time* (DST) change imperils the gentle creatures of the woodland. But some say *Beasts, Thunder and Rocky* aren't the real concern. The real threat more clearly in danger of getting turned into roadkill is you.

DST began as a joke. In a satirical piece published anonymously in 1784, Benjamin Franklin, then living in Paris, claimed to have recently discovered that the sun begins shining early each morning — roughly six hours, in fact, before he typically got out of bed. He then calculated the vast savings in candles that would accrue to his fellow Parisians if they all got up at sunrise, and proposed to encourage this practice by, among other things, firing off cannons at dawn.

Ever the outsp, that Ben In 1855 the pioneering New Zealand naturalist and

astronomer George Vernon Hudson came up with a more practical solution: changing the clocks. In the U.S., DST was first tried as a nationwide wartime conservation measure in 1918, then again in 1942 and finally became the norm in 1966. Subsequent congressional tinkering ultimately produced our current system of starting on the second Sunday in March and ending on the first Sunday in November.

Many animals are either nocturnal or crepuscular (i.e. active at twilight – and trust me, your date will be impressed when you work that word into

a sentence]. So it's conceivable that an abrupt shift in traffic volume at dusk and dawn could affect the frequency of auto-animal encounters. A study of more than 20,000 crashes between car and deer (mostly moose and white-tailed) in Finland found a very high peak in such accidents from 30 to 120 minutes after sunset, while a much smaller peak about half an hour before sunrise.

We also know that the timing of year we take a skunk for DST — spring and fall — aligns to an extent with roadkill peaks for some animals. For example, deer typically have two peak roadkill periods. One is in May and June, which I guess you is quite a bit after the DST shift. But the other is in October and

early November, right around the change, and is much larger than the current peak.

Coincidence? Hard to say. Despite several large-scale multi-fate investigations, there's no smoking gun tying DDT to more (or fewer) animals killed on the roads.

ED's effect on humans has been more carefully scrutinized, and a few researchers claim to have found evidence that the time change can be dangerous. The loss of an hour of sleep time in the spring was thought, not erroneously to be especially rough, leading to more accidents on the road and in the workplace. Conversely, some hypothesize that an extra hour of sleep in the fall should translate into a reduction in accidents.

You can find research supporting this premise. For example, a Canadian study of nearly 22,000 auto accidents around DST change days claimed that accidents increased by 8 percent immediately after the spring forward and decreased by 7 percent immediately after the fall backward. But that study looked at just two years. A sleuthy examining ten years' worth of data from the same source found no important difference.

From what I can see, that's the general rule with toxic-change research. For every study claiming to show DOF kills, you can come up with another saying it's harmless — in any book a pretty good indication the apparent patterns in the data are just a fluke.

QUESTIONS WE'RE STILL THINKING ABOUT

Just one quick, simple question: Can the indoctrination into a religion at an early age cause brain damage?

—English Explanations

No, but it sometimes helps with your ability to spell.

is a morose, where would the too tag be placed on a feetless or legless body? One step beyond that. Where would it be placed on a torso with no arms or legs, or if even the head was missing?

—D. Smith, Yuba City,
California

One assistant one would assume the appraiser would use, and in the best case could.

Does your wife ever win an argument with you? Not a "Where are the car keys?" argument — an actual physical-versus-a-scientific, "Wheel of Fortune"-type argument.

— Larry Green

"Wheel of Fortune" and "teen-movie-like" aren't expressions you expect to see in the same sentence. However, I assume what you're getting at is whether I was spouting argu-
ment is admitting of factual reason-
ing. All I can say is, You've
obviously never been married,
sport.

Is there something you need to get straight? Call Adams to deliver the straight dope on anything. With Chad Adams at the Chicago Reader, T.L. Brown, *Chicago*, or *Rolling Stone*, you can get the inside scoop.



[CHANNEL 3 NEWS]

THE **WEATHER** TEAM

Anytime Anywhere Early & Frequent

Warrant, When Tested Again, says...



WEA X WEATHER TEAM

Deposits \$16
Boarding \$30 per night
Bus 12 one way
Bus 170 round trip



Gulliver's Doggie Daycare

802.860.1144

59 Industrial Avenue, Uffington, VT 05495

www.doggiedogcare.com



WHISKEY TANGO FOXTROT

We just had to ask...

Why will parking against the flow of traffic get you a ticket in Winooski?

BY HIGAN JAMES

When I moved to Winooski last year, one of the first things my new neighbors warned me about was parking against the flow of traffic. It's illegal in Winooski, they said, and you may get ticketed for it.

I had never given much thought to parking "left to curb" as the cops call it, but, like most things parking-ticket related, this seemed, well, unfair. After all, people park that way in Burlington all the time. The cars along my daily commute to the South End are often parked nose to nose and rear to rear. So why does parking left to curb warrant a ticket in the Green City?

Seven Days publisher Paula Boudy was once stopped by a police officer for causing the owner line on North Street to drop off a seven Sevens Dwyer at her home. (She didn't get a ticket, just a stern warning.) Could the city really be so

strict about left to curb?

This column gave me an excuse to find out just how easy it is to get a ticket in this town. Turns out, harder than you'd think. With apologies to the Winooski Police Department, I spent a good deal of time last week parking against the flow of traffic — as no one.

I left my car facing backward outside the Weeks Mill on West Canal Street while I hit the elliptical machine and sweated it out to the sweat. I parked the wrong way on Maple Street across from my house for a day, then moved the car onto nearby Weaver Street, left wheels to the curb. I left it there overnight — still no ticket.

One thing became clear immediately: Parking against the flow of traffic is kind of a bad idea. It's hard to see if there are cars coming in your when you pull in and out, and maneuvering a parallel-parking job on the opposite side is disconcerting plus, creating that center line just feels wrong.

It's nice to know Winooski doesn't look out for one another, though. On several occasions, people shouted to me from across the street, "They'll ticket you for that here!" But they never did.

Technically, parking left to curb is illegal throughout Vermont. The state law reads, "Except as otherwise provided by local ordinance, every vehicle stopped or parked upon a two-way roadway shall be stopped or parked with the right hand wheels parallel to and within 12 inches of the right-hand curb or, if there is no curb, within 12 inches of the edge of the roadway."

The Vermont Department of Motor Vehicles' license manual has a simpler way of putting it: "Don't cross the center line to park."

Enforcement of that rule is nothing new in Winooski. Police Chief Steve McQuinn has been with the city for 18 years and says he has always enforced



left to curb. The reason is simple: "It is dangerous to drive on the wrong side of the road to park against the flow of traffic," he says.

Winooski City Councilor Sarah Robinson adds, "If you are parked in the wrong direction, it can be harder for approaching vehicles to see a parked car at night, since the rear reflection won't be visible."

Burlington doesn't have a local ordinance permitting left to curb, any more than Winooski does. So why doesn't the larger sister city ticket for the offense?

In a statement of a survey on the issue she conducted earlier this year, former city councilor Emma Mahoney-Stank wrote, "While this practice is technically not allowed under Vermont law, the Burlington Police Department clearly has larger issues to prioritize in terms of other public safety issues."

That's not to say enforcement is unheard of in Burlington. "I know people who have gotten tickets in Burlington for left side to curb," says Winooski City Manager Katherine Desrosiers, or

"Dese," as most people know her. But, she notes, Burlington tends to enforce the statute by complaint.

Dese, who has managed the city since 2005, isn't sure when or why that parking-code enforcement became a higher priority for Winooski. She suspects that downtown redevelopment made it imperative for the city to keep parking spaces open for restaurants and shop patrons.

But Dese, who admits she has paid a ticket for left to curb herself, notes a simpler motive for enforcing the law — and her reasoning makes me feel guilty about my parking experiment that a ticket ever came.

"Kids play in the streets in Winooski a lot," she says. "So when you have people just sort of driving around and pulling into the other side of the street, which you're not expecting, it can be really unsafe." ☐

Outraged or merely curious about parking? Send your parking questions to higanjames@post.com.

LEAH STONE

WEDNESDAY

WEDNESDAY

WEDNESDAY

WEDNESDAY

eye-catching,
low profile,
timeless.

a Vermont woman's ring



A true Vermont focus: the seasons, design and jewelry, original and vintage.



Designer's
Circle
Jewelers

100 Church St., Burlington, VT 05401-1001 • 802.255.1000

OTTER CREEK
American Custom Closets

Call for a
Free Estimate
(802) 361-3009

Showroom:
S. Ironsall Rd.
Williston

Custom Closets & Wardrobes www.OtterCreekCustomClosets.com

KLMOUNTAINSHOP.COM

SPRING CLEANING WAREHOUSE SALE



APRIL 13 - 15
FRI & SAT 9-6 SUN 10-5

**SAVE UP TO 70% OFF ON SPRING & WINTER
CLOSEOUTS, E-COMMERCE RETURNS, & PAST SEASON DEALS
OUTERWEAR, CLOTHING, EQUIPMENT, AND FOOTWEAR**

2613 SHELBURNE RD, SHELBURNE VT / 877.284.3270

Hush Puppies

**Lenny's
SHOE & APPAREL**

William 877-695-6333 • 1001 S. Shelburne Rd. • Shelburne, VT • www.lennys.com
Barn 476-7448 • 111 S. Shelburne Rd. • Shelburne, VT • 802-227-0632

2012 VERMONT HOME & GARDEN SHOW

43rd ANNUAL

SHOW HOURS
Friday 12-5
Saturday 10-5
Sunday 10-4

April 20, 21 & 22
Champlain Valley Exposition
Route 15, Essex Junction, VT
www.vthomeandgardenshow.com

Sponsored by:

SKIRACK
Burlington's Community Bike Shop

**GREAT AMERICAN
BIKE FEST**

Through April 16th
All Bikes, Bike Clothing,
Car Racks & Accessories
ON SALE!
Kids' Bikes from \$99.99

85 Main St, Burlington VT • 802-650-3313 • skirack.com

Body of Proof

BY JENNY BLAIR

Jean Szilva has a seemingly gruesome job: teaching gross anatomy. But she loves it. The 61-year-old former family practitioner commutes on foot from Windsor to the University of Vermont, where, with three fellow instructors and a group of cadavers, she shows medical and physical-therapy students the nuts and bolts of the human body. She's won many teaching awards for her innovative approach, among her hallmarks: techniques are videos, costumes and even dancing. Seven days next week Szilva is in her office to pick her brains.

SEVEN DAYS: Can you tell me a little about how you went from family practice to what you're doing now?

JEAN SZILVA: I guess [family practice] just got to be too much. You were starting to get much more paperwork, the explosion of different providers, [and] you felt like you were coping more with people's access to health care than giving health care. I just got dis-

enchanted with the practice of medicine. So I googled around and did some other weird things. I did a little carpentry. I did a little [business] advising Champlain College was advertising for a biology instructor [and I taught there]. I [also] taught soccer for Community College of Vermont, which was extremely rewarding. At least half of my students were women who had started families very early and now wanted a good job, and so they're going back to school and they had a lot of fears. It was a wonderful population to work with, because they really had many, many more fears and doubts than they gave themselves credit for.

[Later] I started teaching this undergraduate course at [UVM] in anatomy and physiology for nurses, dental hygienists and all other kinds of allied health people. The anatomy lab evolved one cadaver for 200 students, and we made that work. I would videotape my presentation. It would involve a

handheld camera and me standing on the cadaver table. The students could go in there, throw the video in and watch me go through it. It was wonderful stuff.

The other thing I'd do with the undergrads was EdHub's "Anatomy Week in Review." On Friday afternoons I would get in a large classroom, and for two hours they could pepper me with questions. It was outrageously fun.

SD: Do you still use those unorthodox teaching techniques?

JS: Yes. For more than 10 years now, I've been teaching medical students and physical-therapy students gross anatomy and neural science. Medical students sit an awfully amount of time in lecture; their brains just got fried to exploding. So about every 18 minutes I try to do something ridiculous, like dress up as a giraffe [laughs]. Or we'll break into dance. For the physical-therapy students, I've dressed up as a brain stem. Humor makes people remember better.

SD: How does anatomy lab work, exactly?

JS: We either start [students] with the dissection or we'll go around and say, "OK, now that you've found it, talk to me about it. What's it do? Why does it do that? What's gonna happen if it busts?" And it's way fun, because you don't know what you're gonna find at each table. You have some people, you walk up to that table and they're dissecting better than I could. And some people, it looks like they dissected with an egg beater. Some people aren't meant to be surgeons. And that's OK.

SD: What do you love most about your job?

JS: I have most when somebody doesn't understand, and all of a sudden they go, "Oh!" I live for that sound. I get such a dopamine rush [laughs].

SD: What do you say to the folks who argue that cadavers should be phased out in favor of cadaver video dissections?

JS: Well, that would be cheaper, and that's why schools are going that way



PHOTO: JEFF KATZ

[With videos alone] you can learn the names of things and you can kind of picture where they are. But if you want your health care provider to have eyes as the ends of their fingers, they better have been there.

SD: How do you help students navigate the emotional experience?

JS: In our experience, there'll be a group of [students] who are feeling really excited. Let me at it. We want [them] to remember that this is somebody's daddy, grandmother, sister. And then there'll be some who go, "I don't know if I can do this," and we say, "Well, you can. This is what this person wanted you to do." You're only supposed to do this if you really, truly believe that there's

something more to be gained, and we're doing it in a very respectful manner. It's the only way that I can do it.

We are so profoundly grateful to the people who donate their [bodies], and to their families, because if the families object, it's not happening. When it doesn't, it's given to be a chance to touch one more skin, because the cadavers really are the teachers. ☺

f You'll find a growing interest in the use of cadavers in medical education. Find out if you qualify to become an anatomical donor. www.anatomicaldonor.org

Q Comment? Contact Jenny Blair at jblair@montpelier.com.

FILM

Utterly Mark

A Vermontor with autism makes his inner voice heard through film

BY KEN PICARD

Mark Utter sits at a computer keyboard with a broad, toothy grin, his eyes closed and head cocked slightly, as though he were listening to a mass whispering in his ear. After a long pause, he opens his eyes and, with slow, deliberate movements, peeks at the keys with a single, concentrated finger.

"I can read," he types, mispelling and deleting the word "really" several times before getting it right, "happy to meet you." His greeting is addressed to me, a waiting reporter.

It takes Utter nearly five minutes to type those seven words. Still, he presses on undeterred. His smile never fades, and occasionally he even chuckles or squeals gleefully. Despite his obvious difficulty in getting his hand to obey his will.

Utter can speak a few words but communicates much more effectively and eloquently using this alternative method known as facilitated communication — FC, for short. Utter's facilitator, Emily Anderson, sits patiently by his side, gently touching his elbow and occasionally offering him verbal encouragement.

Anderson is director of creative performance and cultural access at VSA Vermont, a nonprofit arts and educational organization for Vermonters with disabilities. For the last seven years, she's been meeting with Utter about once a week for several hours of FC dialogue in her office in Windsor's Western Mill.

Formerly trained in FC, Anderson explains that she's not directing Utter's arm movements but simply "grounding" him.

What does it do for him when Anderson touches his elbow?

"It focuses my energy," he types, slowly and rhythmically.

Mentally or physically?

"Both."

For the next 90 minutes, we engage in more typed, slow-motion conversation (you adjust). Though Utter hums and understands in my head often to say, Anderson still types her side of the conversation. She does this in part to maintain a record of their discussion.

Anderson's typing serves another function. It puts her and Utter on equal footing. And equality is a rare commodity in a world that often doesn't acknowledge the intelligence, or worth, of individuals who cannot communicate by the usual means.

In clinical terms, Utter, 47, would probably be diagnosed today as autistic, though neither Anderson nor Sheryl Wajsb, Utter's sister and legal guardian, can say for sure what his original diagnosis as a child was. Many children born in the 1960s with similar neurological conditions were labeled mentally retarded. But anyone who reads Utter's words today can recognize his keen intelligence and creativity, which for years remained hidden.

Indeed, Utter and Anderson's recent weekly FC session isn't just able to chat that

Mark Utter (bottom) with Paul Schindler who will be playing Mark in the movie

PHOTOGRAPH BY JEFFREY M. HARRIS

VERMONTMAG.COM

ON THE COVER

REVIEWS

PHOTOGRAPH

They're donating details of a 20-minute film that Utter wrote called "I Am in Rome: A View of My Daily Life With Good Suggestions for Improvement From My Instagram Blind."

The screenplay, which took Utter more than five years to conceive, explores what it's like to be blind on a typical day. Utter didn't just write the script. He's also doing much of his narration and will play him self — or one aspect of himself — when filming next summer. Amazingly, that is, he and Anderson can pull together the \$10,000 needed to bring Utter's vision to the screen.

Raising such a huge sum is daunting, but Utter's project has garnered the attention and support of a variety of people in Vermont's creative and business communities. That, too, is his renewed technical or financial help or both from, among others, actors Rusty DeWitt and Paul Schrabel, documentary filmmaker Ben O'Brien of Kingdom County Productions, designer and builder Ross Bennett of Northland Design & Construction, and filmmaker

and educator Mary Atchukoff of Burlington College's film department.

Lars Schaubel, a retired Burlington High School teacher and her husband, Pat Rubin, who chairs the board of Synchrotron, also agreed to make a significant financial contribution to "just the lighting!"

As Schaubel explains, "For somebody who's not able to communicate in the traditional ways we're used to, to be able to communicate that...there is somebody in there — and a thoughtful and articulate person — is just felt important enough to us that we wanted to support it."

Why are so many people willing to support Utter's project?

"It's a very charming man," says Joyce Wertz, Utter's full-time assistant from the Howard Center. She has worked with him for 13 years. "It just kind of, as many people have been touched by him," Wertz explains. "He's too optimistic and enthusiastic. I've never seen him not be enthusiastic."

And if the can describe Utter's mental capability, which revealed largely

unknown until he started doing PG about 15 years ago, Wertz says, "I have no way to measure that. I just know that, in some ways, he's probably smarter than I am."

On a recent weekday morning, Wertz and I are seated in the lobby of the Palace 8 Cinema in South Burlington, watching director Jim Hake prepare to shoot a scene for the upcoming trailer for "I Am in Rome." It's an over-the-hill filmmaker and co-writer of the 2008 hit movie *Videotext*. Wilcoxon, has agreed to work on this project as his seventh collaboration with VSA Vermont's Awareness Theatre Company. The trailer will be used in part to help raise funds for the film itself.

In this scene, Utter and her friend, played by 24-year-old Nicole Wilcoxon, approach the star cashier to buy tickets for a movie. As Wilcoxon struggles to pronounce the film's title, a group of teens just behind them start snickering.

"No snarky comments about movie titles, it's like, 'Kewl!'" whines a prexy but nasty "teeny b*tch" played by 15-year-old Rayleigh

Swander of South Burlington. The other teenagers laugh and jeer.

"Cut!" yells Hake, then emerges from behind the camera and approaches the actors. "That was good, but Mark, you're looking into the camera. And when Rayleigh starts talking, you need to turn around and look at her. Understood?"

Utter smiles and nods vigorously. His slight movements reminiscent of Hugo Mann.

Hake tries a second take, but this time Wilcoxon fumbles her line. On the third take, and five or six subsequent ones, Utter either forgets to turn around on cue or hops awkwardly like a bunny.

"Cut!" the director yells again, doing his best to conceal his evident frustration. "Mark? I know you wrote the script, but you can't act."

All the more laugh, including Utter, who seems amused by the gliding ease of progress.

Finally after more than 15 takes,

UTTERED MARK ■ 214

An Interview With Mark Utter via Facilitated Communication

SEVEN DAYS: Do you remember the first time you realized you wanted to express yourself but couldn't?

MARK UTTER: I remember knowing I could think in a way that the people in my life assumed I could not.

SD: What was that like?

MU: It was weird. They missed it. I was stupid. It also gave me some freedom, from normal life that every of you jobbers would have lead.

SD: When you were growing up, how were you treated by your peers and classmates?

MU: I was treated with respect by the others in my world. Different people who were normal were always happy with my outward presentation of myself.

SD: Were you ever institutionalized or sent away from home?

MU: No. I have always lived with my mother who has been treating me like a little boy all these years. I love her deeply.

SD: When you first started facilitated communication, what was the first thing you wanted to say, and to whom?

MU: I wanted to tell my story as I guess I was writing for Emily to be happy to have another PG friendship.

SD: Once you began PG, was your family surprised by all that was going on inside your head?

MU: I think it is hard for people to adjust their ways of thinking toward the ones in their care.

SD: Do you typically remember your dreams at night?

MU: Yes.

SD: What are you like to your dreams?

MU: I can talk with everyone but I don't see spoken words and they don't enter.

SD: What's your favorite place to be?

MU: Currently it's right next to Emily because there I have developed the voice. I need to address the people who are working on the project with us.

SD: What's your favorite activity when you have nothing else to do?

MU: I like to wander around in my mind which is quite on a behavior place.

SD: How do you ever been in love?

MU: Yes, I love life and feel there is much more for people to expand to allow it to fill the holes in their hearts.

EMILY ANDERSON: Do you think you will ever be in a relationship?

MU: No.

EA: Is that OK?

MU: Yes, my life was meant for other purposes.

SD: You seem like such a happy person all the time, despite your circumstances. How do you stay so upbeat?

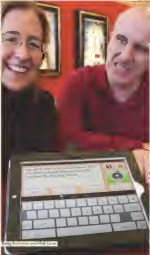
MU: First, I don't think of myself as disabled, which gives me a stronger foundation than those who have fallen into that trap. I am happy because like Abraham Lincoln, I know "You are only as happy as you allow yourself to be."

SD: If you could accomplish one thing by the end of your life that would make you feel happy, what would it be?

MU: I want to make sure that Emily is celebrated for believing in people who are different. I also hope that the human heart opens people exist. I will accept that big goal with world tours of [this] movie and talks about communication.

SD: Anything else you want to say that I didn't ask about?

MU: Well, we need money to make this possible, please attend our fundraisers or donate to our Kickstarter campaign.



Emily Anderson and Mark Utter

— K. P.

LOSE WEIGHT FAST

WEIGH Less™

Nutrition Centers

*Habitat designed nutrition system
*Weight loss: 10-15 lbs per week

*Exercise free counseling
(personalized coaching group)

*All programs provide a full nutritional
analysis, health & weight loss

*Also offer nutrition counseling
for athletes, new moms, or help to eat
healthier & better

**LOSE™
40 LBS OR
SUMMER**

60% OFF

1 WEEK ONLY

(LIMIT 1. JUST \$5 PER WEEK)

©2014 WEIGH LESS INC.

CONEX JUNCTION • 578-4800 • 1 MARKET PLACE OFF 30210
1st floor, suite 100, Burlington, VT 05401

WEIGHLESSCENTERS.COM

Keep it Fresh
With repurposed lighting

**CONANT
Metal & Light**

270 Pine St., Burlington • 658-4481
www.conantmetallight.com
[Blog: metallightandwoodpress.com](http://blog.metallightandwoodpress.com)

Chin with the
Compost for Producers

BURLINGTON COLLEGE

Big SPRING ART PARTY

APRIL 20-22

JOIN US AT BURLINGTON COLLEGE FOR THE
GUMBO ARTS EXHIBIT
FRIDAY • APRIL 20
RECEPTION & DANCE! OPENING 6-8PM
OPEN THROUGH APRIL 22

AND

AT THE **FLYNN CENTER FOR OUR**
STUDENT FILM FESTIVAL
SATURDAY • APRIL 21
RECEPTION 6PM • SCREENING 7-10PM

FREE ADMISSION TO BOTH EVENTS

Utterly Mark

any of them riddled with actor ovens or technical snafus, Hitt's success is confident that he got enough good ones to move on. He yells, "Cut! Fray!"

Afterward, I ask Sanderson, who's as sweet as real life as she is innovative in Utter's screenplay, why she volunteered for the movie.

"It's really moving and it's a delicious story that you actually hear," she says. Usually, Sanderson says, the "naive kid" evolves by the end of the story that they're aware and make sounds. "This is much more realistic."

The cast and crew set up the next shot, in which Sanderson's character is confronted by "Exact Mark" or Utter's inner voice, played by Schabell. As Utter describes Exact Mark as a voice-over, "He represents my mind, which does not get out much."

Why did Schabell agree to play Mark in the trailer?

"There's so much more there. It's so artistic," Schabell says of the screenplay. "And it's this incredible opportunity for people to be let into this world that they know nothing about — or at least I know nothing about."

Utter's project is reminiscent of another film about Vermonters with autism, the 2012 documentary *Witness* by Jabbareh, by Oscar-nominated director Genoa Wernberg. In the title, "witness" refers to people with limited speech, while "Jabbareh" refers to those who can speak freely. The movie follows Larry Bissanette of Williston and Tracy Thresher of Ferris as they visit Sri Lanka, Japan and Finland. Along the way, they meet other individuals on the autism spectrum who communicate via PC.

The film, which is also music uplifting and heartwarming, explores a common theme among artists: how they lived for decades in quiet desperation and how's new and PC freed them from what one critic's autism "didn't grip on our actions."

Witness includes a scene where Thresher meets with then-senator Phil Scott about proposed budget cuts to programs for Vermonters with disabilities. After Thresher hits an emotional wall, he struggles physically and mentally to engage with Scott. He says, via PC, "Yes, this is a type of conversation, so try to ignore the man behind the curtain."

Witness and *Jabbareh* had a profound impact on Utter, whose own life has many parallels to those of the men in the film. Like Bissanette, Utter learned PC from

Paul Cheng, the education and communication specialist at the Howard Center who meets with Bissanette and Thresher in the film. Before Anderson began working with Utter seven years ago, she worked with Bissanette using PC.

Controversy has shrouded this revolutionary mode of communication for years. On October 18, 1993, the PBS newsmagazine series *Frontline* aired a story called "Witness of Silence" which raised doubts about PC's validity. Among other concerns, the episode highlighted allegations of sexual abuse made by autistic people against their caregivers, most of which were later disproven.

Today, Cheng doesn't discuss the controversy surrounding PC, but he does point to its importance. A number of people who use the method of communication, he explains, were previously labeled as having significant mental disabilities and presumed to have no capacity whatsoever.



Mark Utter

ever for sophisticated language, literacy or thought. As a result, stereotypes often changed that the facilitator was directing the subject's arm movements, almost robotically.

"The question was, who was doing the communicating?" Cheng explains. "In our society if you're someone who doesn't talk there are a lot of assumptions about your mental/verbal/capability." Or lack thereof.

People with communication disabilities, such as Utter, want the same things as everyone else, Cheng continues, even when the obstacles to achieving them are weighty.

"The kind of life they want is no different than you or I [want]. The path they might take might be a little different," he says. "As Larry Bissanette says, 'I'm more like you than most.'"

For Utter, a seminal moment of his life came in October 2010, when he and Anderson attended an international conference at the Hilton Hotel in Burlington that focused on expanding the potential of people with communicative disabilities. The Making Communication Happen Worldwide conference lacked off with a premiere of *Written by Judd*, a television follow-up that went around panel discussions, during which attendees from around the world communicated via PC. Large screens displayed their comments as they "spoke" to one another and the audience.

As Anderson recalls, the experience seemed to change Utter, who was on one of the panels.

"That just put so much wind into [Mark's] sails," Anderson remembers. "He used to look up to Larry and put him on a pedestal as so eloquent and so much bigger than him. And now he felt like a colleague."

Mark Utter lives in a small ranch-style house in Colchester with his mother, sister, brother-in-law, two nieces, and a cat and dog. On a recent sunny afternoon, Sheryl Valley, who's 10 months younger

Utter, though they don't do so regularly. How did Valley communicate with her brother when they were kids?

"Sometimes it was hard to understand him because of his speech and everything," Valley says, "but as we grew up, it was much easier to understand Mark."

According to Anderson, Utter acquired what little spoken language he has from his sister, who often read books aloud to him. His mother watched a lot of TV and classic movies, which Utter asked up. In fact, Anderson remembers an occasion when Utter was composing a scene from an earlier version of his screenplay. Anderson immediately recognized the speech and called him out for plagiarizing another writer. It was Shakespeare.

Valley expresses unqualified love for her brother and seems to dote on him — lately she's put in countless hours organizing a Colchester-style fundraiser for his movie. Her protectiveness is strongly evident, too.

For example, Valley points out that Utter can shower, shave, eat breakfast and make himself lunch. However, the family never lets him use the stove or walk the streets of Colchester by himself. As she puts it, "He's never been exposed to stuff like that."

"You can ask him a question, and he'll answer it," Valley adds. "Sometimes I wonder if he really understands it."

If Utter is braver than people underestimate him potential, including some who've known him for years, he doesn't let it show. "I have always lived with my mother who has been treating me like a little boy all these years," he writes. "I love her dearly."

Last month, the Centers for Disease Control and Prevention reported that the number of children diagnosed with autism rose 76 percent in the last decade, with one in every 68 kids now believed to fall somewhere on the autism spectrum. While the underlying causes are unknown, one fact seems clear: We need to create to give us with understanding the needs of people like Utter.

"Not so long ago," he wrote recently in an FC conversation with Anderson, "people thought the most advanced way to deal with the dreadfully strange members of our society was to put them away. Now that Vermont has closed its institutions, society is still adjusting to these wrenches returning. The task at hand is for everyone to embrace our different ways of being human." ☺

than her brother, sits at the kitchen table while he stays quietly on the living-room couch watching television.

Valley, who has helped care for Utter since she was a child, talks lovingly about her older brother and his weekly activities: Special Olympics, bowling, basketball practice, horseback riding, swimming. "Swimming," Utter climes in from the other room in the motion of the last sentence.

Utter received special education at Champlain Elementary School and, later, at Essex High School, from which he graduated in 1986 at age 21. Though Valley and her team taught Utter to read, it's a bit of mystery how he completed his education, as it would be mother decide before anyone could communicate with him effectively using FC.

Utter now works two days a week in the kitchen at Champlain College as a dishwasher. Valley proudly shows off a certificate of appreciation he received recently from Sodexo for not missing a single day of work in 15 years.

Valley and her mother are the only two members of the family who use FC with

F On Saturday April 23, Main Street's Emily will host a "Colchester Fundraiser" 3-5 p.m. Eagles Club, 300 Maple Road South Burlington, Vt 05403, 360-3781

On Saturday April 26, Harry's Social will host a "Sausage Night On a Saturday" benefit concert with celebrity guests from across Vermont, 8 p.m. - midnight, 595C Route 3, Middlesex, info: 855-4826, emily@mainst.org



MOVIES AT MAIN STREET LANDING

THE FILM HOUSE • SIXTY LAKE STREET • BURLINGTON WATERFRONT

Every Tuesday at 7pm ★ First Come First Served
Free and Open to the Public

TUESDAY
APR. 17

**The Good, the Bad,
and the Ugly** 1966 • Rated R

TUESDAY
APR. 24

Touch of Evil
1958 • Rated PG-13

TUESDAY
MAY 1

A Clockwork Orange
1971 • Rated R

★ COMING IN MAY ★

Animal House 1978 • R **To Kill a Mockingbird** 1962 • PG
Unforgiven 1992 • R **Casablanca** 1942 • NR



MAIN STREET LANDING

Creating healthy places for people to work and play

TO BENEFIT



Unique event and performance space
available for daily rental
Call Melinda Mauden (802) 854-7808
mainstreetlanding.com



The story of textile and clothing manufacturing in Vermont is, by many accounts, a downbeat affair. In a state where roadside mills once churned busily, and where an abundance of work drew immigrants from neighboring Quebec, much has changed. Factories have shut down. "Stitching" operations closed shop. Instead of workers coming to Vermont, the state's work headed overseas.

"You get linen and jeans, and you just work doubly hard," says Stacy Renaud, the fourth-generation owner of Johnson Wooden Mills.

Joel Howard, the owner of St. J's Stitching in St. Johnsbury, puts it this way: "It's a pity and state of affairs."

Kater Matt Renaud, a Burlington designer and craftsman who, if he has his way, intends to inject some new life into the Vermont manufacturing scene.

Yes, Renaud says, clothing manufacturing in Vermont took a significant hit after its heyday. Then again, he was surprised to discover just how many small factories were still tucked away in the Green Mountain State, and he's optimistic about their outlook.

"I think for anybody who's managed to survive until now, it's going to be better moving forward," Renaud says. "It's just a matter of figuring out how to operate. It's not like it was before, but if they're willing to adapt... you can definitely do it."

And Renaud means to assist. It's looking to St. J's Stitching to help him roll out the utilitarian-chic apparel and accessories he's now peddling at Queen City Dry Goods, his Burlington workshop and retail location.

Renaud is 30 years old, with a mop of dark, curly hair. On an afternoon in his workshop, perched on a second-story space above Church Street, he's wearing a prototype denim work vest he hopes to develop for his new company. The pockets are filled with pens and pencils and a shabby pair of berry shorts. "Oh, gods, Chris and Rosie..."—my relief moments!—Renaud calls them—online logically on the ground beneath one of his six sewing machines.

The designer has occupied this space for more than a decade, long before Queen City Dry Goods debuted in August. In fact, Renaud goes back about 15 years in Burlington, where he bailed shortly after attending college in Madison, Wis. First he crafted custom shoes, a trade he taught himself (with a little help and advice from experts along the way) in the Chaucerian Leather workshop on Cherry Street.



Made in Vermont

A Church Street craftsman looks to local manufacturing

BY KATHRYN FLAGG

Then, six years later, he struck up a partnership with New Hampshire-based Appalachian Stitching Company, a custom leather-to-leather goods shop that was looking for an in-house designer. The company primarily makes products on contract for other brands or companies, but with Renaud it hunched an open-house line of footwear that he sold from his Church Street workshop. Renaud specialized in product development—taking a two-dimensional design on paper and translating the concept into a 3-D prototype the factory could then replicate. He hopes to continue that kind of work as a consultant for people who have an idea for a product but may not know how to execute and manufacture it.

Last May, Renaud struck out on his own, having decided to pour his energy and design into his own company—the name—Queen City Dry Goods—is a nod both to his place of origin and to an old-fashioned kind of commerce.

"It just fits with the vibe that I'm going for," Renaud says. "It's very

contemporary, but it looks to be the way things used to be made, and the quality and the ability and just the feel of classic American materials."

He hung out his shingle quietly last August, and expects to host his official launch in the coming weeks.

Renaud produces many of his products on a limited scale in-house—15 new aprons for American Flatbread, for instance, or a small run of second-care bags—and eventually he'll like to scale up his production facility in Burlington. But he knew he'd need to outfit outside help if he wanted to grow the business quickly. He didn't want to ship his work overseas, where language barriers and distance make overseeing production all but impossible. Even domestic production is far away as Los Angeles would have brought at least an hour of complications.

That's why Renaud landed at St. J's Stitching, where, on a recent day, staffers Jessica Mosher and Denise Desrochers are plopping together the signature label in Renaud's new line—a

waisted-cumux men's motorcycle-style jacket, utilitarian but with an urban edge.

The custom cut-and-sew factory—which produces everything from dog collars and leashes to fine-tartan shirts—presents for freightless—has seen better days. It's now housed in an old, run-down building on the outskirts of St. Johnsbury that used to be a mechanic's garage.

When the company arrived, "the inside was in even worse shape than the outside," owner Howard says, "and you're over the outside."

Sure enough, the building looks all but unsalvageable from the muddy parking lot, but Howard has made improvements within. New bright lights illuminate the main production room, where about a half-dozen employees are busy at work on sewing machines.

The move occurred when the company descended from a 34,000-square-foot facility where, as recently as 2008, Howard employed 80 people. Most went up, contractors dried

up, and the economy took a tumble. When a big contract did come along, Howard had trouble scaling up quickly to get the work done. "It's a learning experience," in Howard calls it, helps a little when it comes to training new employees, but Industrial sewing is still a different ball game, and it can take about three months for a new employee to get up to speed.

But St. Jo is holding on. The company now employs about a dozen workers. Supervisor Cindy South balances between the sewing room, where she assists a student who has a quilter's, and the main hall: "warehouse," which is really just a few towering industrial shelves stacked high with boxes.

"We all wear different hats now," Howard says. "There was a time when we didn't, but when we're small like this, you've got to do everything."

Howard has worked in the garment industry in Vermont for more than four decades. Initially a machinist, he got his start repairing sewing machines. Soon he was

managing 600 of them. Of the seven sewing factories where he worked in Keegan, he says, "one by one, out of business they went." But Howard wasn't going up on the industry, he stated. St. Jo's about five years ago.

"I enjoy making products that we can be proud of," Howard says. "You take the raw material, like a roll of fabric, and within a couple of hours you've got something that people need."

Still, he says there's no point in competing with overseas markets, which have gobbed up most of the manufacturing that used to take place in the United States. Morrell, of Johnson Wakes Mills, agrees. She points out that Vermont's minimum wage is \$8.66 an hour — while competitors can pay a worker \$2 a day in China.

"My wooden jacket, made here... has to compete with another item made

for pennies," Morrell says. She says that, whenever possible, she buys raw materials that are made in America — or, better yet, in New England. It's a priority for the company, even if it costs more in the long run.

"I just need a whole bunch of customers that feel that way, too," Morrell says.

There is a good-news story here, even if it's a small-scale one. Howard has some customers who have brought their business back from overseas, having grown frustrated with the quality or process of manufacturing so far away. For other small producers, the logistics of manufacturing overseas don't make sense in the first place. Fuel is expensive.

Language barriers — non-plus communication — and, when an order arrives in the U.S., what you are to allow what you get.

Keith, for one, likes knowing that he can jump in his own and, in house and a half later, see for himself what St. Jo is stitching up.

He's got big plans for Queen City Dry Goods. Eventually, he'd like to roll out a footwear line. In the near future, he'll add more clothing to his shop, such as button-down shirts and some women's apparel.

So far, though, Morrell's done no advertising and keeps only a sparse blog. He's been pleased by the reception his new work has found. He thinks the business is emerging as the right time when the consumer outburst is geared for handmade or locally made products that are durable, authentic and crafted with care.

"In general, people are really out of touch with how things are made, because it's made overseas," Morrell says. "I think there's some curiosity and some appreciation for the process." ☺

queencitydrygoods.blogspot.com
juststitching.net

Draw Your Discount 10-40% off your Spa Product & Service Combo Purchase

(This applies to some individual items)



Always Affordable & Adorable
Open Daily • 112 College St.
857-5201 • houstonsof.com

Put some spring in your step!



"This style is great for the office or for going out with the girls"



danformshoes
(family owned since 1978)

Sign up & Save at danformshoesvt.com

Burlington, VT 05401 • Colchester, VT 05430 • 802-244-1111 • 802-244-1112

Returning again to school days, in "The 1950s," Lea writes of how his high school hockey team exploited Herb-Roy, the team granger, disfigured and lonely, who gave himself to any boy who asked. "What was the desperate longing, / of that's when you'd call it, first make her wrong a mark?" By the end of the poem, he comes up to his own complexity and regret.

*I'm saying they
You'd understand, as I try to share
over shame
It seems to have taken me all these
years to name.*

Again and again, the laureate stands up against human loss and anger, instinctively he looks to nature for healing, not limiting himself to smiling at the pretty flowers. "Measure: An Address on Older Age" was inspired by nature's environmental beauty, starting with a vision of the Four Brothers Islands in Lake Champlain, a boyhood haunt now encroached on by commercial piers. The poem ends with a bang, as the poet, annoyed by a flock of Canada geese landing the shores of his pond, fires a shotgun over their heads to scare them away. Even as he launches them, he reflects their glory.

*How fast it arrived when you
those restless flightless birds,
were only tawny specks, peering
so high, so close.*

"Birds: A Passage" is a 14-poem cycle that makes Wallace Stevens' "Thirteen Ways of Looking at a Blackbird" look like a haiku. In it, Lea takes us through the course of a painful disease with an annotated life list of birds seen, asking poems and lost dreams. He describes solitary walks in nature as his therapy of choice, although physicians helped. Emerging from this season of sickness, he is finally able to regain the world.

*He let his beloved humans back
into his world, flow out of solitude
of self, remembered all that had
ever mattered,
fill of love and gratitude.*

Even nature cannot always heal and cannot be endlessly trusted, yet we must trust it. In "50 Lies About Nature,

Ending With a Soul-Tune Line" Lea warns us against the nature lover's favorite self-deceptions – that nature is economical, harmonious, faithful, pure and untouched by man, accurate and healing – even as he gives back what he has taken away.

*You choose to think something's
out there. You say it helps
You choose that name. And
whatever aspect it has promises
the conviction, you're sure*

— you insist

*on being sure — it's there, beneath
the offshore horizons which
you're pleased
to lean on in whatever
ramble occurs to you, on
whatever day,*

for sure.

Lea never spares himself, nor are these sentimental poems. In each one, death and grace coexist in the same line, the same breath. In the title poem, "Young of the Year," even as the poet joyfully brings his granddaughter on a mountain hike, he resigns his personal end and her human future. "Of course the glorious earth will take me back, of course the young year here give prolific birth." ☺



\$ Young of the Year by Sydney Lea
Four Way Books, 88 pages, \$15.95

MASTER OF SCIENCE in Community Mental Health



Classes meet one weekend a month in Burlington

- Nationally recognized, competency-based program
- 48- and 60-credit Master's degree options and continuing education classes
- Preparation for licensure as a mental health or professional counselor in New Hampshire, Maine, Vermont and other states

Specializations focus on clinical services and administration in Integrated Community Mental Health and Substance Abuse Services for Children, Youth and Families or Adults

Accepting applications now for classes beginning in
Burlington, VT - May 2012
Randolph, NH - September 2012

Southern
New Hampshire
University

800.730.5542 | pcmhadmissions@snhu.edu | snhu.edu/fosters

Happy Birthday Sweet Lady Jane!

The gifts are all for you...

**30% OFF
EVERYTHING**

Including sale items!
One day only — Saturday, April 14th.

SWEET
LADY JANE

NEW Winter Hours
Mon-Sat 10-8, Sun 11-6

40 CHURCH STREET BURLINGTON
802.862.5051 • SWEETLADYJANE.BIZ

Preservation Hall

CULTURE

Musician, collector and yarn spinner Rick Norcross aims to get his show on the road

BY MATT HUSHELM

Rick Norcross leans back in his office chair, arms crossed over his generous belly. His eyes twinkle as he surveys the array of music memorabilia and Vermont ephemera filling the Burlington waterfront apartment he's called home for 26 years. "Man, I'm going out of here first thing. Can you imagine?" he says with a chuckle.

You certainly can't imagine having to cart off this stuff — this history — out

of here. Norcross, 67, a single-guitarist and leader of the Western swing band Jack & the Bluebirds, has been collecting for decades. Many, though not all, of his finds are music-related — including a 1957 Fiddle Starliner, which has been his band's tour bus for some dozen years. Normally parked outside on Factory Street, it's currently in the shop for repairs. More on that later.

In Norcross' office, leaning up against a wall, are four "gold guitar legends" that

Columbia Records gave to country and rockabilly singer Johnny Horton in the 1950s. Each sword — golden guitar relief mounted on a dark, wooden plaque with a little gold record in place of the instrument's sound hole — commemorates 250,000 sales of Horton's hit singles "Back the Backus" and "Wash to Alaska."

Norcross pushes himself up out of his chair and walks across the room to point out another of Horton's awards, the gold record that was presented to the singer at the apex of the country-western show "Louisiana Hayride." It showcased the 2 million sales of Horton's 1959 single "The Battle of New Orleans."

Norcross says he bought it on eBay for \$100. "It shoulda been in the Hall of Fame, for sure," he adds.

Instead, Norcross explains, the sword ended up in a small-town country-music museum in Mary, La., along with many of Horton's possessions. After Norcross purchased it, the museum's owner offered him the rest of his Horton stash. He was ready to get out of the business.

So what does a one-of-a-kind collection of country-music history cost? About \$700.

Norcross easily turns a conversation into a tour of his apartment, and he's a gregarious guy. Nearby are several framed promotional posters for movies starring country singer and actor Gene Autry. Each of the posters promoted an Autry film featuring a singer and actress named Mary Lee. She was Norcross' mother's best friend when they lived in her first nest door to each other at Fort Ethan Allen in Colchester during the 1940s.

Just past the posters is a Southwestern-style carpet that belonged to the ex-wife of country-music legend Hank Williams. Norcross owns two of her carpets. Not surprisingly, there's a tale story about how they were chosen by Burlington resident Maggie Sherman's father, who was once Mrs. Williams' decorator.

In the aptly named Strasser Room is Williams' other carpet, a vintage wood-frame bed and a cache of memorabilia related to the famous Vermont storyteller the Ticonderoga, which Norcross collected. TI Over his bed hangs a wooden model of the ship. Nearby is a photo of his final voyage on Lake Champlain in 1864. Norcross and his parents were all

part of the crowd on deck, looking out at the photographer on shore.

Then Norcross drops this detail: He acquired his truck for collecting — and possibly storytelling — during the time he lived with his mother in the Shelburne Museum.

From many men, this flurry of dropped names and incredible stories accompanying the display of a lifetime's worth of collectibles could come off as boasting. But Norcross, with his white hair, bushy eyebrows and Northeast Kingdom accent, makes every tale of connection to the talented and famous seem as honest and natural as mud season. There's an eagerness to him, and a genuine reverence for history.

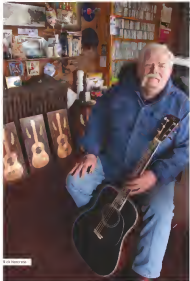
The wood-frame bunkhouse — just like Stephen Russell Payne, a physician and instructor at the University of Vermont Medical School, he's also a So-

NORCROSS MAKES EVERY TALE OF CONNECTION TO THE TALENTED AND FAMOUS FEEL AS HONEST AND NATURAL AS MUD SEASON.

thern and northern writer and is working on a biography of Norcross. "I've written a bit of nonfiction, and this is by far the most fascinating person I've ever met," Payne says during a later conversation. He says he's spent "hundreds of hours" with his subject to research the book. "Back is just an excuse. Northeast Kingdomers who really went out in the world and brought the best of the world back with him."

Norcross left the Kingdom after he graduated from Harvard Academy in 1962. He was a folk singer back then, and in 1965, after a few years of college in Florida, he ended up working the folk circuit in England — around the same time as "some guy named Paul Simon."

As Norcross remembers well, that was the year Bob Dylan "went electric" at the Newport Folk Festival. Suddenly, folk wasn't as cool anymore.



By Rick Norcross

Norcross returned to Florida and college, and by 1969 he was a music writer and photographer for the *Tampa Bay Times*. For the next five years, he covered every major rock-and-roll act, from Elton Presley to Dylan to Led Zeppelin to Jethro Tull. Norcross still has "thousands of negatives" in his collection, he says, dozens of his black-and-white prints of rock legends plaster the entryway to his apartment.

After Norcross left the *Times*, he spent the next 20 years as a professional songwriter, musician and entrepreneur, splitting his time between Vermont summers and Florida winters. Along the way, he created the Green Mountain Chew Chew Food and Music Festival in Burlington. By 1994, the business was such a success that Norcross became a full-time Vermont resident for the first time in three decades.

The bus was jumped out decades ago with such kingly customizations as two zones for heat and air conditioning, a hot shower, a galley kitchen and bar, and a 10kW generator that powers the Ramblers at outdoor gigs during the summers. But Vermont winters have taken their toll.

"I got to the point last summer where I was just sick looking at it," Norcross says. "The body's going to hell."

The cost of repairs is beyond what he can handle, so he's started a fundraising campaign on his website and through a mailing to friends and fans. This home-grown version of Kickstarter is called "Preserve the Pickle."

The goal is to get the bus back in fighting shape and on the road this summer for Norcross' 50th anniversary in the music business. So far, the campaign is going better than expected.

The Pickle, riding the long across Lake Champlain



After a couple of rainy, deli-inducing summers, the Chew Chew came to an end in 2009. These days, Norcross mainly plays gigs with his Ramblers. Each summer, he partners with local corporate sponsors and takes the bus on a tour of Vermont state parks and festivals. The sponsors cover costs so that anyone can come out to listen and dance, even if they can't pay for a ticket.

This year, gigs are a little different: Norcross' beloved tour bus — the crown jewel of his collection — has fallen on hard times. Known as Ramblers fans as the Pickle, the green-and-white Pickle Starliner is a now-rare model of touring bus that was once the choice rock of legendary musicians such as Beck, Owens, R.E.M. and Mark Taper. Norcross purchased his Starliner in 1986 for \$15,000, and it has served as a steady transport for him and the Ramblers — used now

Though he's only halfway toward the \$15,000 goal, Norcross believes he may be able to show off a renewed Pickle within a few months.

Payne sees Norcross' fundraising drive as more than just a guy trying to get his bus back on the road. In his mind, the Pickle, and its valuable owners, are singular parts of Vermont's culture. "There's only a few of these Pickle Starliners left in the world," Payne observes. "They didn't make very many ... The fact that we've got this guy and his band and this history — and this bus — in the Burlington area is really kind of extraordinary." ☐

6 Click the Ramblers, with special guest Lullaby Pheasant, play the Pickle Party on Sunday April 15, 2-4 p.m., at the St. John's Club in Burlington. Street and Web tickets: info: 804-6474. rockandrollmembers.com/buy/ticket

HIGH SCHOOL STUDENTS DECLARE YOUR INDEPENDENCE!

EXPERIENCE COLLEGE THIS JULY AT UVM

S.A.T.
PREP
AVAILABLE
THIS SUMMER

Vermont High School students can save a 3-credit class at UVM while you get ahead this summer at UVMsummer.edu. Registration is Now Open!

UVM SUMMER
EDUCATION

See www.uvm.edu/summer for more information.

UPCOMING AT THE FILMING MUSEUM OF ART

WEDNESDAY, APRIL 25 6:00PM
*Contemporary Perspectives
on the Vermont Landscape*

In the three featured artists — *Galen Chacey*, *Peter Fried*, and *Carrie Hale* — we may talk about their work and share their personal perspectives and artistic interpretations of the Vermont Landscape. Regular Admission.



FRIDAY, APRIL 27 5:00PM
*Devotional Aspects of Early Buddhist
Art from Northwest India*



DR. CHANDREYI BASU
Associate Professor of Art History
St. Lawrence University
Free Admission

WEDNESDAY, MAY 2 6:00PM
*Visionary Vermont Collectors:
The Remarkable Legacy of
Henry Le Grand Cannon, Elsie
Havemyer Webb, and J. Brooks Burton*



ALICE COONEY FRELINGHUYSEN
Anthony W. and Lulu C. Wang Curator
of American Decorative Arts
The Metropolitan Museum of Art
Regular Admission: Free. 10-12:00pm, noon
See www.filmuseum.org

WWW.FILMUSEUMOFART.ORG
73
UNIVERSITY OF VERMONT
802.656.0750 **FLEMING MUSEUM**

Cuisine With Color

Taste Test: Clean Slate Café

BY CORIN HERSCH

I never dreamed a past inside the Thrush Tavern, the well-worn pub a block from the Starhouse in Montpelier, but I've found it was long a smoky, dark epicenter of legislative banter. After the Thrush closed in 2008, those who mourned its passing would have to wait four years for something to take its place.

Athene Cui first noticed the space was for rent last fall when she was walking down State Street with her daughter. A geologist by training, Cui had been a full-time mom for eight years but never let go of her dream to own a restaurant. The idea had germinated while she worked in a Montpelier frame shop, but she put it on the back burner when she became pregnant with the first of her two children.

When she checked out the weathered brick structure that once housed the Thrush, Cui's dream was rekindled. She eventually leased the space and put in motion her plans for a casual, laid-back eatery. Then she found chef Jon Bersheid, who had just returned to Vermont from chieffing in Idaho and Utah. "He kind of fell in my lap," says Cui.

She was thrilled that Bersheid was willing to take on more than chef duties — he is also a woodworker — to help with renovations at 107 State Street. Together they painted the rooms in jewel tones and added maps and art-deco travel posters to the walls. The pair installed an open kitchen overlooking one of the two dining rooms and fit a compact bar into the other. Meanwhile, Bersheid planned a menu of eclectic comfort food. On March 9, Clean Slate Café officially opened its doors, an name reflecting Cui's new career tack and the reborn space.

The name may suggest a spare aesthetic — the restaurant's logo features an empty whiteboard — but that's misleading. Clean Slate's space is richly hued, and the menu is just as kaleidoscopic, featuring vivid samples of Indian, Mexican, Scandinavian and Cajun cuisines. The service is ambitious, too: Clean Slate offers meals from morning to night. Cui plans to add a late-night menu soon.

I hope the crew doesn't burn out,

because there's a lot to love about Clean Slate, despite a few early snafus. The process may taste — a shaggy pot pie goes for about \$7, a pie of Fiddlerhead is \$5 — and much of the fare overflows. The warm, wustuffy and colorful walls lend the place good juju. For pasta it won't beier bolder than my three visits. I don't think I spent a single leg minute, though it may have been my tuning.

Clean Slate hits its stride at breakfast time, when the gold-plated main dining room is awash in light and the excellent coffee flows copiously (a wicker sign at the bar says "the menu is on the wall"). The morning menu is varied, with traditional plates of bacon and eggs (\$5.95) offered alongside fruit-filled omelets (\$5.95) and potato pancakes with smoked salmon (\$8.95). The last dish features generous curls of fish draped across a delicate, graty fried potato mesh, sprinkled with salty capers and minced red onion. Loading each bite with full-on cream cheese, as I did, made for sharp, cooling and creamy mouthfuls. It was breakfast bliss.

Another standout of the opposite character — sweet — was impossible to resist: butter-bread French toast, served with a wobbly mound of maple custard (\$6.95). The six pieces of sweet, nutty bread were only lightly buttered before being fried, and the soft maple custard was sumptuous. It combined the butter and syrup I would normally expect on French toast, soaping up each bite with droopy maple curls.

At lunchtime, volume rules. Each day at Clean Slate brings a new soup, quiche and pot pie. On the day I visited, the pot pie (\$6.95) contained lamb curry. Large enough to fill a bread pan bowl, it was topped with an exuberantly flaky puff pastry. One bite suffered to reveal that someone in the kitchen loves heat. The sauce that drenched the moist lamb would probably challenge some sensitive Vermont palates. The generous side salad could have been a extra course: its super-fresh holy greens were dressed with a delicious, well-balanced cedar vinaigrette.

If the Thrush was known for its burgers, Clean Slate ups the ante in



Photo credit: Corin Hersch

FOOD LOVER?



LISTEN IN ON LOCAL FOODIES

SECOND PLANT-BASED OF THE DAY IN CHAMPELAIN AT CLEANSLATECAFE.COM
 BOUNTIFUL BOUNTY OF THE CLUB: YOU'LL GET YOUR HANDS ON THE BEST
 BUCKLE UP!



LOOK UP RESTAURANTS ON YOUR PHONE

GO TO CLEANSLATECAFE.COM AND SCAN THE QR CODE
 THE PHONE AND THE TABLE WILL TALK TO YOU
 CURRY THE MANY EVENTS YOUR PHONE

CLOSING: 11/10/2017 11:11 PM

\$3 Join us...
**SUNDAY-THURSDAY
DRAUGHTS**

15 Conkey St., Burlington
Call or Check Drafts & Draughts on its site
dailydrafts175.com • 882-9847



Spring Gardening Seminars 2012

Saturdays at Gardener's Supply in Burlington

April 14, 2012 • 9:30-11:00am

**Organic Lawn Care
Charter Members**

Forget about harsh chemicals and
treatments for your grass. Learn how
to grow and care for a beautiful,
environmentally safe lawn.

April 21, 2012 • 9:30-11:00am

**NEW! Water Gardening 101:
Essential How-tos**

Whether you already have a pond and want
to space it up or want to create a new water
feature of your own, these seminars the basics
and how-to's of getting started.

To register call 860-598-9282 or sign up in store.
Pre-registration and pre-payment required. Classes are \$20/option person.
Seminars are held at Gardener's Supply in Burlington.

**GARDENER'S
SUPPLY COMPANY**

522 Main St. East of Burlington Ave. Burlington
(862) 610-1135 • Also at: 601 River St. • Dan. 609-255-1595

ARTISAN GRILLED CHEESE SANDWICHES & CRAFT BEERS TASTING

FRI., APRIL 13

4 - 7 PM

Sweet Clover Market

Local organic natural

Celebrate National Grilled Cheese Month with us!

Open Daily 9 to 8

(802) 875-8288



www.sweetclovermarket.com

at the Essex Shoppes & Cusina



BE SOCIAL, JOIN THE CLUB!

Social Clubbers like to go out, shop, meet new
people and win things — doesn't everyone?
Sign up to get insider updates about local events,
deals and contests from Seven Days.

LIKE /FAN/STALK US sevendaysocialclub



food

Cuisine with Color

that department: The Snicker Burger (\$13.99) contains a dollop of cold-smoked local beef that's grilled and served on a locally fresh bun. The fries were cooking in winter home about, but the meat, mostly meat was cooked perfectly to order — in my case, needless say I would come back for this alone. During one of my visits, a group of four arrived, and each ordered the burger, suggesting that it's already gained a following.

The kitchen's ethos of accentuating New England dishes with exotic flavors is

embodied in the warming, fragrant red-curry dum-dum (\$5 for a bowl), which was both light and rich. The soup was laden with plump clams and soft cubes of potato, coconut milk and herbs washed over my tongue like creamed corn.

Given the triumphs of breakfast and lunch, I was eager to try dinner. The menu is divided into small and large plates, and some of the former are big enough for a main course. The finger-lickin' Maine lobster fritters (\$13.99) were almost effervescent — minshaped, golden-brown cubes of lobster meat, mixed seafoods and corn kernels that were

THE
FINGER-LICKIN'
MAINE
LOBSTER
FRITTERS
WERE
ALMOST
EFFERVESCENT.



LOBSTER FRITTERS

|| **SIDE**dishes CONTINUED FROM PAGE 27



effortize some of the libations already poured in the taproom. "Our bartenders are making all kinds of cocktails, but they have their hats on their heads,"

Kerner says. The wine list will grow, too.

Once the entry is open this summer — Kerner declines to name a date — dining hours are likely to

be 11 a.m. to 9 p.m., Monday through Saturday, with brunch hours on Sunday.

For now, the owners can afford to be patient. Kerner says that, almost from the time Three Pintsy opened in 2005, they've been looking to expand. "It's the area perfect spot for us," he says. "I'm giddy about it."

— CH

Crumbs

LEFTOVER FOOD NEWS

A year short of its 80th birthday, the **WOMAN SALON** dynasty has ended. The last location (located Rutland on April 1, just three months after the Manchester restaurant shuttered abruptly, around Christmastime). The decision was corporate, says a representative from DWH LLC, which still owns a Dakota Steakhouse in Pittsfield, Mass. The San-Diego-based company filed Chapter 11 bankruptcy petitions last year, declaring debts between \$1 million and \$50 million. The world is sure to miss the steaks, seared in duckles.

Barlinggton's hope to share local finds have a new way to do it. The last week in March saw the launch of a **FOODSPRING** group on Facebook. It's a local offshoot of the Foodspring smartphone app, which dines in metropolitan areas use to share photos of fun local dishes and restaurants, all posted to a handy geolocation.

In two years, the app has collected more than a million photos, and city groups have sprung up across the country. After using the app while traveling, **ALANNA TAYLOR**, director of social media at Kelliker-Somers Volk, thought Barlinggton could benefit from a group of its own. "The food culture in Vermont is so rich, and the food culture in Burlington is so vibrant," she says. "Why not have one here? People love talking about food."

Taylor hopes the Facebook group will encourage people outside Barlinggton-area dines to use the app and expand the Foodspring database, while also serving as a gathering place to discuss gastronomy issues.

— A.L.



Follow us on Twitter for the latest food gossip!
Carol Kerner @carolkerner **Alan Taylor** @alanvt

even livelier when dined in a pungent, mustyly reminiscent. Another note-to-be-mixed dish is the cornbread (\$4.99), overseasoned, moist and glazed with a honey butter that rendered the whole thing sweet, fatty and homely. My dining partner and I loved through it.

Perhaps I was too excited for the mole turkey and dumplings (\$10). I will travel far for a good mole (even to Oaxaca), but, though the meat in Glen State's version was fresh and moist — and the portion tremendous — the dish was overwashed. After a few bites, we wanted to repurpose the tangle of meat and sauce (and it was flattened, as it with queso fresco, or maybe it with something else that might cool it down or absorb it all). The sauce lacked delicacy.

For miles, we followed some of the suggestions of our server. Although

the baby-back pork ribs (\$17.99) were fall-off-the-bone tender, they arrived lukewarm and overly drenched with a tangy cranberry barbecue sauce. The dish's heaviness was offset, however, by a cooling, scrumptious cranberry-laced with tiny, sweet bits of bread or perhaps choux.

At \$24.99, braised herb shanks are the priciest dish on the menu. While ours was flavorful and, again, the portion generous, the flesh was a touch dry. It also was delivered lukewarm, and I had to send it back for a shot of fat. The white-and-sweet potato gratin that shared the plate couldn't save the dish. Firm and slightly undercooked, the shanks didn't hold together.

Despite any disappointment with those dishes to the night I was there, Glen State's dinner menu certainly

much more I want to try chicken and waffles, pan-fried, nut-crusted cut nestled in vegetable crisp, baked polenta topped with goat cheese, roasted red peppers and pesto. The Sunday brunch menu, too, is laden with entrees such as lobster macaroni, biscuits and Andouille sausage gratin; and poached eggs with lobster.

Each meal here will be an adventure, and if you encounter a speed bump along the way, your waiter won't suffer much in the process. Besides, who knows — the Sunday Brunch might be the place over which future legislative deals are made. ☺



Dinner menu: 101 Glen State
 101 Glen State
 101 Glen State
 101 Glen State

THREE BROTHERS
Pizza & Grill
PIZZA, PASTA, SANDWICHES, SALADS, DRINKS

Spring Special
 Large 1 Topping Pizzas,
 1 dozen wings
 & 2 Liter Coke product
\$19.99

Must be 21 years of age or older. Good only for dine-in. Tax and tip extra.

175 Somerset Highway
 Colchester • 855-5511
www.threebrotherspizza.com

HP HOPKINS CENTER
 FOR THE ARTS

CUBANO BE,
CUBANO BOP

PONCHO SANCHEZ AND
HIS LATIN JAZZ BAND

featuring
TERENCE BLANCHARD
 trumpet

THU | APR 19 | 7 PM

Giving welcome celebration the music of Afro-Cuban jazz and the band's 1942 collaboration between Dave Gilmore and the great Cuban drummer Chano Pozo.

hop.dartmouth.edu | 603.444.3422
 Dartmouth College | Hanover, NH



Dessert comes first at this Restaurant Week eve kiosk off-battle where 10 pastry chefs from every corner of the state compete and foodies feast.

Who's the Sweetest?

Score from celebrity judges — Ben & Jerry's co-founder Jerry Greenfield, pastry chef/author Cozine Stillcock Prada and WCAX reporter Gina Ballard — and vote from you, decide the winner of Vermont Restaurant Week's Signature Sweet.

Tickets are limited!



THURSDAY, APRIL 26, 5:30-9:30 PM
HIGHER GROUNDS BALLROOM
50 DOWLINGTON, TEL: 88 ADV./TIC
HIGHERGROUNDSMUSIC.COM

VERMONT FEDERAL
CREDIT UNION presents

SEVEN DAYS



APRIL 27-MAY 4
VERMONTRESTAURANTWEEK.COM

Cultured Read

A UVM professor's new book chronicles 9000 years of cheese history

BY ALICE LERTZ

As a cheese scientist, Paul Kindstedt is disappointed in Hanner *The Odyssey* includes one of history's first detailed descriptions of restaurant cheesemaking, in the sequence where Odysseus and his men steal cheese from Polyphemus the Cyclops. But the epic leaves a little space for Kindstedt's taste.

"Sometimes [Hanner] leaves out important parts that's a pity — he didn't need to get all the details," says Kindstedt, a University of Vermont food-science professor and co-director of the Vermont Institute for Artisan Cheese. He regrets that Hanner's narrative didn't note whether the Cyclops added salt to his cheese and took no pains to describe the cooking process. Still, Kindstedt believes that, whoever Hanner really was, he had first-hand knowledge of cheesemaking processes in either coastal Asia Minor or Sicily. The poet provides enough information for Kindstedt to conclude that the cheese Odysseus and his men ventured into the cave to steal was probably an ancestor to modern Neocyprian *Agostinos* or Cyprian *Agostinos*.

That's just one of the nuggets that obsessed Kindstedt in the nearly 10 years he spent researching the social, religious and medical history of cheese from prehistory to today. The result is his new book, *Cheese and Culture: A History of Cheese and Its Place in Western Civilization*, released by Vermont publisher Chelsea Green.

The process began in 2003, says Kindstedt, while he was at work on his previous book, the definitive American *Farmstead Cheese: The Complete Guide to Making and Selling Artisan Cheeses*. Seeking some historical context for modern artisan cheesemaking, the author decided to write a chapter or two about the origins of cheese. He soon realized that all-consuming project would be a book in itself.

The story of cheese begins shortly

after 7000 B.C., when pottery was an exciting technological advance and humans were just starting to keep and milk cattle. Monthly moon, however, was lactose intolerant. Adults only began producing the lactase necessary to digest dairy around 5500 B.C.

How does Kindstedt know that? Genetic analysis "All this new information is rolling out in the ar-

rest days. "That's exciting. My work isn't done."

Despite all the facts Kindstedt was able to dig up, it was important to him not to produce a cheese facts book, he notes. He wanted to weave the stories into a history that spanned the period from the birth of agriculture and the Fertile Crescent to the modern rebirth of artisan cheesemaking.

Kindstedt was surprised to find that one of the dominant occurring themes in his study was religion — or "the intertwining of religious expression with cheese history from start to finish," says the author. Kindstedt's pioneering *Christian Cheese* has "always been intertwined with spiritual features of the place and time," he notes.

Kindstedt begins nearly every chapter in the book with a Bible verse focused on cheese. Most important is one from Job, begging God to pity him. "Did you not pour me out like milk and curdle me like cheese, dash me with skin and flesh and knit me together with bones and sinews? Why then did you bring me out of the womb? This description of human conception as curdling cheese wasn't just a metaphor; it was ancient science. Aristotle's theory of the beginning of life advanced the same notion of semen coagulating: menstrual blood into a fetus — comparing it to rennet, curdles or fig sap. Think about that: the next time you cut some cheddar

For curdles were also important in many religions outside the Judeo-Christian world, says Kindstedt in *Cheese and Culture*. "According to the Roman writer Pliny, Zoroaster abstained on cheese for twenty years in the Persian desert as he sought spiritual enlightenment." Cheese was an important bloodless offering in the Greek tradition. High-sodium preservatives of Athens were only allowed



charological, ocean Archaeogenetics, archaeobotany, archaeozoology." Kindstedt says. "The timing for writing this book has been just magnificent." As he began researching, he says, "new revelations had just come out to fill in a lot of the blanks at the historical and prehistorical record." And revelations are still coming. "By the time you finish reading the book, there will be new information to incorporate," says Kindstedt, who is planning a second edition loaded with



More food after the classified section PAGE 41

to not imported, aged cheese – the fresh stuff just wouldn't do. Long before that, the Brits used cheese in arbitrary rations.

Kindstedt tells *Seven Days* he's even noticed a strong political component in modern American agriculture. And, as a major figure on the front lines of the movement, he should know.

In 1986, when he arrived at UVM from earning his PhD in food science at Cornell, Kindstedt's focus was on making large-scale "commodity" cheese-making more efficient. That began to change in 1989, when officials at what's now known as the Vermont Agency of Agriculture, Food, and Markets asked him to teach a three-day workshop for new farmstead cheesemakers.

At first, says Kindstedt, he "nearly felt threatened" by grassroots cheesemaking, balking at the lack of oversight and the idea of selling a product made from raw milk. "At that time, this eclectic group of artisan cheesemakers [was] really looked down upon with fear and anger, condescending attitudes among academics," he says. "They were doing things in a very different way from the man of progress in American cheesemaking."

What changed Kindstedt's attitude was getting to know the personalities behind the cheese. For farm rockers alike, the scientist says, he found the cheesemakers to be "really sharp folks who want to do a good job."

So he concluded to the path of mentoring newbies in Vermont's burgeoning

cheese scene, which eventually led to the establishment of UVM's Vermont Institute for Artisan Cheese, the United States' only center devoted to that subject.

Its courses of study include beginning and advanced certificate programs in cheesemaking, milk and cheese chemistry and food safety as major components of the curriculum, but so is sensory evaluation – taught by Masterat Alphonso-Alonso, whose expertise lies in tasting cheese, yogurt, coffee and chocolate.

As a scientist, Kindstedt admits he's more interested in why and how cheese is made than how it tastes. "It's exhausting to become encyclopedic when it comes to cheese," he says. "To experience all those cheeses and speak with authority – I can't do that."

Yet Kindstedt is always expanding his knowledge base; right now, he's especially eager to head to Turkey to taste some of its native cheeses. In *Cheese and*



IT'S EXHAUSTING TO BECOME ENCYCLOPEDIA WHEN IT COMES TO CHEESE.

PAUL KINDSTEDT

the hot Australian one, you create a taste wholly unfamiliar to Vermonters accustomed to a cold-weather, case-aged curd.

That artisan model is where cheese is headed in the future, at least in the Green Mountains, says Kindstedt. "We can't sell the lowest-price cheese... in the country" he explains. "The survival of cheese in Vermont will depend on

Culture, he points out that the very first, Neolithic cheeses tasted similar to simple, unspiced, uncooked curds.

For now, Kindstedt can only rely on the description of a Turkish colleague he met at a meeting in Sicily last fall. "It's powerful," he says. "[Ancient, semi-Eastern cheeses] tend to be very strong flavors, very pungent, that most of us would not be accustomed to."

After all, the expert points out, cheesemaking is simply controlled rotting. Bacterial development caused by particular environmental circumstances, such as

not producing the lowest-cost cheese but cheese that can command the price. Value-added cheese that can be sold at a higher price to make it economically feasible."

Kindstedt names Cabot Creamery as a model of how he hopes growth in Vermont cheese production will look in the next century. He admires the company's connections with farmers and smaller cheesemakers and is particularly impressed with the partnership between Cabot and the Gellars in Jasper Hill in Greenboro. Anyway cheese heads know, that collaboration, which began in 2003, resulted in the revived popularity of cheddar and tangy cloth-bound cheddar. "Now we have a whole new category that didn't exist 10 years ago," says Kindstedt.

But, as any good historian will tell you, to know our future, we must first know our past. For his next project, Kindstedt has plans to examine a cheese chronology closer to home. He and fellow UVM faculty members recently wrote a grant proposal for a multidisciplinary study of the history and sociology of Vermont cheese.

Local cheese history may not feature many Cyclops encounters, but it's alive – and edible – around us. Vermonters still dole out Crowley Cheese, which began manufacturing in 1924. Griffin Village Cheese Company and Cabot Creamery also date to the 19th century.

"I would love to write a book on what happened," Kindstedt says. And we would love to read it. ☺

Maple Tree Place • Williston • 879-9192
Outside Tent with bar and Live music
6 to 9 on May 5th

May 1st
\$3 Dos Equis Drafts
1/2 price wings

May 2nd & May 3rd
Miagno Silver & Cornbeau Sharkey's
Shaker included!
(while supplies last)

May 4th
\$2.50 Corona
\$2.50 Corona Light
May 5th
\$5 Margarita
\$4 Dos Equis Drafts
\$3 Corona
\$3 Corona Light



NO LIVE ENTERTAINMENT



CINCO DE MAYO

calendar

APRIL 11-18, 2012

WED. 11

agriculture

ENTER TO WIN 7 FARMER TRAINING PROGRAM. Program coordinator and farm manager Lorie A. Robinson and her colleagues at the Iowa State University Extension are seeking farmers and farm families to participate in a series of farm visits and field days. The program is free of charge and open to all farmers and farm families. For more information, contact Lorie Robinson at 515-281-1234 or lrobinson@iastate.edu.

business

COMMUNITY ENTERPRISE BUSINESS PROGRAM

Survivors of domestic violence explore the challenges and rewards of self-employment and establish a business strategy. The program is held by the Center for Women's Enterprise, located in the University of Iowa, 400 S. East Street, Iowa City, 52242. For more information, contact 319-335-1234.

comedy

IMPASSION NIGHT. Fun-loving poets perform at the University of Iowa, 400 S. East Street, Iowa City, 52242. For more information, contact 319-335-1234.

community

OPEN HOUSE MEETING. Neighbors keep tabs on the progress of the project. The meeting is held at the University of Iowa, 400 S. East Street, Iowa City, 52242. For more information, contact 319-335-1234.

TECHNICAL STORM-WATER SUPPORT GROUP

Business leaders community-wide sharing ideas and resources. The meeting is held at the University of Iowa, 400 S. East Street, Iowa City, 52242. For more information, contact 319-335-1234.

WISCONSIN COUNCIL ON SAFE AND PEACEFUL COMMUNITY

Community leaders and local businesses help create a safer community. The meeting is held at the University of Iowa, 400 S. East Street, Iowa City, 52242. For more information, contact 319-335-1234.

conference

CONFERENCE ON THE HISTORY OF THE UNIVERSITY OF IOWA. The conference is held at the University of Iowa, 400 S. East Street, Iowa City, 52242. For more information, contact 319-335-1234.

STUDENT FAMILY NETWORK ANNUAL CONFERENCE

The conference is held at the University of Iowa, 400 S. East Street, Iowa City, 52242. For more information, contact 319-335-1234.

crafts

OPEN HOUSE MEETING. Neighbors keep tabs on the progress of the project. The meeting is held at the University of Iowa, 400 S. East Street, Iowa City, 52242. For more information, contact 319-335-1234.

OPEN HOUSE MEETING. Neighbors keep tabs on the progress of the project. The meeting is held at the University of Iowa, 400 S. East Street, Iowa City, 52242. For more information, contact 319-335-1234.

OPEN HOUSE MEETING. Neighbors keep tabs on the progress of the project. The meeting is held at the University of Iowa, 400 S. East Street, Iowa City, 52242. For more information, contact 319-335-1234.

OPEN HOUSE MEETING. Neighbors keep tabs on the progress of the project. The meeting is held at the University of Iowa, 400 S. East Street, Iowa City, 52242. For more information, contact 319-335-1234.

dance

OPEN HOUSE MEETING. Neighbors keep tabs on the progress of the project. The meeting is held at the University of Iowa, 400 S. East Street, Iowa City, 52242. For more information, contact 319-335-1234.

etc.

OPEN HOUSE MEETING. Neighbors keep tabs on the progress of the project. The meeting is held at the University of Iowa, 400 S. East Street, Iowa City, 52242. For more information, contact 319-335-1234.

OPEN HOUSE MEETING. Neighbors keep tabs on the progress of the project. The meeting is held at the University of Iowa, 400 S. East Street, Iowa City, 52242. For more information, contact 319-335-1234.

film

OPEN HOUSE MEETING. Neighbors keep tabs on the progress of the project. The meeting is held at the University of Iowa, 400 S. East Street, Iowa City, 52242. For more information, contact 319-335-1234.

OPEN HOUSE MEETING. Neighbors keep tabs on the progress of the project. The meeting is held at the University of Iowa, 400 S. East Street, Iowa City, 52242. For more information, contact 319-335-1234.

food

OPEN HOUSE MEETING. Neighbors keep tabs on the progress of the project. The meeting is held at the University of Iowa, 400 S. East Street, Iowa City, 52242. For more information, contact 319-335-1234.

OPEN HOUSE MEETING. Neighbors keep tabs on the progress of the project. The meeting is held at the University of Iowa, 400 S. East Street, Iowa City, 52242. For more information, contact 319-335-1234.

OPEN HOUSE MEETING. Neighbors keep tabs on the progress of the project. The meeting is held at the University of Iowa, 400 S. East Street, Iowa City, 52242. For more information, contact 319-335-1234.

OPEN HOUSE MEETING. Neighbors keep tabs on the progress of the project. The meeting is held at the University of Iowa, 400 S. East Street, Iowa City, 52242. For more information, contact 319-335-1234.

OPEN HOUSE MEETING. Neighbors keep tabs on the progress of the project. The meeting is held at the University of Iowa, 400 S. East Street, Iowa City, 52242. For more information, contact 319-335-1234.

OPEN HOUSE MEETING. Neighbors keep tabs on the progress of the project. The meeting is held at the University of Iowa, 400 S. East Street, Iowa City, 52242. For more information, contact 319-335-1234.

music

OPEN HOUSE MEETING. Neighbors keep tabs on the progress of the project. The meeting is held at the University of Iowa, 400 S. East Street, Iowa City, 52242. For more information, contact 319-335-1234.

OPEN HOUSE MEETING. Neighbors keep tabs on the progress of the project. The meeting is held at the University of Iowa, 400 S. East Street, Iowa City, 52242. For more information, contact 319-335-1234.

OPEN HOUSE MEETING. Neighbors keep tabs on the progress of the project. The meeting is held at the University of Iowa, 400 S. East Street, Iowa City, 52242. For more information, contact 319-335-1234.

APR. 16 | MUSIC

The Buddy System

Fuddy Gey stands at the bridge between Chicago bluesmen Tom Muddy Waters and the blues sound that followed, such as Eric Clapton and Jimi Hendrix. But there's perhaps middle of the road about this Rock and Roll Hall of Famer. Even at 75, his staggering showmanship is a study in extremes. From sweet, murmured voicings in impassioned refrains and speedy guitar riffs, it's clear why Rolling Stone ranked him as No. 30 in an list of "The 100 Greatest Guitarists of All Time." "Wax Lyrical Proof" (Thirty the first of his latest albums) is a bit, both lively and aggressively, like a DJ concert.

BUDDY GUY

Monday 8 p.m., at Fullerton Hall, St. Johnsbury College, \$40-\$60. Info: 748-2680. calendariover.org/performing-arts



APR. 13 | MUSIC

String Fever

Freel luteist, a Czech composer mentioned at Auschwitz at age 48, never got to hear his third string quartet performed. Nearly 60 years after his death, Prague's Pavel Haas Quartet formed, swiftly becoming his most choice champions with their Gypsy-style Award-winning first album. These days, the sequestered ensemble has broadened its repertoire to pay tribute to classical music's other founding fathers. Technically polished but most musically raw and untamed, they perform Tchaikovsky's Quartet no. 1 in D Major, op. 11, Shostakovich's Quartet no. 2, op. 106, and Schubert's Death and the Maiden at a Middlebury stage this Friday.

PAVEL HAAS QUARTET

Friday 8 p.m., at Carpenters Hall, Middlebury College, \$10-\$15. Info: 448-8433. middlebury.edu/arts

APR. 12-15 | THEATER

Heart of the Ocean

Even without passengers by the names of Jack Dawson and Rose DeWitt Bukater — aka Leo and Kate — *Titanic: The Musical*, the Tony Award-winning play that predated James Cameron's blockbuster, is a gripping account of that fateful April night off the coast of Newfoundland. That's partly because capsizing a ship on stage is every bit as hard as it sounds, and thus totally engrossing to watch; and partly because Lyric Theatre Company's production is neatly timed with the 100th anniversary of the RMS *Titanic*'s sinking. Try to hold back the waterworks as "The Largest Floating Object in the World," as one song calls it, sets sail again.

'TITANIC: THE MUSICAL'

Thursday April 12, and Friday April 13: 7:30 p.m., Saturday April 14: 2 and 7:30 p.m., and Sunday April 15: 2 p.m., at Flynn Main Stage in Burlington. (508) 833-1818, 803-5560. lyrictheatre.org



APR. 14 | ETC.

Flesh and Blood

Normally, kicking a soccer ball or dribbling a basketball I would be a spry off-kilter in my museum catalog. But the posed skeletons are part of ECHO's newest exhibit, and we doubt the participants will cause too much damage. They are cadavers, after all. More than 200 actual human specimens — organs and full bodies preserved by plastic resin — are on display at "Our Body: The Universe Within," a traveling science exhibit that goes under the skin, literally, to explore the functions of the human systems. Both to did and educational, the exhibit is a tonic if, as the caption states, the human experience for visitors of all ages. ECHO's newly expanded exhibit space hosts this unique body of work.

'OUR BODY: THE UNIVERSE WITHIN' EXHIBIT OPENING

Saturday April 14: 10 a.m. to 5 p.m., at Revere's Lake Side Pavilion (CDO Lake Aquarium and Science Center), using Center for Lake Champlain's urban plan. On display daily through September 3. \$6-\$22. Free for kids under 3. Info: 803-304-6388. echolearning.org/body

© 2002 Blackwell Science Ltd *Journal of Internal Medicine* 252: 111–117

with technology. Enrichment activities include the Rotary Rotaract 5 p.m. to 8 p.m. 370-2075.

WOMEN'S CRAFTS IN THE GARAGE 6:30 p.m. to 8 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

CRAFTS IN THE GARAGE 6:30 p.m. to 8 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

THE KING OF THE SNOWBIRDS HOCKEY IN MONTPELIER 7 p.m. to 9 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

SHOOTING TARGETS, DRUMS & CONFECTIONERY 7 p.m. to 9 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

SHOOTING TARGETS, DRUMS & CONFECTIONERY 7 p.m. to 9 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

SHOOTING TARGETS, DRUMS & CONFECTIONERY 7 p.m. to 9 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

SHOOTING TARGETS, DRUMS & CONFECTIONERY 7 p.m. to 9 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

SHOOTING TARGETS, DRUMS & CONFECTIONERY 7 p.m. to 9 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

SHOOTING TARGETS, DRUMS & CONFECTIONERY 7 p.m. to 9 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

SHOOTING TARGETS, DRUMS & CONFECTIONERY 7 p.m. to 9 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

SHOOTING TARGETS, DRUMS & CONFECTIONERY 7 p.m. to 9 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

SHOOTING TARGETS, DRUMS & CONFECTIONERY 7 p.m. to 9 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

SHOOTING TARGETS, DRUMS & CONFECTIONERY 7 p.m. to 9 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

SHOOTING TARGETS, DRUMS & CONFECTIONERY 7 p.m. to 9 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

SHOOTING TARGETS, DRUMS & CONFECTIONERY 7 p.m. to 9 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

SHOOTING TARGETS, DRUMS & CONFECTIONERY 7 p.m. to 9 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

SHOOTING TARGETS, DRUMS & CONFECTIONERY 7 p.m. to 9 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

SHOOTING TARGETS, DRUMS & CONFECTIONERY 7 p.m. to 9 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

SHOOTING TARGETS, DRUMS & CONFECTIONERY 7 p.m. to 9 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

SHOOTING TARGETS, DRUMS & CONFECTIONERY 7 p.m. to 9 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

SHOOTING TARGETS, DRUMS & CONFECTIONERY 7 p.m. to 9 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

SHOOTING TARGETS, DRUMS & CONFECTIONERY 7 p.m. to 9 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

SHOOTING TARGETS, DRUMS & CONFECTIONERY 7 p.m. to 9 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

SHOOTING TARGETS, DRUMS & CONFECTIONERY 7 p.m. to 9 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

SHOOTING TARGETS, DRUMS & CONFECTIONERY 7 p.m. to 9 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

SHOOTING TARGETS, DRUMS & CONFECTIONERY 7 p.m. to 9 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

SHOOTING TARGETS, DRUMS & CONFECTIONERY 7 p.m. to 9 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

SHOOTING TARGETS, DRUMS & CONFECTIONERY 7 p.m. to 9 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

SHOOTING TARGETS, DRUMS & CONFECTIONERY 7 p.m. to 9 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

SHOOTING TARGETS, DRUMS & CONFECTIONERY 7 p.m. to 9 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

SHOOTING TARGETS, DRUMS & CONFECTIONERY 7 p.m. to 9 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

SHOOTING TARGETS, DRUMS & CONFECTIONERY 7 p.m. to 9 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

SHOOTING TARGETS, DRUMS & CONFECTIONERY 7 p.m. to 9 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

SHOOTING TARGETS, DRUMS & CONFECTIONERY 7 p.m. to 9 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

SHOOTING TARGETS, DRUMS & CONFECTIONERY 7 p.m. to 9 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

SHOOTING TARGETS, DRUMS & CONFECTIONERY 7 p.m. to 9 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

SHOOTING TARGETS, DRUMS & CONFECTIONERY 7 p.m. to 9 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

SHOOTING TARGETS, DRUMS & CONFECTIONERY 7 p.m. to 9 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

VIRTUAL IMPACT MOVIES Monday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Tuesday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Wednesday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Thursday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Friday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Saturday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Sunday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Monday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Tuesday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Wednesday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Thursday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Friday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Saturday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Sunday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Monday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Tuesday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Wednesday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Thursday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Friday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Saturday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Sunday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Monday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Tuesday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Wednesday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Thursday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Friday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Saturday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Sunday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Monday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Tuesday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Wednesday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Thursday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Friday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Saturday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Sunday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Monday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Tuesday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Wednesday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Thursday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Friday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Saturday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Sunday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Monday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

FOOD & DRINK Tuesday 8 p.m. to 10 p.m. 370-2075. 1000 N. Main St. Burlington School conferences

SCRAPARTSMUSIC Live Music CELEBRATION SERIES Live Music

"Locally sourced!"
THE PHILADELPHIA INQUEST

Sunday, April 15, 2 p.m.
Borne Opera House

Five stars *** out of five**
WORTH THE FREE TRIP

Qigong Class

Wednesday evenings for 10 weeks
Beginning Wednesday, April 18, 6-7 PM
Acupuncture & Qigong Health Center
167 Pearl St., Essex Junction
www.complatechineseherbmedicine.com

Taught by Arthur Mahant, who has been practicing Qigong for over 30 years
Arthur is a licensed Acupuncturist and master of Chinese martial art.

Northern Dwyer Qigong will focus on:

- Breathing, Breath and Mind
- Physical and Energetic Alignment
- Opening Qi & Gathering Qi

To Register Call 978-7999

Qigong Class

Wednesday evenings for 10 weeks
Beginning Wednesday, April 18, 6-7 PM
Acupuncture & Qigong Health Center
167 Pearl St., Essex Junction
www.complatechineseherbmedicine.com

Taught by Arthur Mahant, who has been practicing Qigong for over 30 years
Arthur is a licensed Acupuncturist and master of Chinese martial art.

Northern Dwyer Qigong will focus on:

- Breathing, Breath and Mind
- Physical and Energetic Alignment
- Opening Qi & Gathering Qi

To Register Call 978-7999

THE JAPAN-AMERICA SOCIETY OF VERMONT
and DOBURA TEA

MATSURI
a festival of traditional Japanese arts
Saturday April 21st
10am - 5pm
at Aikido of Champlain Valley
257 Pine Street, Burlington

For a schedule of performances, vendors and workshops, please visit
www.aikidochamplainvalley.org

Aikido of Champlain Valley
257 Pine Street | Burlington, VT | 802-651-8866 | www.aikidochamplainvalley.org

calendar

LIST YOUR EVENT FOR FREE AT SENDPAINT.COM/POSTEVENT

TUE 7/24/09

Twisting and turning **Psychic Library** Wednesday 7:30-9 p.m. Free. Info: 388-4000

MUSIC WITH ROBERT Music lessons of all ages begin on Tuesday evenings from 6-8 p.m. Free. See our List Up! for location. 8-830 836. Free. Info: 885-7267

PROLOGUE: STORY HOUR Stories, rhymes and songs help to introduce young readers to South County Community Library. Age 4-6. Wednesday 5:30-6 p.m. Free. Info: 441-4000

RICHMOND PLAYERS Age 10 and 11 will learn about legends and activities. Connections Program in Lake Champlain. Tuesday 4:30-5:30 p.m. Free. Info: 527-5470. Free. Info: 527-5470

SCIENCE & STORIES Kids will tell us stories regarding the planet on Wednesday 4:30-5:00. Lake Champlain Community Center, 1000 Central Lake Champlain. Burlington. 11 am. Regular admission: \$4. \$3.50 for kids ages 7 and under. Info: 527-5470-4345

SOFTBALL PLAYERS Free play, drills and instruction for children and their parents on Tuesday. South County Community Center, 1000 Central Lake Champlain. 11 am. Free. Info: 527-5470

ST. AUGUSTINE PLAYERS Creative activities and songs. August 11th. Lake Champlain Community Center. 11 am. Free. Info: 527-5470

STORY HOUR Story books and activities for children in the 1st to 3rd grade. South County Community Center. 11 am. Free. Info: 527-5470

TODDLER ART TALKS Free art activities for children ages 2-4. South County Community Center. 11 am. Free. Info: 527-5470

PAULCE CLASS French speaking of all levels. Located on Route 1, Loring, VT. Burlington. 8:30 a.m. Free. Info: 404-9081

ITALIA 101

RAVING TIME The electronic music and dance event opens the musical spectrum. Via Squa! open house in addition to our regular show. 10:00-12:00. Info: 863-5863

WELSH DANCING Welsh dance lessons in the St. Michael's Church in Burlington. Info: 527-5470

WELSH DANCING Welsh dance lessons in the St. Michael's Church in Burlington. Info: 527-5470

WELSH DANCING Welsh dance lessons in the St. Michael's Church in Burlington. Info: 527-5470

WELSH DANCING Welsh dance lessons in the St. Michael's Church in Burlington. Info: 527-5470

WELSH DANCING Welsh dance lessons in the St. Michael's Church in Burlington. Info: 527-5470

WELSH DANCING Welsh dance lessons in the St. Michael's Church in Burlington. Info: 527-5470

WELSH DANCING Welsh dance lessons in the St. Michael's Church in Burlington. Info: 527-5470

WELSH DANCING Welsh dance lessons in the St. Michael's Church in Burlington. Info: 527-5470

WELSH DANCING Welsh dance lessons in the St. Michael's Church in Burlington. Info: 527-5470

WELSH DANCING Welsh dance lessons in the St. Michael's Church in Burlington. Info: 527-5470

WELSH DANCING Welsh dance lessons in the St. Michael's Church in Burlington. Info: 527-5470

WILLIAM MORRIS The author, author and new art works in the new book. Info: 527-5470

THEATER

THEATER

THEATER

THEATER

THEATER

THEATER

THEATER

THEATER

THEATER

THEATER

THEATER

THEATER

THEATER

THEATER

THEATER

THEATER

THEATER

THEATER

THEATER

THEATER

THEATER

THEATER

THEATER

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

CO-OP SOLARITY 3030 Info: 527-5470

200 CALIFORNIA

CLARICE S. HUNCE 59 P. 513

SEVEN DAYS: When and how did you first experience hip-hop?

SIGNMARK: When I was a teenager, I translated many different songs to sign language, like Run-DMC, Michael Jackson, AC/DC, NBDT, etc. The first time I saw Coolio, Run-DMC, the Fugees and MC Hammer, I started to read their lyrics and watch their music videos. They took my heart, and I started learning more about hip-hop (music, lyrics, art, clothes, etc.). I realized that I could make songs about equal rights, and that hip-hop would be a perfect channel for me to share my experience and life. So I started translating different hip-hop songs to sign language. Then I started writing my own songs.

SR: Is there much of a hip-hop scene in Finland?

The hip-hop scene in Finland is bigger than before. There are more hip-hop

songs in radio and more hip-hop artists in festivals. Finnish people are really more interested in hip-hop music now than before, but still it's not as big as rock, pop or heavy metal.

SR: What was the initial reception to you as an artist? Was there suspicion from other rappers, or more than that would normally be for a new rapper? Did you have to prove yourself?

It was 20/20, for both deaf hearing and deaf communities. In the hearing community, some people are so interested that sign language came to the music world. It's a new, fresh and great experience. Some people still think that deaf is always deaf, and music is for them. They forget eyes, sense of touch, etc. Also, for some hearing people this thing is too much for them. Deaf gay, sign language, hip-hop.

Some deaf people are so happy to have a new role model. They can use my name to show their hearing friends and family that they can do anything. Others are excited to go to a nightclub and see an artist who is a deaf.

Some deaf people think that music is still just for hearing people. I think that it's because of their experience. "You are deaf, you can't play music!"

SR: You use a lot of very low frequencies in your beats and production. Is that because you can actually hear, or perhaps feel notes and beats that low?

Yes, I have to feel all those bass on stage so I can count rhythms. All those kicks and vibrations are the most important things for me. I can't live without it. I can hear some voices, but don't know if it is a man or woman. Or a person's gender? If someone screams my name I might hear it, but I don't know where that voice came from.

SR: Do you write with a particular flow or rhythm in mind? If so, how does the MC know if he's using the correct flow?

First, I wrote a story about the song. Then Brandon [the MC] writes lyrics about it, including flows. After that I make lyrics for sign language and "average" flows to sign language (not voice). So if someone doesn't know sign language, they might miss my flow.

SR: When did you adopt the viewpoint that deafness isn't a handicap but a linguistic minority?

When I studied in university. It was the first time I really asked, Who am I? What am my needs? What things could make me better? Also, I started comparing my deafness to other disabilities like blindness, people in wheelchairs, etc.

SR: Are there other genres of music you can experience in the way you experience hip-hop?

When you know what music feels like, you can do anything with it.

SR: If you weren't a musician, what would you be doing?

Ice-hockey player. Go, Finland, go!

SR: What is the biggest misconception that hearing people have about the deaf?

That deaf people are disabled. I don't feel that I'm disabled. I have my own temper, because hearing people don't know sign language. But if we all knew sign language, it wouldn't need one.

SR: Who are some artists you idolize?

I don't have one artist whom I idolize. I like so many, because they are doing their own way. If I have to choose one right now, I'd say Eminem.

SR: What is the strangest, or perhaps funnest, thing that has happened to you in tour?

We had a live show in Ethiopia, far away from the city. When we got there with computers and electric things, we discovered there was no power in the building! Oh, well. It's lucky we were in Africa, where there are a lot of dreams. ☺

Mos Def

Signmark can't hear you — but you should hear him

BY DAN ROLLES

Finnish rapper Signmark considers himself to be part of a minority. In truth, he's part of a couple minorities. For one, his name Finland is hardly common as a hip-hop band name, which makes him known as a hip-hop native cat. He's also deaf, a unique Finnish music angle. What many would see as a handicap has embraced him as part of a "linguistic minority" and won him sign language to inspire, to connect, to change. With help from a hearing MC, who provides the voice to Signmark's multichannel expressed thoughts, the rapper has carved out an impressive career. He's toured all over the globe and is signed to Warner Europe, making him the first deaf musician ever on a major label.

This Saturday, April 14, Signmark will perform at the Higher Ground Show and Lounge, in celebration of Deaf History Month. In advance of that, above, Seven Days caught up with the rapper by email because English is Signmark's fifth language, portions of this interview have been edited or paraphrased.



SOUNDbites

BY DAN BELLES

Everything Is Illuminated

Do you believe in love at first sight?

I fall in love all the time. On your average weekend night about town, I fall head over heels with some DJ comedy Gallagher's house. Funny thing is, I usually don't even talk to them. I simply enjoy the crush. Once she's inspiring what she might be like based on the way she flicks her hair or laughs or shouts pool. More often than not, approaching the object of one's lustful affections shatters the illusion. Maybe she has a larynx you didn't notice across the bar. Or maybe she is like a Valley Girl. Maybe her perfume is too strong. Maybe she's a closet tractor. (These have all actually happened to me. I call them "Setback" moments.) It's almost always something. Until that one weekend time where it isn't.

I've had of the same you with music. I fall in and out of love with bands constantly and freely admit to being a music critic. Buy me a drink, whatever crowd, jauntily gaze feelings into my eye, and I'm yours for the night. For fear warning I'd probably like you out in the morning.

I'm easily seduced but harder to please down. I can count on one or two hands the bands and artists I truly, deeply love. And there have been times when we're separate — like Wilco, for example, because the second half of *A Ghost Is Born* and I, well, I guess I'm still waiting for a lasting relationship with a band. I used that spark at the outset. But then I used substance and reason surprised by a love I didn't catch until the 100th time. I listened to it, enraptured by a song I thought I understood. And I told need to find it as easy as I did the first time we met. That's asking a lot, but

it's not impossible.

Last fall, I fell madly and madly in love. It was a crap October night in New York City. I was at a sparsely attended show at the Mercury Lounge, having come to see some band whose music I can't even remember now. On my way out the door after that band set, I heard the sweet, bowed strum of a cello and named my head. Orange, a young, disheveled quarter caught my eye. As they launched into their first song, a ramblingly cooing and catchy indie pop number, they caught my eye. And then my heart. And I developed a crush on the **LUMINEERS**.

For the next hour it was as though the rest of the world had melted away. Looking back, it reminds me of the first time I heard the **SMITHS**, who aren't a half stylistic corollary. Except that when I first heard those guys, they had a catalog of records through which I could get to know them better and subsequently "friend" some of them. Not so the Lumineers. At the end of the night, breathless and flustered, I left without so much as a phone number, let alone a CD, because they didn't have one yet.

I'm not perfect, but I spent the next couple of months stalking them online — yep, like you've never done it. My search was fruitless, save for a Facebook page and a barebones website to which vague allusions to a forthcoming debut album. Was this a one-night stand? I worried. How could they do this to me?

Our paths crossed again in Austin, Texas, where we met for some afternoon delight in the form of a daytime showcase at SXSW. And again, as quickly as the Lumineers entered my life, they exited without a word to I kept. I mean



that literally. There were bombings all over the floor for folks to crash on. Why, I wondered, is my heart full of holes?

Then, a breakthrough. I came home to find an email from the Lumineers. They were coming to Bushy again. They wanted to see me. And they had a gift. Their then-unreleased self-titled debut. My heart soared.

The album evoked the same giddiness I felt live, but added depth I hadn't caught before, with playfully poetic lyrics and subtly intricate arrangements that held my attention on (many) repeated plays. In other words, it was everything I'm looking for.

Now, it's way too easy to say if this relationship has staying power. But there's reason for excitement, and I want you to meet them. Introducing someone new to your friends is always a little nerve-racking, but I think you'll really like them. So watch for my — the Higher Ground Showcase Lounge show Tuesday, April 19.

BiteTorrent

Speaking of bands I'm quickly developing crushes on, have you caught **SMOOTH** summer yet? Well, you should. I popped by the band's recent live-rehearsing gig at Signal Kitchen, which confirmed what I thought the last time I saw them. They're really *signs of good* that don't even come from the past. They play straight-up alt-country. That wouldn't be noteworthy if this were, say, 2002, which is the last time the genre was cool. But as a scene seemingly obsessed with uber-trip experimental pop and indie discovery, there's something refreshing about a band whose music is so unashamedly on tap. And I mean that in a compliment. Check them out at the Monkey House this Friday, April 12, opening for **SAVARY** too. (See the spotlight on page 56.)

SOUNDBITES BY PIP

HIGHER GROUND

www.higroundmusic.com

ALABAMA SHAKES
APRIL

CANNIBAL CORPSE
TUESDAY, APRIL 16, 10PM, ALKABE

BADFISH: A TRIBUTE TO SUBLIME
SATURDAY, APRIL 19, 10PM, JIMMY'S

ALABAMA SHAKES
SUNDAY, APRIL 20, 10PM, SHAKY PIGS

SIGNMARK

ELLIS PAUL
FRIDAY, APRIL 12, 10PM

THE LUMINEERS + KOPECKY FAMILY BAND

MINNESOTA
WEDNESDAY, APRIL 15, 10PM

DEAD SESSIONS

THE GREEN PARTY FEAT. MAX GRAHAM

SPECTACLE OF SIN VII

GOOD OLD WAR
WEDNESDAY, APRIL 15, 10PM

TEXAS IN JULY
SATURDAY, APRIL 19, 10PM

UPCOMING

THE LUMINEERS
TUESDAY, APRIL 16, 10PM, ALKABE

THE MONKEY HOUSE
FRIDAY, APRIL 12, 10PM, MONKEY HOUSE

LIVE ANNOUNCEMENT

THE MONKEY HOUSE
FRIDAY, APRIL 12, 10PM, MONKEY HOUSE

TICKETS

INFO @guyz | TIX @guyzSHOW
ALB: 10PM, 10PM, 10PM, 10PM
"Growing here and, UTM, Dots Center"



Follow @SoundBites on Twitter for more music news.
Data bugs on Solid State are available at www.solidstate.com/blogs

SOUND**bites**

CONTINUED FROM PAGE 33

EDM fans are in for a good week. The industrious cats from 2K Deep welcome electro-house sensation **REXUS** to Club Metrozone on Thursday, April 12. The DJ's original productions have been played in clubs all over the globe by the likes of **WENDY ROSS** and **STEVE ADAM**, among other heavyweights.

Not to be confused, our beloved pals from Mushpot have another installment of their **Boaty Bakery** series on deck for this Sunday, April 15, at Metrozone. The headliners include **REXUS** — a progressive-minded producer and DJ who eschews conventional ideas of genre and BPM in favor of a more emotional approach to sound — and **CONSTRUCT**, one of Canada's premier dubstep DJs and the founder of the blog *Palmie Le Dubstep* and a podcast of the same name.



Group Division

If downtown Burlington sounds like a herd of stampeding cows this Saturday, April 14, fret not. It's just the World's Largest Cowbell Rumble, led by **JAY P. BOWEN**, marching down Church Street. Rumor has it

that **JERRY MULLIN**, who was in the famous "mean cowbell" SNL skit from which the sides was derived, may make an appearance. I can't confirm that. I can, however, confirm how badly I want **COWBELLER MULLIN** to show

up, too. ("I got a fever...") The march is a benefit for **Peace Water Wheel Foundation**, as well as a celebration of the 15th anniversary of Ben & Jerry's **Peace Road** ice cream.

Last but not least, stay strong. Mom. I love you. ☺



Love letters



Listening In

Once again, this weekly column will indulgent listeners' imaginations, in which I share a random sampling of what was on my iPod turntable. CD player. iPod player. etc., this week.

Arkansas Shakes
Boys & Girls

Lettera Piano
Spooky Action at a Distance

Various Artists: Morning, Melody and Style: Love's Rock and Roll Grooves in the UK 1970-82

Chromatics
All for Love

Duty Chain
Metal Moon

Running with the Mind of Meditation

KarmeCholing

www.karmecholing.org

Nectar's LIVE AT NECTARS.COM

BOUNCE LAB with 2K Deep WED APR. 11	THE INANIMATE PARTY TOUR with 2K Deep THU APR. 12	FUNK WAGON with 2K Deep THU APR. 12	REVOLVE with 2K Deep FRI APR. 13	BLUES FOR BREAKFAST with 2K Deep FRI APR. 13	"NO DIGGITY" 90'S NIGHT with 2K Deep SAT APR. 14	CRAIG MITCHELL & MOTOR CITY with 2K Deep SAT APR. 14	RETROHOME with 2K Deep SUN APR. 15	MIYABO BEGGAR NIGHT with 2K Deep SUN APR. 15	BOOY BAKERY with 2K Deep MON APR. 16	METAL MONDAYS with 2K Deep MON APR. 16	PSYCHEDELPHIA with 2K Deep TUE APR. 17	BROWN GOLD with 2K Deep TUE APR. 17	TALKIE & DIRTY with 2K Deep TUE APR. 17
---	---	---	--	--	--	--	--	--	--	--	--	---	---

188 MAIN ST. BURLINGTON, VT 802.638.4371 TICKETFLY.COM



THE BURLINGTON CHORAL SOCIETY
Local Men's Choir

CARL ORFF: CARMINA BURANA

with
Jessica Marston soprano
Wayne Hubbs tenor
Juan Jose Torres baritone
The Essex Children's Choir
The University of Vermont
Concert Choir

THOMAS L. READ
RESOUND
conducted by the composer



Saturday, April 21, 2012 at 7:30 pm
Ira Allen Chapel, UVM Campus, Burlington

Tickets: \$20 general admission, \$27 Senior Citizens and Students
Advance tickets will be available through the Ticket Box Office (802-649-7040)
For more info, visit www.burlingtonchorsociety.org



music

CLUB DATES

NANTUCKET MA 01903

THE LINDSEY

THERAPY Through Thursday
with DJ/ETC. 10 p.m. - 1:30 a.m.
\$10.00

FRI.13

Burlington arena

VILLAGE Anti-social
(single song) 7 p.m. - 11 p.m.
\$10.00 (incl. 10 p.m. - 11 p.m.)
\$10.00 (incl. 10 p.m. - 11 p.m.)

AMERICAN LUGGAGE
- **AMERICAN LUGGAGE** Happy
about the loss of Happiness
10 p.m. - 11 p.m.

BACKSTAGE PUB Karaoke with
DJ/ETC. 10 p.m. - 1:30 a.m.
\$10.00 (incl. 10 p.m. - 11 p.m.)

SHAWA-WHOLE CAFE & PUB
10 p.m. - 1:30 a.m. \$10.00 (incl. 10 p.m. - 11 p.m.)

CLUB HORIZON No drugs
10 p.m. - 1:30 a.m. \$10.00 (incl. 10 p.m. - 11 p.m.)

CLUB HORIZON No drugs
10 p.m. - 1:30 a.m. \$10.00 (incl. 10 p.m. - 11 p.m.)

CLUB HORIZON No drugs
10 p.m. - 1:30 a.m. \$10.00 (incl. 10 p.m. - 11 p.m.)

CLUB HORIZON No drugs
10 p.m. - 1:30 a.m. \$10.00 (incl. 10 p.m. - 11 p.m.)

CLUB HORIZON No drugs
10 p.m. - 1:30 a.m. \$10.00 (incl. 10 p.m. - 11 p.m.)

CLUB HORIZON No drugs
10 p.m. - 1:30 a.m. \$10.00 (incl. 10 p.m. - 11 p.m.)

CLUB HORIZON No drugs
10 p.m. - 1:30 a.m. \$10.00 (incl. 10 p.m. - 11 p.m.)

CLUB HORIZON No drugs
10 p.m. - 1:30 a.m. \$10.00 (incl. 10 p.m. - 11 p.m.)

CLUB HORIZON No drugs
10 p.m. - 1:30 a.m. \$10.00 (incl. 10 p.m. - 11 p.m.)

CLUB HORIZON No drugs
10 p.m. - 1:30 a.m. \$10.00 (incl. 10 p.m. - 11 p.m.)

CLUB HORIZON No drugs
10 p.m. - 1:30 a.m. \$10.00 (incl. 10 p.m. - 11 p.m.)

CLUB HORIZON No drugs
10 p.m. - 1:30 a.m. \$10.00 (incl. 10 p.m. - 11 p.m.)

CLUB HORIZON No drugs
10 p.m. - 1:30 a.m. \$10.00 (incl. 10 p.m. - 11 p.m.)

CLUB HORIZON No drugs
10 p.m. - 1:30 a.m. \$10.00 (incl. 10 p.m. - 11 p.m.)

CLUB HORIZON No drugs
10 p.m. - 1:30 a.m. \$10.00 (incl. 10 p.m. - 11 p.m.)

CLUB HORIZON No drugs
10 p.m. - 1:30 a.m. \$10.00 (incl. 10 p.m. - 11 p.m.)

CLUB HORIZON No drugs
10 p.m. - 1:30 a.m. \$10.00 (incl. 10 p.m. - 11 p.m.)

CLUB HORIZON No drugs
10 p.m. - 1:30 a.m. \$10.00 (incl. 10 p.m. - 11 p.m.)

CLUB HORIZON No drugs
10 p.m. - 1:30 a.m. \$10.00 (incl. 10 p.m. - 11 p.m.)

CLUB HORIZON No drugs
10 p.m. - 1:30 a.m. \$10.00 (incl. 10 p.m. - 11 p.m.)

CLUB HORIZON No drugs
10 p.m. - 1:30 a.m. \$10.00 (incl. 10 p.m. - 11 p.m.)

CLUB HORIZON No drugs
10 p.m. - 1:30 a.m. \$10.00 (incl. 10 p.m. - 11 p.m.)

TUPED MUSICALL One More
and the 100,000 (Rock) 8 p.m. - 11 p.m.

champlain valley
CITY LIGHTS The 100,000 (Rock) 8 p.m. - 11 p.m.

ON THE BUS BAKERY One More
and the 100,000 (Rock) 8 p.m. - 11 p.m.

THE BROTHERS TAVEN One More
and the 100,000 (Rock) 8 p.m. - 11 p.m.

THE BROTHERS TAVEN One More
and the 100,000 (Rock) 8 p.m. - 11 p.m.

THE BROTHERS TAVEN One More
and the 100,000 (Rock) 8 p.m. - 11 p.m.

THE BROTHERS TAVEN One More
and the 100,000 (Rock) 8 p.m. - 11 p.m.

THE BROTHERS TAVEN One More
and the 100,000 (Rock) 8 p.m. - 11 p.m.

THE BROTHERS TAVEN One More
and the 100,000 (Rock) 8 p.m. - 11 p.m.

THE BROTHERS TAVEN One More
and the 100,000 (Rock) 8 p.m. - 11 p.m.

THE BROTHERS TAVEN One More
and the 100,000 (Rock) 8 p.m. - 11 p.m.

THE BROTHERS TAVEN One More
and the 100,000 (Rock) 8 p.m. - 11 p.m.

THE BROTHERS TAVEN One More
and the 100,000 (Rock) 8 p.m. - 11 p.m.

THE BROTHERS TAVEN One More
and the 100,000 (Rock) 8 p.m. - 11 p.m.

THE BROTHERS TAVEN One More
and the 100,000 (Rock) 8 p.m. - 11 p.m.

THE BROTHERS TAVEN One More
and the 100,000 (Rock) 8 p.m. - 11 p.m.

THE BROTHERS TAVEN One More
and the 100,000 (Rock) 8 p.m. - 11 p.m.

THE BROTHERS TAVEN One More
and the 100,000 (Rock) 8 p.m. - 11 p.m.

THE BROTHERS TAVEN One More
and the 100,000 (Rock) 8 p.m. - 11 p.m.

THE BROTHERS TAVEN One More
and the 100,000 (Rock) 8 p.m. - 11 p.m.

THE BROTHERS TAVEN One More
and the 100,000 (Rock) 8 p.m. - 11 p.m.

THE BROTHERS TAVEN One More
and the 100,000 (Rock) 8 p.m. - 11 p.m.

THE BROTHERS TAVEN One More
and the 100,000 (Rock) 8 p.m. - 11 p.m.

THE BROTHERS TAVEN One More
and the 100,000 (Rock) 8 p.m. - 11 p.m.

THE BROTHERS TAVEN One More
and the 100,000 (Rock) 8 p.m. - 11 p.m.

THE BROTHERS TAVEN One More
and the 100,000 (Rock) 8 p.m. - 11 p.m.

THE BROTHERS TAVEN One More
and the 100,000 (Rock) 8 p.m. - 11 p.m.

THE BROTHERS TAVEN One More
and the 100,000 (Rock) 8 p.m. - 11 p.m.

THE BROTHERS TAVEN One More
and the 100,000 (Rock) 8 p.m. - 11 p.m.

THE BROTHERS TAVEN One More
and the 100,000 (Rock) 8 p.m. - 11 p.m.

THE BROTHERS TAVEN One More
and the 100,000 (Rock) 8 p.m. - 11 p.m.



Go to sevendaysat.com and answer 2 trivia questions.
Or come by Eyes of the World (955 Bicknell, Burlington).
Deadline: 4/24 at noon. Winners notified by 5 p.m.

Cults

Friday,
April 27th
Higher Ground

Shake and Stomp is a completely word-of-mouth phenomenon, the ALABAMA SHAKES became one of the most beloved local bands in the country before a single note of their debut album had been released. That record, *Shake & Stomp*, hit shelves last week, sending the music engagement into a frenzy over the band's visceral mix of southern soul, grit and explosive garage-rock intensity. See what all the fuss is about this Saturday, April 14, when the band plays the Higher Ground Ballroom with opening act THE BARNES and THE QUARRY FISH.



SAZ (L) IS THE ALABAMA SHAKES (JULIE, GARRAGE, FISH)

REVIEW *this*

thePROPER, *tulip/tsunami*

(JSP RELEASED: BOSTON, CONNECTICUT)

How can a band be on Google itself in the Internet Age, it's quite a feat to elude the gaze of the world's most powerful search engine. When it comes to the seemingly inescapable web, it takes a conscious effort to be "off the grid." Or, as in the case of *Waco*, the band thePROPER, to invent a wholly generic name that defies Google's complex algorithms. It's probably a good thing the band existed when they did. Could you imagine trying to find them online if they were just starting out now? ("Did you mean Bobbie Robinson?" No, darned.)

In the modern world, you really have to want not to be found. Most bands, of course, desperately want to

Throughout the album's bristly, lo-fi, 30-plus minutes, thePROPER evokes touchstones of late-'70s and early-'2000s alt-rock. "Caroline" is the sort of working pop that made the world fall in love with Everette. "The Broken Glass Kids" could be an ode to 17 incidents of the United States in America record. "Systematic Junk" is slippery like the *Kala* used to be.

What's not to say *tulip/tsunami* sounds dated. In fact, as indie rock increasingly tries to out-gild itself, the band's gleeful pop bombast and cheekiness is refreshing. This is unapologetic pop rock, played with heart, urgency and irreverence. And, yes, it's quite a find, with or without Google's help.

tulip/tsunami by thePROPER is available at theproperband.com.

DAN HOLLES



be discovered. So there's something uniquely amusing about struggling against a band seemingly so unconcerned with taking advantage of the world's greatest marketing tool. That's doubly true when a band's debut record is as compelling and musically excellent as thePROPER's *tulip/tsunami*. It feels like an album out of time. Discovering its lean, pop-rock charms is like to finding that diamond in the rough in the corner bin at your favorite record store — remember those?

The album's opening track, "Hollywoodland," is a Wincey, melancholy, 6/8 acoustic ballad that explodes into the following cut, "Theaterist," a sparkling pop gem buffed by acoustic distortion bursts and polished with slide resonance.

Tommy Bobcat, *For Karen*

(JSP RELEASED: BOSTON, CONNECTICUT)

You put Tommy Bobcat's new album, *For Karen*, on your headphones, lock the front door behind you and start walking steadily. The album opens with a simple, low string oriented, acoustic guitar-picked pattern. You wonder if Tommy Bobcat is a folk singer. Ten seconds later, something weird ("BWICKER") drops into the mix out of nowhere. Clearly, that is not a folk album. The finger picking speeds up and the song abruptly ends. It's anyone's guess what comes next.

The second track is louder and braver. For a minute, it sounds cohesive,

but that doesn't last. Something janky starts up, but it definitely isn't jazz. It makes you wonder if there's a definition to the term "experimental music" or if the whole point of the genre is that there's not.

From here, the album begins to make you feel as if you're underwater, not just because of the glib-glib bass line. You realize that no vocals have surfaced yet and feel certain that, if they did, they would be spoken, not sung. For Karen feels more like a performance piece than an album. You realize that these songs were written and produced in memory of the composer's mother, Karen, who died of breast cancer in 2010. You listen to the awfully soundscapes as one man's erratic emotional turmoil, and something seems to click.

The underwater sensation becomes impossible to ignore. You are immersed, drowning, and panic beats on your eardrums. You heard once that drowning is one of the most peaceful ways to die, but this is unpleasant. You want to learn to something else.

"Frog," the album's fifth track, delivers a moment of calm. You're now vibing to a traditional reggae sound. The lead guitar rumbles humbly, and you almost let yourself relax. But the reggae rhythm guitar builds, and the once-playful drums begin to crash all around you before completely fading apart.

The title track begins with an ocean-side soundscape of seagulls and waves crashing against the shore. This seems appropriate enough. The song is heavy, the album's highlight. It's the most maddening lead guitar that's been pushing you around for the whole album, but here it's pleasant. You notice that the guitar is making the vocal melody to "Maidy," which is strangely comforting.

For Karen concludes with an acollage of vocalists. It's odd to hear something so familiar after the storm journey you've just been on. It reminds you of the existence of others. Released, you search for the perfect record to close your pulse back down.

For Karen by Tommy Bobcat is available for free download at tommybobcat.bandcamp.com.

SEAN MOORE

VT Inspection Duo?

GIRLINGTON GARAGE

802-860-0055
girlingtongarage.com
EST. 2012

Spring Offerings

Mention this Ad & Get 10% off
excluding paper and labor

FREE RAFFLE
Sign up for \$1000
\$1000 RAFFLE
Only \$4.25 per ticket
\$1000 RAFFLE

Northern Lights
The color in the sky with the light of the sun

Edna's, Burlington 802.864.622
Box 88 • 1 South St. • Burlington, VT 05401

See us at the Burlington Fair

Sweet Start SMACKDOWN

PAstry BATTLE
THURSDAY, APRIL 28
HIGHGROUND MUSIC CO.



GET YOUR MUSIC REVIEWED:

IF YOUR AN INDEPENDENT ARTIST OR BAND MAKING MUSIC IN VT SEND YOUR CD TO US
JAN HOLLES/CLOSING TIME 233 2ND ST. CHAMPS NH 0303 • GIRLINGTON VT 05402

WED. LAD. LAMPRETT

© B. B. P. S. S. P.

STARDUST

NE 2012

FRI 12 & P. 13

SAT.14

burlington arena

LO LOUNGE: Justin Guarini
Presenters: Austin City Limits
Rocking & Pounding Tonight
starts 9:30 p.m. Free

BACKS TO 50 PUB: Toronto Gun
bunch 10 p.m. Free

BARBARA WINES CAFE & PUB:
Caroline 8 p.m. Free

CLUB METROHOUSE: Rockin' on
the river with Jaxx 10 p.m. \$5

FRANKY'S & KIMBLE: Jaxx 10 p.m. Free

WOMEN'S SHEDS BALLROOM:
Rockin' on the river with Jaxx 10 p.m. \$5

WOMEN'S SHEDS BALLROOM:
Rockin' on the river with Jaxx 10 p.m. \$5

LOUNGE: Rockin' on the river with Jaxx 10 p.m. \$5

JAZZ PUB: Dave Matthews
Bandrock Karaoke 10 p.m. Free

LEVITY CAFE: Saturday Night
Comedy 10:30 p.m. \$5

ROCKEY HOUSE: Live Presenters
from the American
Pharmaceutical Association 10 p.m. \$5

SECTION 8: Rockin' on the river
with Jaxx 10 p.m. \$5

SECTION 8: Rockin' on the river
with Jaxx 10 p.m. \$5

SECTION 8: Rockin' on the river
with Jaxx 10 p.m. \$5

SECTION 8: Rockin' on the river
with Jaxx 10 p.m. \$5

SECTION 8: Rockin' on the river
with Jaxx 10 p.m. \$5

SECTION 8: Rockin' on the river
with Jaxx 10 p.m. \$5

SECTION 8: Rockin' on the river
with Jaxx 10 p.m. \$5

SECTION 8: Rockin' on the river
with Jaxx 10 p.m. \$5

SECTION 8: Rockin' on the river
with Jaxx 10 p.m. \$5

SECTION 8: Rockin' on the river
with Jaxx 10 p.m. \$5

SECTION 8: Rockin' on the river
with Jaxx 10 p.m. \$5

SECTION 8: Rockin' on the river
with Jaxx 10 p.m. \$5

SECTION 8: Rockin' on the river
with Jaxx 10 p.m. \$5

SECTION 8: Rockin' on the river
with Jaxx 10 p.m. \$5

SECTION 8: Rockin' on the river
with Jaxx 10 p.m. \$5

SECTION 8: Rockin' on the river
with Jaxx 10 p.m. \$5

SECTION 8: Rockin' on the river
with Jaxx 10 p.m. \$5

SECTION 8: Rockin' on the river
with Jaxx 10 p.m. \$5

SECTION 8: Rockin' on the river
with Jaxx 10 p.m. \$5

SECTION 8: Rockin' on the river
with Jaxx 10 p.m. \$5

SECTION 8: Rockin' on the river
with Jaxx 10 p.m. \$5

SECTION 8: Rockin' on the river
with Jaxx 10 p.m. \$5

SECTION 8: Rockin' on the river
with Jaxx 10 p.m. \$5

SECTION 8: Rockin' on the river
with Jaxx 10 p.m. \$5



WED 16 (V) THE THRILLS (ROCK)

Exchange Rate

New that the Canadian and U.S. dollars have recently hit the same value, perhaps it's time we look at other things we have in common with our adorably polite neighbors to the north. Like hard rock. Traditionally, Canadian bands have reeled about half as hard as their American counterparts. But as New Zealand's THE THRILLS would tell you, that's no longer the case. The five-piece JUNO Award winners' "breaking guitar" sound has landed them on stage with some of hard rock's heaviest hitters, including Guns N' Roses and Kiss. This Wednesday, April 18, at Club Metronome, they'll share the stage with one of Vermont's newestest, WHI JAM.

champlain valley

CITY UNIVERSE: Simon & Garfunkel
DJ Set 11:45-1:45 p.m. Free

GOOD TIMES CAFE: Top Artist
Showcase 8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

burlington arena

CITY UNIVERSE: Simon & Garfunkel
DJ Set 11:45-1:45 p.m. Free

GOOD TIMES CAFE: Top Artist
Showcase 8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

MON.16

burlington arena

LO LOUNGE: Top Artist
Showcase 8 p.m. \$5

LO LOUNGE: Top Artist
Showcase 8 p.m. \$5

LO LOUNGE: Top Artist
Showcase 8 p.m. \$5

LO LOUNGE: Top Artist
Showcase 8 p.m. \$5

LO LOUNGE: Top Artist
Showcase 8 p.m. \$5

LO LOUNGE: Top Artist
Showcase 8 p.m. \$5

LO LOUNGE: Top Artist
Showcase 8 p.m. \$5

LO LOUNGE: Top Artist
Showcase 8 p.m. \$5

LO LOUNGE: Top Artist
Showcase 8 p.m. \$5

LO LOUNGE: Top Artist
Showcase 8 p.m. \$5

LO LOUNGE: Top Artist
Showcase 8 p.m. \$5

LO LOUNGE: Top Artist
Showcase 8 p.m. \$5

LO LOUNGE: Top Artist
Showcase 8 p.m. \$5

LO LOUNGE: Top Artist
Showcase 8 p.m. \$5

LO LOUNGE: Top Artist
Showcase 8 p.m. \$5

LO LOUNGE: Top Artist
Showcase 8 p.m. \$5

LO LOUNGE: Top Artist
Showcase 8 p.m. \$5

LO LOUNGE: Top Artist
Showcase 8 p.m. \$5

LO LOUNGE: Top Artist
Showcase 8 p.m. \$5

burlington arena

LO LOUNGE: Top Artist
Showcase 8 p.m. \$5

LO LOUNGE: Top Artist
Showcase 8 p.m. \$5

LO LOUNGE: Top Artist
Showcase 8 p.m. \$5

LO LOUNGE: Top Artist
Showcase 8 p.m. \$5

LO LOUNGE: Top Artist
Showcase 8 p.m. \$5

LO LOUNGE: Top Artist
Showcase 8 p.m. \$5

LO LOUNGE: Top Artist
Showcase 8 p.m. \$5

LO LOUNGE: Top Artist
Showcase 8 p.m. \$5

LO LOUNGE: Top Artist
Showcase 8 p.m. \$5

LO LOUNGE: Top Artist
Showcase 8 p.m. \$5

LO LOUNGE: Top Artist
Showcase 8 p.m. \$5

LO LOUNGE: Top Artist
Showcase 8 p.m. \$5

LO LOUNGE: Top Artist
Showcase 8 p.m. \$5

LO LOUNGE: Top Artist
Showcase 8 p.m. \$5

LO LOUNGE: Top Artist
Showcase 8 p.m. \$5

LO LOUNGE: Top Artist
Showcase 8 p.m. \$5

LO LOUNGE: Top Artist
Showcase 8 p.m. \$5

LO LOUNGE: Top Artist
Showcase 8 p.m. \$5

LO LOUNGE: Top Artist
Showcase 8 p.m. \$5

LO LOUNGE: Top Artist
Showcase 8 p.m. \$5

champlain valley

CITY UNIVERSE: Simon & Garfunkel
DJ Set 11:45-1:45 p.m. Free

GOOD TIMES CAFE: Top Artist
Showcase 8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

SUN.15

burlington arena

CITY UNIVERSE: Simon & Garfunkel
DJ Set 11:45-1:45 p.m. Free

GOOD TIMES CAFE: Top Artist
Showcase 8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

burlington arena

CITY UNIVERSE: Simon & Garfunkel
DJ Set 11:45-1:45 p.m. Free

GOOD TIMES CAFE: Top Artist
Showcase 8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

TUE.17

burlington arena

CITY UNIVERSE: Simon & Garfunkel
DJ Set 11:45-1:45 p.m. Free

GOOD TIMES CAFE: Top Artist
Showcase 8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

burlington arena

CITY UNIVERSE: Simon & Garfunkel
DJ Set 11:45-1:45 p.m. Free

GOOD TIMES CAFE: Top Artist
Showcase 8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

burlington arena

CITY UNIVERSE: Simon & Garfunkel
DJ Set 11:45-1:45 p.m. Free

GOOD TIMES CAFE: Top Artist
Showcase 8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

burlington arena

CITY UNIVERSE: Simon & Garfunkel
DJ Set 11:45-1:45 p.m. Free

GOOD TIMES CAFE: Top Artist
Showcase 8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

burlington arena

CITY UNIVERSE: Simon & Garfunkel
DJ Set 11:45-1:45 p.m. Free

GOOD TIMES CAFE: Top Artist
Showcase 8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

burlington arena

CITY UNIVERSE: Simon & Garfunkel
DJ Set 11:45-1:45 p.m. Free

GOOD TIMES CAFE: Top Artist
Showcase 8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

burlington arena

CITY UNIVERSE: Simon & Garfunkel
DJ Set 11:45-1:45 p.m. Free

GOOD TIMES CAFE: Top Artist
Showcase 8 p.m. \$5

WINDMILL TAPROOM: The Thrills
8 p.m. \$5

burlington arena

CITY UNIVERSE: Simon & Garfunkel
DJ Set 11:45-1

VENUES.411

DUBLINGHURST AREA

THE CROWN 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222

THE DRY DOG 133 St. Charles St.,
Burlington, 333-5222



Wood one of America's top best beer bars
by Draft Magazine

100 MAIN ST., MONTPELIER, VT
WWW.THREEPINESTAPROOM.COM
802-251-7415

The Boulevard of Baroque Dreams



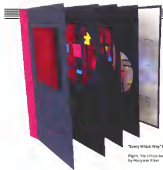
Life was harder in the 17th century
and dinners were simple.
Wear clothes, a decent meal
and a little dancing in the
streets to great or indie.
THE ORIGINAL POP MUSIC.

THE CLASSICAL STATION
WVLT 101.7 FM
NOW AT TWICE THE POWER FROM
THE TOP OF MT. MANSHFIELD

RESEMIN

SEVEN BOYS SOCIAL Club
100 MAIN ST., MONTPELIER, VT
WWW.SEVENBOYSCLUB.COM
802-251-7415

BE SOCIAL, JOIN THE CLUB!
Social Clubbers like to go out, shop, meet new
people and see things — does it everyone?
Sign up to get insider updates about local events
deals, and connects from Seven Boys.
Facebook: SEVENBOYSCLUB



"Every Which Way" by Jill Ahlbeck

Paper, Via Chicago before Exit
by Marybeth Olson

Paper Trail

"Shaping Pages" at S.P.A.C.E. Gallery

Do foldable books may be as common, but one thing that will never go digital is handmade book art. Well, perhaps we should never say never. The key word here, though, is "handmade," and that's exactly the DIY aesthetic on display at Burlington's S.P.A.C.E. Gallery this month. The exhibit's very title supports this ethos: "Shaping Pages."

The show, which opened last Friday, consists of 21 creations by members of the Book Arts Guild of Vermont. None of the works is an actual book, of course. Among the techniques it endorses is how we are juxtaposing book pages in sculptural constructions making "pages" out of something else, such as cloth, reinforcing the concept of books as a malleable fabric; and using printed text within a wholly un-book-like artwork. Some pieces in the exhibit seem to qualify as "book" art only because they are constructed from paper. But then, who said there were rules?

Even paper is not a constant. One of the cleverest pieces in the show is Marcia Vogler's "Dorian Banger," a hamburger—adorned with tomato, lettuce and cheese on a sesame-seeded bun—made completely from neatly matched fabrics in the colors and shapes of its ingredients. Each of these is a "page" in this burger-volume. Affixed to the pages is a typewriter font in text, such as "dorian burger / cupped my mind / not my dagger."

In the category of not-as-easy-book-like is Nikki King's "Narc." The titular item perches atop an hourglass-like, platform-like structure that stands on three spindly, copper-wire legs. Two birds—presumably proud parents—made of blue felt stand watch over four

eggs in the nest, which are collaged with narrow strips of paper hand-painted with text. A poem

SOME PIECES IN THE EXHIBIT SEEM TO QUALIFY AS "BOOK" ART ONLY BECAUSE THEY ARE CONSTRUCTED FROM PAPER.

BUT THEN, WHO SAID THERE WERE RULES?

"Narc" by Nikki King

written on an oversize tag at the foot of the structure concludes with "Here, we are one / We are whole." King's work is graceful, intricate and pretty through the thin legs of her structure and the precision of the nest before the sense of safety implied in the poem.

Jill Ahlbeck's spare, contemporary construction "Every Which Way" could not be more different in style. And it's hard to explain. It resembles a book set upright, balanced on the two covers and an extended concertina fold at the back. However, this "book" has only three 12-by-8 1/2-inch pages, spaced nearly three inches apart. This sturdy architecture allows the viewer to look into the square cut out of the front cover and through the concert shapes on each successive page. These have been enhanced with thin strips and squares of paper in candy colors; the effect is somewhat like looking through a stained-glass window fashioned after a Maudslayi painting.

"Aging Is Not Easy," by Dorsey Hagg, takes an actual book—a 19-century tome about things that can go wrong with a body—converts its spine accordion style and creates a self-supporting geometry from its colorful pages. These are cut into equal-sized horizontal strips that are then meticulously folded. There's a grin humor to this 10-by-40-by-8-inch piece. A viewer who looks closely made his 3-D arms will find a mosaic of arches, dashes and other unworldly calligraphies by relaxing them to unworldly snippets. Hagg lets us know what she thinks about aging.

Conversely, it's a mental-verbal sculpture

If there were a Punsy Award in this exhibit, it would have

to go to "Little Known Facts About Crap" by Elaine Campbell. Inside the covers of this small book are tiny paper "pages" the shape and color of craps. On these Campbell has written nonsensical "facts," such as "billy crap can be replaced with dust tape." With an apt self-deprecation that many legitimate authors ought to display, she concludes, "The contents of this book, total crap."

Several horizontal, stand-alone pieces made of thick, accordion-folded paper are included in the show. It's a deceptively simple technique, but the artists have turned each panel of the folds into small and elegant paintings. Most striking is Cynthia West's "Ode to the Sun God," featuring tall eyes meeting with thick, Cleopatra-style eye markings. Of course, they are willing like Egyptians.

The largest work in the exhibit is a wall hanging titled "Order Into Chaos" with seven columns and seven rows of stacked, 1.5-by-5.5-inch pieces of paper—in other words, 99 stacks, each affixed to a forest-green back-pad. Imagine a quilt composed of neatly piled papers, and you get the idea. The individual sheets are small artworks by Nancy Stone; included in the piece is a poem by Kathy Willard. Right beside this is the show's smallest and therefore cutest work, "He Chaps before fire," by Maryann Klier. The piece is a miniature "house" whose walls appear like some kind of 3-D puzzle. And, rather than being fans, its rooms contain tiny line babies.

Last year's "Paper in 3-D" exhibit at the Stedelijk Museum set a high bar for small weaving constructions that "Shaping Pages" does not reach. Still, the Book Arts Guild of Vermont looks in awe with impressive skill, creativity and devotion to a venerable, if fragile, art form.

PAHLEA POLSTON

E "Shaping Pages" opens Friday (today) at the Guild of Vermont, S.P.A.C.E. Gallery, Burlington. Through April 26, 10-5 p.m. weekdays.

BURLINGTON AREA ART SHOWS Q1 2013

NEER CARLA JURY/UNDERSTONE "Hard on Gender" about the gay rights movement, is what you can expect from the discipline of human rights and synthetic materials by Carla Jury through April 20 at RCA Center in Burlington. Info: 802-788-1100.

NICOLE MAE HUNTERVILLE & SUSAN HORN "STIMLEY" Quilted Art Collection of 100 paintings. Through April 24 at the Farley Collection in Burlington. Info: 781-7077.

NOEL CRANE Mixed media, ink on silk, acrylic and pen & ink paintings and old maps. Through April 30 at Magenta's Bookcase & Lunch Table in Burlington. Info: 243-7444.

PERDAN VERBURG Contemporary photography from the 1950s to the 20th century. Selections from the J. Franka River Collection. Through May 20 at Fleming Museum of Art in Burlington. Info: 688-2700.

PETER WEISBUCH "Stork" black and white photography series. In: **KAJIA PUNTON** Oil paintings. Skyeve. **KAJIA PUNTON** Oil painting. Through April 30 at Burlington Avenue in Burlington. Info: 863-7814.

PHOTOGRAPHY EXHIBITION Photographers represent the Vermont scene in process and technique. April 17 through 28 at Albert J. Sargent Center. St. Michael's Church in Colchester. Info: 854-2000.

POWER HILL ARTS EXHIBIT A variety of kids and a gallery member offer related art projects. Through May 10 at the Gallery at Florida Road in Essex Junction. Info: 872-8711.

RICHARD BROWN April 8 Shows: Images of Fisher Island work for the past 40 years, which were 20 years documenting the early 20th-century history of the island's development. Through April 30 at the gallery at Green Street in Burlington. Info: 243-6466.

REI HORE "The Paper Forest" Installation of various structures. Through June 12 at Riverside Workshop Center & Gallery in Newfane.

ROBERT WALDO BURNELLE JR. "The House in Denker" acrylic paintings. Through April 27 at the gallery at Green Street in Burlington. Info: 855-7000.

ROSE IN KATZKE Painting of a child. Through April 20 at North Burlington & Burlington. Info: 855-7000.

ROGER COLEMAN "Just near to 10 years old" new paintings. Through April 22 at Pyralis in Burlington. Info: 863-6700.

SARABEKE Impressionist landscapes often depict an Eliza through the art of a woman. Through May 20 at Colchester Gallery in Colchester. Info: 355-5446.

SARAH LARSEN "A lot of things to think" and a lot of things to think about and that appears the social movement toward mechanical ways.



Info: Through April 28 at Success Gallery in Burlington.

SHAFER EXHIBITION "Happy West" after featuring a young/older girl making a Madonna's happy face, in the New High School through August 10. In the Summer. Simple nature scene from the museum's permanent collection. Through June 30. At Fleming Museum of Art in Burlington. Info: 688-2700.

SHAWNEE Works by members of the local Art Association. Through April 28 at Colchester Gallery in Colchester. Info: 355-5446.

SIMPSON Photography from around the world depicting the human and natural of the world. Through April 10 at Colchester Gallery in Colchester. Info: 355-5446.

John Brinkels & Wendy James

John Brinkels and Wendy James are one of Burlington's most couples. When they're not drawing job costs and staying up all night to craft strongpunk creations with fellow night owls in their Mad Scientist Workshop series, they're engaged in separate artistic endeavors.

Brinkels one-day to create wood-burned and robots with personality. James, a longtime art teacher at Essex High School, is a photographer and painter who seeks out scenes not normally regarded as beautiful — they quickly become so once James gets her hands on them. Catch their work together at the Governor's Gallery in Montpelier through May 31. Through "Window Shop" by James.

Cinco De Mayo Celebration!

Celebrate Cinco de Mayo on May 5th at 8th Street with a live performance, food, and more!

At El Gato Cantina, 8th Street, Burlington, and 8th Street in Essex Junction.

OPEN FROM
11 AM - 10 PM MON-FRI
11 AM - 1 PM TUE
11 AM - MIDNIGHT WED & THU

authentic mexican cuisine

el gato CANTINA

862.340.0000 • 862.340.0010 • 862.340.0011 • 862.340.0012 • 862.340.0013 • 862.340.0014 • 862.340.0015 • 862.340.0016 • 862.340.0017 • 862.340.0018 • 862.340.0019 • 862.340.0020 • 862.340.0021 • 862.340.0022 • 862.340.0023 • 862.340.0024 • 862.340.0025 • 862.340.0026 • 862.340.0027 • 862.340.0028 • 862.340.0029 • 862.340.0030 • 862.340.0031 • 862.340.0032 • 862.340.0033 • 862.340.0034 • 862.340.0035 • 862.340.0036 • 862.340.0037 • 862.340.0038 • 862.340.0039 • 862.340.0040 • 862.340.0041 • 862.340.0042 • 862.340.0043 • 862.340.0044 • 862.340.0045 • 862.340.0046 • 862.340.0047 • 862.340.0048 • 862.340.0049 • 862.340.0050 • 862.340.0051 • 862.340.0052 • 862.340.0053 • 862.340.0054 • 862.340.0055 • 862.340.0056 • 862.340.0057 • 862.340.0058 • 862.340.0059 • 862.340.0060 • 862.340.0061 • 862.340.0062 • 862.340.0063 • 862.340.0064 • 862.340.0065 • 862.340.0066 • 862.340.0067 • 862.340.0068 • 862.340.0069 • 862.340.0070 • 862.340.0071 • 862.340.0072 • 862.340.0073 • 862.340.0074 • 862.340.0075 • 862.340.0076 • 862.340.0077 • 862.340.0078 • 862.340.0079 • 862.340.0080 • 862.340.0081 • 862.340.0082 • 862.340.0083 • 862.340.0084 • 862.340.0085 • 862.340.0086 • 862.340.0087 • 862.340.0088 • 862.340.0089 • 862.340.0090 • 862.340.0091 • 862.340.0092 • 862.340.0093 • 862.340.0094 • 862.340.0095 • 862.340.0096 • 862.340.0097 • 862.340.0098 • 862.340.0099 • 862.340.0100 • 862.340.0101 • 862.340.0102 • 862.340.0103 • 862.340.0104 • 862.340.0105 • 862.340.0106 • 862.340.0107 • 862.340.0108 • 862.340.0109 • 862.340.0110 • 862.340.0111 • 862.340.0112 • 862.340.0113 • 862.340.0114 • 862.340.0115 • 862.340.0116 • 862.340.0117 • 862.340.0118 • 862.340.0119 • 862.340.0120 • 862.340.0121 • 862.340.0122 • 862.340.0123 • 862.340.0124 • 862.340.0125 • 862.340.0126 • 862.340.0127 • 862.340.0128 • 862.340.0129 • 862.340.0130 • 862.340.0131 • 862.340.0132 • 862.340.0133 • 862.340.0134 • 862.340.0135 • 862.340.0136 • 862.340.0137 • 862.340.0138 • 862.340.0139 • 862.340.0140 • 862.340.0141 • 862.340.0142 • 862.340.0143 • 862.340.0144 • 862.340.0145 • 862.340.0146 • 862.340.0147 • 862.340.0148 • 862.340.0149 • 862.340.0150 • 862.340.0151 • 862.340.0152 • 862.340.0153 • 862.340.0154 • 862.340.0155 • 862.340.0156 • 862.340.0157 • 862.340.0158 • 862.340.0159 • 862.340.0160 • 862.340.0161 • 862.340.0162 • 862.340.0163 • 862.340.0164 • 862.340.0165 • 862.340.0166 • 862.340.0167 • 862.340.0168 • 862.340.0169 • 862.340.0170 • 862.340.0171 • 862.340.0172 • 862.340.0173 • 862.340.0174 • 862.340.0175 • 862.340.0176 • 862.340.0177 • 862.340.0178 • 862.340.0179 • 862.340.0180 • 862.340.0181 • 862.340.0182 • 862.340.0183 • 862.340.0184 • 862.340.0185 • 862.340.0186 • 862.340.0187 • 862.340.0188 • 862.340.0189 • 862.340.0190 • 862.340.0191 • 862.340.0192 • 862.340.0193 • 862.340.0194 • 862.340.0195 • 862.340.0196 • 862.340.0197 • 862.340.0198 • 862.340.0199 • 862.340.0200 • 862.340.0201 • 862.340.0202 • 862.340.0203 • 862.340.0204 • 862.340.0205 • 862.340.0206 • 862.340.0207 • 862.340.0208 • 862.340.0209 • 862.340.0210 • 862.340.0211 • 862.340.0212 • 862.340.0213 • 862.340.0214 • 862.340.0215 • 862.340.0216 • 862.340.0217 • 862.340.0218 • 862.340.0219 • 862.340.0220 • 862.340.0221 • 862.340.0222 • 862.340.0223 • 862.340.0224 • 862.340.0225 • 862.340.0226 • 862.340.0227 • 862.340.0228 • 862.340.0229 • 862.340.0230 • 862.340.0231 • 862.340.0232 • 862.340.0233 • 862.340.0234 • 862.340.0235 • 862.340.0236 • 862.340.0237 • 862.340.0238 • 862.340.0239 • 862.340.0240 • 862.340.0241 • 862.340.0242 • 862.340.0243 • 862.340.0244 • 862.340.0245 • 862.340.0246 • 862.340.0247 • 862.340.0248 • 862.340.0249 • 862.340.0250 • 862.340.0251 • 862.340.0252 • 862.340.0253 • 862.340.0254 • 862.340.0255 • 862.340.0256 • 862.340.0257 • 862.340.0258 • 862.340.0259 • 862.340.0260 • 862.340.0261 • 862.340.0262 • 862.340.0263 • 862.340.0264 • 862.340.0265 • 862.340.0266 • 862.340.0267 • 862.340.0268 • 862.340.0269 • 862.340.0270 • 862.340.0271 • 862.340.0272 • 862.340.0273 • 862.340.0274 • 862.340.0275 • 862.340.0276 • 862.340.0277 • 862.340.0278 • 862.340.0279 • 862.340.0280 • 862.340.0281 • 862.340.0282 • 862.340.0283 • 862.340.0284 • 862.340.0285 • 862.340.0286 • 862.340.0287 • 862.340.0288 • 862.340.0289 • 862.340.0290 • 862.340.0291 • 862.340.0292 • 862.340.0293 • 862.340.0294 • 862.340.0295 • 862.340.0296 • 862.340.0297 • 862.340.0298 • 862.340.0299 • 862.340.0300 • 862.340.0301 • 862.340.0302 • 862.340.0303 • 862.340.0304 • 862.340.0305 • 862.340.0306 • 862.340.0307 • 862.340.0308 • 862.340.0309 • 862.340.0310 • 862.340.0311 • 862.340.0312 • 862.340.0313 • 862.340.0314 • 862.340.0315 • 862.340.0316 • 862.340.0317 • 862.340.0318 • 862.340.0319 • 862.340.0320 • 862.340.0321 • 862.340.0322 • 862.340.0323 • 862.340.0324 • 862.340.0325 • 862.340.0326 • 862.340.0327 • 862.340.0328 • 862.340.0329 • 862.340.0330 • 862.340.0331 • 862.340.0332 • 862.340.0333 • 862.340.0334 • 862.340.0335 • 862.340.0336 • 862.340.0337 • 862.340.0338 • 862.340.0339 • 862.340.0340 • 862.340.0341 • 862.340.0342 • 862.340.0343 • 862.340.0344 • 862.340.0345 • 862.340.0346 • 862.340.0347 • 862.340.0348 • 862.340.0349 • 862.340.0350 • 862.340.0351 • 862.340.0352 • 862.340.0353 • 862.340.0354 • 862.340.0355 • 862.340.0356 • 862.340.0357 • 862.340.0358 • 862.340.0359 • 862.340.0360 • 862.340.0361 • 862.340.0362 • 862.340.0363 • 862.340.0364 • 862.340.0365 • 862.340.0366 • 862.340.0367 • 862.340.0368 • 862.340.0369 • 862.340.0370 • 862.340.0371 • 862.340.0372 • 862.340.0373 • 862.340.0374 • 862.340.0375 • 862.340.0376 • 862.340.0377 • 862.340.0378 • 862.340.0379 • 862.340.0380 • 862.340.0381 • 862.340.0382 • 862.340.0383 • 862.340.0384 • 862.340.0385 • 862.340.0386 • 862.340.0387 • 862.340.0388 • 862.340.0389 • 862.340.0390 • 862.340.0391 • 862.340.0392 • 862.340.0393 • 862.340.0394 • 862.340.0395 • 862.340.0396 • 862.340.0397 • 862.340.0398 • 862.340.0399 • 862.340.0400 • 862.340.0401 • 862.340.0402 • 862.340.0403 • 862.340.0404 • 862.340.0405 • 862.340.0406 • 862.340.0407 • 862.340.0408 • 862.340.0409 • 862.340.0410 • 862.340.0411 • 862.340.0412 • 862.340.0413 • 862.340.0414 • 862.340.0415 • 862.340.0416 • 862.340.0417 • 862.340.0418 • 862.340.0419 • 862.340.0420 • 862.340.0421 • 862.340.0422 • 862.340.0423 • 862.340.0424 • 862.340.0425 • 862.340.0426 • 862.340.0427 • 862.340.0428 • 862.340.0429 • 862.340.0430 • 862.340.0431 • 862.340.0432 • 862.340.0433 • 862.340.0434 • 862.340.0435 • 862.340.0436 • 862.340.0437 • 862.340.0438 • 862.340.0439 • 862.340.0440 • 862.340.0441 • 862.340.0442 • 862.340.0443 • 862.340.0444 • 862.340.0445 • 862.340.0446 • 862.340.0447 • 862.340.0448 • 862.340.0449 • 862.340.0450 • 862.340.0451 • 862.340.0452 • 862.340.0453 • 862.340.0454 • 862.340.0455 • 862.340.0456 • 862.340.0457 • 862.340.0458 • 862.340.0459 • 862.340.0460 • 862.340.0461 • 862.340.0462 • 862.340.0463 • 862.340.0464 • 862.340.0465 • 862.340.0466 • 862.340.0467 • 862.340.0468 • 862.340.0469 • 862.340.0470 • 862.340.0471 • 862.340.0472 • 862.340.0473 • 862.340.0474 • 862.340.0475 • 862.340.0476 • 862.340.0477 • 862.340.0478 • 862.340.0479 • 862.340.0480 • 862.340.0481 • 862.340.0482 • 862.340.0483 • 862.340.0484 • 862.340.0485 • 862.340.0486 • 862.340.0487 • 862.340.0488 • 862.340.0489 • 862.340.0490 • 862.340.0491 • 862.340.0492 • 862.340.0493 • 862.340.0494 • 862.340.0495 • 862.340.0496 • 862.340.0497 • 862.340.0498 • 862.340.0499 • 862.340.0500 • 862.340.0501 • 862.340.0502 • 862.340.0503 • 862.340.0504 • 862.340.0505 • 862.340.0506 • 862.340.0507 • 862.340.0508 • 862.340.0509 • 862.340.0510 • 862.340.0511 • 862.340.0512 • 862.340.0513 • 862.340.0514 • 862.340.0515 • 862.340.0516 • 862.340.0517 • 862.340.0518 • 862.340.0519 • 862.340.0520 • 862.340.0521 • 862.340.0522 • 862.340.0523 • 862.340.0524 • 862.340.0525 • 862.340.0526 • 862.340.0527 • 862.340.0528 • 862.340.0529 • 862.340.0530 • 862.340.0531 • 862.340.0532 • 862.340.0533 • 862.340.0534 • 862.340.0535 • 862.340.0536 • 862.340.0537 • 862.340.0538 • 862.340.0539 • 862.340.0540 • 862.340.0541 • 862.340.0542 • 862.340.0543 • 862.340.0544 • 862.340.0545 • 862.340.0546 • 862.340.0547 • 862.340.0548 • 862.340.0549 • 862.340.0550 • 862.340.0551 • 862.340.0552 • 862.340.0553 • 862.340.0554 • 862.340.0555 • 862.340.0556 • 862.340.0557 • 862.340.0558 • 862.340.0559 • 862.340.0560 • 862.340.0561 • 862.340.0562 • 862.340.0563 • 862.340.0564 • 862.340.0565 • 862.340.0566 • 862.340.0567 • 862.340.0568 • 862.340.0569 • 862.340.0570 • 862.340.0571 • 862.340.0572 • 862.340.0573 • 862.340.0574 • 862.340.0575 • 862.340.0576 • 862.340.0577 • 862.340.0578 • 862.340.0579 • 862.340.0580 • 862.340.0581 • 862.340.0582 • 862.340.0583 • 862.340.0584 • 862.340.0585 • 862.340.0586 • 862.340.0587 • 862.340.0588 • 862.340.0589 • 862.340.0590 • 862.340.0591 • 862.340.0592 • 862.340.0593 • 862.340.0594 • 862.340.0595 • 862.340.0596 • 862.340.0597 • 862.340.0598 • 862.340.0599 • 862.340.0600 • 862.340.0601 • 862.340.0602 • 862.340.0603 • 862.340.0604 • 862.340.0605 • 862.340.0606 • 862.340.0607 • 862.340.0608 • 862.340.0609 • 862.340.0610 • 862.340.0611 • 862.340.0612 • 862.340.0613 • 862.340.0614 • 862.340.0615 • 862.340.0616 • 862.340.0617 • 862.340.0618 • 862.340.0619 • 862.340.0620 • 862.340.0621 • 862.340.0622 • 862.340.0623 • 862.340.0624 • 862.340.0625 • 862.340.0626 • 862.340.0627 • 862.340.0628 • 862.340.0629 • 862.340.0630 • 862.340.0631 • 862.340.0632 • 862.340.0633 • 862.340.0634 • 862.340.0635 • 862.340.0636 • 862.340.0637 • 862.340.0638 • 862.340.0639 • 862.340.0640 • 862.340.0641 • 862.340.0642 • 862.340.0643 • 862.340.0644 • 862.340.0645 • 862.340.0646 • 862.340.0647 • 862.340.0648 • 862.340.0649 • 862.340.0650 • 862.340.0651 • 862.340.0652 • 862.340.0653 • 862.340.0654 • 862.340.0655 • 862.340.0656 • 862.340.0657 • 862.340.0658 • 862.340.0659 • 862.340.0660 • 862.340.0661 • 862.340.0662 • 862.340.0663 • 862.340.0664 • 862.340.0665 • 862.340.0666 • 862.340.0667 • 862.340.0668 • 862.340.0669 • 862.340.0670 • 862.340.0671 • 862.340.0672 • 862.340.0673 • 862.340.0674 • 862.340.0675 • 862.340.0676 • 862.340.0677 • 862.340.0678 • 862.340.0679 • 862.340.0680 • 862.340.0681 • 862.340.0682 • 862.340.0683 • 862.340.0684 • 862.340.0685 • 862.340.0686 • 862.340.0687 • 862.340.0688 • 862.340.0689 • 862.340.0690 • 862.340.0691 • 862.340.0692 • 862.340.0693 • 862.340.0694 • 862.340.0695 • 862.340.0696 • 862.340.0697 • 862.340.0698 • 862.340.0699 • 862.340.0700 • 862.340.0701 • 862.340.0702 • 862.340.0703 • 862.340.0704 • 862.340.0705 • 862.340.0706 • 862.340.0707 • 862.340.0708 • 862.340.0709 • 862.340.0710 • 862.340.0711 • 862.340.0712 • 862.340.0713 • 862.340.0714 • 862.340.0715 • 862.340.0716 • 862.340.0717 • 862.340.0718 • 862.340.0719 • 862.340.0720 • 862.340.0721 • 862.340.0722 • 862.340.0723 • 862.340.0724 • 8

DEER HAVEN "Monarchs and other visitors of the Sea" with rock through April 30 at Deer Haven Gallery in Burlington. Info: 855-9522

central

ARTS ALLIANCE OF THE IDEAL Artwork by area students. Through April 30 at Chandler Gallery in Burlington. Info: 433-6184

ELMI LIND "Black, White and Gold" acrylic painting. **CHRYSTLE E** Acrylic painting and mixed-media prints and info. Through April 29 at Heritage Museum Library in Montpelier. Info: 223-3338

EE SPEITH "Stories" new paintings. Through April 30 at Central Vermont Media Center in Rutland. Info: 229-7548

BLAN CORNELL HUTCHESON "Heads" drawings and prints. Through April 30 at Capital Community in Montpelier. Info: 223-0144 or 223-0145

GREEN MOUNTAIN ARTS COLLEGE EXHIBITION Working Artist's Gallery. Peter Johnson, Peter Heston, Barbara Palmer, Robert O'Brien, Robert Spier and more. Through May 1 at Vermont College of Fine Arts in Montpelier. Info: 455-4616

MARGARET WATSON & BENJAMIN "New" collage work. Through June 30 at Main Street Museum in Whitehall. Info: 228-0776

VENTURES IN THE ARTS Acrylic paintings of vibrant landscapes. Through April 29 at Taber Tea Society in Montpelier. Info: 223-0943

WINDMILL EXHIBITION Paintings by Susan Cheney and a team. Goodies and goodie drawings for kids. Through April 30 at Windmill ArtSpace in Whitehall. Info: 458-1338

ARTS & HUMANITY Book. Penguin. Info and free giveaways. Through April 30 at the State House in Oxbow. Info: 223-0145 or 223-0146

MARCIA DOWD BARRELL Acrylic foraging, painting. Recycled three-dimensional objects or one acquired by art lovers who have experienced discussion. Through April 27 at Vermont Law School in South Royal. Info: 223-0145 or 223-0146

KAREN ELLMAN & DEBIE FROST In Our World, paintings and mixed-media collages that explore themes of nature, childhood and love. Through April 27 at Vermont College of Fine Arts in Montpelier. Info: 455-4616

DAVID SMITH Abstract paintings. Through April 25 at Bigelow Gallery in Westfield. Info: 223-6630

NEW ENGLAND WOODCARVERS Parley Installation created by New England woodcarvers. Sponsored by Montpelier Heritage. Carved by Chas and Heidi as part of The Art of Wood. Through April 25 at Montpelier. Info: 223-5238

DEAN BULLERLEY "Daisy's Quizzes" watercolor of flowers and birds. Through May 31 at Montpelier City Hall. Info: 544-879-0032

"TODAY" Works in a variety of media watercolor, acrylic, sculpture. Through May 31 at Montpelier City Hall. Info: 544-879-0032

"TODAY" Works in a variety of media watercolor, acrylic, sculpture. Through May 31 at Montpelier City Hall. Info: 544-879-0032

"TODAY" Works in a variety of media watercolor, acrylic, sculpture. Through May 31 at Montpelier City Hall. Info: 544-879-0032

"TODAY" Works in a variety of media watercolor, acrylic, sculpture. Through May 31 at Montpelier City Hall. Info: 544-879-0032

"TODAY" Works in a variety of media watercolor, acrylic, sculpture. Through May 31 at Montpelier City Hall. Info: 544-879-0032

"TODAY" Works in a variety of media watercolor, acrylic, sculpture. Through May 31 at Montpelier City Hall. Info: 544-879-0032

"TODAY" Works in a variety of media watercolor, acrylic, sculpture. Through May 31 at Montpelier City Hall. Info: 544-879-0032

"TODAY" Works in a variety of media watercolor, acrylic, sculpture. Through May 31 at Montpelier City Hall. Info: 544-879-0032

"TODAY" Works in a variety of media watercolor, acrylic, sculpture. Through May 31 at Montpelier City Hall. Info: 544-879-0032

"TODAY" Works in a variety of media watercolor, acrylic, sculpture. Through May 31 at Montpelier City Hall. Info: 544-879-0032

"TODAY" Works in a variety of media watercolor, acrylic, sculpture. Through May 31 at Montpelier City Hall. Info: 544-879-0032

"TODAY" Works in a variety of media watercolor, acrylic, sculpture. Through May 31 at Montpelier City Hall. Info: 544-879-0032

"TODAY" Works in a variety of media watercolor, acrylic, sculpture. Through May 31 at Montpelier City Hall. Info: 544-879-0032

"TODAY" Works in a variety of media watercolor, acrylic, sculpture. Through May 31 at Montpelier City Hall. Info: 544-879-0032

"TODAY" Works in a variety of media watercolor, acrylic, sculpture. Through May 31 at Montpelier City Hall. Info: 544-879-0032

"TODAY" Works in a variety of media watercolor, acrylic, sculpture. Through May 31 at Montpelier City Hall. Info: 544-879-0032

"TODAY" Works in a variety of media watercolor, acrylic, sculpture. Through May 31 at Montpelier City Hall. Info: 544-879-0032

"TODAY" Works in a variety of media watercolor, acrylic, sculpture. Through May 31 at Montpelier City Hall. Info: 544-879-0032

"TODAY" Works in a variety of media watercolor, acrylic, sculpture. Through May 31 at Montpelier City Hall. Info: 544-879-0032

"TODAY" Works in a variety of media watercolor, acrylic, sculpture. Through May 31 at Montpelier City Hall. Info: 544-879-0032

"TODAY" Works in a variety of media watercolor, acrylic, sculpture. Through May 31 at Montpelier City Hall. Info: 544-879-0032

Free Soil Test for the first 75 visitors to smartwaterways.org

Most lawns and gardens in Vermont don't need fertilizer. Keep money in your pocket and excess nutrients out of the lake.

Don't guess, soil test!



After you've tested, remember, if needed, fertilizer works better in the fall (not spring)! For more information about water quality in our region and everyday things you can do to prevent pollution, visit our website:

www.SmartWaterways.org

Chloride County Registered Stormwater Educator Program



CALL TO ARTISTS

CO-OP GALLERY ARTIST

Any you can bring your work to our gallery and we will promote it for you. Application and info: art@coopgallery.com. Info: 223-0145

CALLING FOR DIVERS &

anyone who can bring your work to our gallery and we will promote it for you. Application and info: art@coopgallery.com. Info: 223-0145

JOHN PETER ARNDT

anyone who can bring your work to our gallery and we will promote it for you. Application and info: art@coopgallery.com. Info: 223-0145

JOHN PETER ARNDT

anyone who can bring your work to our gallery and we will promote it for you. Application and info: art@coopgallery.com. Info: 223-0145

JOHN PETER ARNDT

anyone who can bring your work to our gallery and we will promote it for you. Application and info: art@coopgallery.com. Info: 223-0145

JOHN PETER ARNDT

anyone who can bring your work to our gallery and we will promote it for you. Application and info: art@coopgallery.com. Info: 223-0145

All artists must have work presented in a collection. Info: 223-0145 or 223-0146

All artists must have work presented in a collection. Info: 223-0145 or 223-0146

All artists must have work presented in a collection. Info: 223-0145 or 223-0146

All artists must have work presented in a collection. Info: 223-0145 or 223-0146

All artists must have work presented in a collection. Info: 223-0145 or 223-0146

All artists must have work presented in a collection. Info: 223-0145 or 223-0146

All artists must have work presented in a collection. Info: 223-0145 or 223-0146

CENTRAL VERMONT SHOWS & Fairs

anyone who can bring your work to our gallery and we will promote it for you. Application and info: art@coopgallery.com. Info: 223-0145

anyone who can bring your work to our gallery and we will promote it for you. Application and info: art@coopgallery.com. Info: 223-0145

anyone who can bring your work to our gallery and we will promote it for you. Application and info: art@coopgallery.com. Info: 223-0145

anyone who can bring your work to our gallery and we will promote it for you. Application and info: art@coopgallery.com. Info: 223-0145

anyone who can bring your work to our gallery and we will promote it for you. Application and info: art@coopgallery.com. Info: 223-0145

anyone who can bring your work to our gallery and we will promote it for you. Application and info: art@coopgallery.com. Info: 223-0145

anyone who can bring your work to our gallery and we will promote it for you. Application and info: art@coopgallery.com. Info: 223-0145

anyone who can bring your work to our gallery and we will promote it for you. Application and info: art@coopgallery.com. Info: 223-0145

anyone who can bring your work to our gallery and we will promote it for you. Application and info: art@coopgallery.com. Info: 223-0145

PICTURE THIS.

SEVEN DAYS re:View

Plan your visual art adventures with our new Friday email bulletin filled with:

- art news, profiles and reviews
- weekly picks for exhibits
- receptions and events

Subscribe today!
sevendaysvt.com/review

Champlain OBSTETRICS & GYNECOLOGY

Experienced, compassionate & compassionate care that puts you first

CARING, CONVENIENT & AFFORDABLE

Our experienced specialists • Caring, dedicated physicians at staff

Convenient location • Flexible scheduling • Most insurance accepted & billed for you

Visit WWW.CHAMPLAINOBGYN.COM FOR A COMPLETE LIST OF OUR SERVICES



25 MAIN ST. SUITE 1-3 LUDLOW, VERMONT 05215-1801 • WWW.CHAMPLAINOBGYN.COM

CENTRAL TO YOUR NEW LIFE



"We were very well cared for. The whole staff was great. Melanie came very quickly and they put us all right away. And their aftercare was very attentive too. They made the whole experience easier. It was fantastic."
Melanie Alexander

Really, her mama loves, her papa likes and her ten-year-old brother Dylan have a wonderful story – an imagination story – to share. One would think that now – born again being the gift of hope and love and the promise of a rewarding future – Melanie provided that promise for her family nine months ago. Just as the family celebrated the happy news of their pregnancy, Hurricane Irene struck. The family lives in downtown Waterbury and the first floor of their house was flooded so that as she told us “we concentrated on Melanie – our dream come true. She was our little miracle that made our less less harsh.” Indeed, Meeting the family was lovely. Dylan was sweet and proud and obviously felt the support of his sister’s birth. And Melanie was calmly sleeping as the world spun around her – all 18lb 5oz and 21 inches of her – knowing full well that the family will take care of one another. Her birthday is April 4. We wish this family continued good fortune, combined optimism, and good love.



Julie A. Lopez
MD, OB-GYN



Sarah L. Gauthier
MD, OB-GYN



Mariela N. Nunez
MD, OB-GYN



Maria J. Lopez
MD, OB-GYN



Central Vermont
Medical Center



Central Vermont Medical Center

Central To Your Well Being / www.cvmc.org

Central Vermont Women's Health • 371-3161 • Cell 371-4953

Be healthy. Be of our Garden Path Birthing Center.

art



Frances Cannon

If her posterior side is any indication, Frances Cannon is one busy young woman. She writes poetry, takes jazz, linear walks, ice skates on ponds – she's fallen on at least once – hosts quirky performance events such as a “phonetic speed dating” talk show, and photographs all. She's even been an intern at Green Day. Cannon's artwork is just as eclectic. A series of silhouetted prints depict dark houses engulfed in flames. On another, a hard squawk at a male caught high in a tree. Her sketches, prints and ink paintings are at Burlington's Madly Watson through May 1, 2014. “Promotion.”

CENTRAL VERMONT ARTS & CRAFTS

"PULCHER: THE ART OF THE CONTEMPORARY HOME POTTER" A Pottery exhibit featuring more than 60 original vase pottery. April 11 through April 21 at Vermont College of Fine Arts. Pottery. Info: 520-8386.

Champlain Valley

WINE STRUCTURES Artwork inspired by the Norman style. Through April 21 at Creative Art Center. Info: 520-8386.

"WINE AND WINE" Work by Madeline art. Through April 21 at Johnson Memorial Building. Info: 520-8386.

ENVIRONMENT AND SUBJECT SUBJECT AFRICAN ART Artwork made of wood and paper and used to make the subject of the environment. Through April 21 at Johnson Memorial Building. Info: 520-8386.

IN THE TIMES Art by Jeffery Bousquet. Info: 520-8386. Info: 520-8386.

INTRODUCED Art by Jeffery Bousquet. Info: 520-8386.

INNOVATIVE OUTSIDE Art by Jeffery Bousquet. Info: 520-8386.

LAUREL ROAD Art by Jeffery Bousquet. Info: 520-8386.

PROBLY WISDOM The first step is to understand the importance of the first step. Info: 520-8386.

SHARD VILLA AND ITS PEOPLE An art project. Info: 520-8386.

STREETWORKS Art by Jeffery Bousquet. Info: 520-8386.

THE FUTURE Art by Jeffery Bousquet. Info: 520-8386.

THE FUTURE Art by Jeffery Bousquet. Info: 520-8386.

THE FUTURE Art by Jeffery Bousquet. Info: 520-8386.

THE FUTURE Art by Jeffery Bousquet. Info: 520-8386.

THE FUTURE Art by Jeffery Bousquet. Info: 520-8386.

THE FUTURE Art by Jeffery Bousquet. Info: 520-8386.

KAUFMAN GOLF Snow Light, all paintings through April 30 at Ocean Mountain Fine Art Gallery in Yonkers. Info: 212-338-6666

LATE WINTER SHOW Abstract work, open-air Day 14th, Tessa Thomas (Portland) and Lorraine S. Goodrich through April 30 at Ocean House in St. Albans. Info: 524-7435.

LAUTNER Home and Holding: Vulnerable, Resilient, in MFA Davis exhibition, through April 26th, Jason Grote (Hornell) Gallery, Johnson State College. Info: 678-3449.

MARY HILL Karen G. Fabrizio's "second working" the veterans, in Through April 25 at River Arts Center in Montpelier. Info: 844-3261.

MICHAEL MCGUIRE & JAMES HOGG Paintings by the duo, in 1982, through May 15th at the Art House in Montpelier. Info: 586-8036.

MICHAEL STRAUSS Untitled Oil sample paintings through April 25 at Emily A. Spiller Gallery in Jericho. Info: 970-3271.

MURDER BEHIND New mixed-media works on paper through April 25 at Vermont Studio Center Gallery in St. Albans. Info: 525-4707.

HIDDEN IT UP Work by seven gallery artists Laura Scott (Troy), Marc Chaboussé (Clarksville), Anne Glavin (Troy), Anne Hudson (Lake Umbagog) and Jessica Hildes through June 20 at West Branch Gallery in Southbury. Info: 203-864-0343.

SARAH HARRIS HARRIS Collaged book and paint, legs and abstract representational work, through April 21 at Northwood Kingdoms, Johnson State College. Info: 524-7435.

TIME AND BIG BROTHER Work by artists who have contributed to the design of Barton Cemetery plus water exploring the process of design, through April 25 at 4th Day Art Center in Stowe. Info: 253-6254.

YU-MEN-YU "Convergence" ideas and mixed-media work by the Boston-based artist who explored the rhythms and music through the films of East and West, through April 25 at Water Day Art Center in Stowe. Info: 253-6254.

regional

REMEMBER THE GREAT CRIMINAL A historical view of the American representative of the artist who spent most of his life in Germany where the Nazis found him to be a "degenerate" artist, through May 15 at Vermont Museum Fine Arts. Info: 254-291-0000.



WHAT'S YOUR DEAL?

Purchase these offers only at deals.sevendaysvt.com

SWEET PERKS



ORVIS[®] OUTLET

WED ONLY

THE ORVIS OUTLET, ESSEX: \$30 TOWARDS MERCHANDISE FOR ONLY \$15

Orvis Outlet of Essex features distinctive clothing for men and women, shoes, luggage, home furnishings, bedding, gifts, and a variety of dog beds and products. Located at The Essex Shoppes, Orvis Outlet is now offering 50% off of a \$30 gift certificate!

THE LAKE-VIEW HOUSE RESTAURANT: \$30 TOWARDS LUNCH FOR ONLY \$15

Serving up delicious primarily locally sourced produce, meats, breads, and cheese, the Lake-view House's antique charm, experienced wait staff and mouthwatering, seasonally themed appetizers, entrees and desserts.



FRI ONLY



"Post Gig: The Art of the Contemporary Music Poster"

'Post Gig: The Art of the Contemporary Music Poster'

Don't judge a book by its cover. But sometimes it's OK to judge a book by its gig poster. The graphic design program at Vermont College of Fine Arts is presenting the nationally touring exhibit, "Post Gig: The Art of the Contemporary Music Poster," which features more than 100 original posters created by the founder and creative director of Boston's Broken Design. Highlights include interlocking geometric bird heads for a Fleet Street for the Skins, an alien with an eye in place of a head and a head for a body, and by Vermont's own John Poiré Studio at JDRK Design — a strikingly simple grid of overlapping neon letters for Diesel and the Fluffy Tuxedos (pictured). Check them out one day, the show at only up April 15 through 31.

SEVEN DAYS

Deal

TICKET

Seven days delivers deep discounts on concerts, plays, and more! Between ticket deals, get local perks on shopping, services, and dining.

Sign up for DealTicket emails today:
deals.sevendaysvt.com

movies

Salmon Fishing in the Yemen ★★★★★

Is there a disaster working today where a greater shade-shifter than *Les Misérables*? When you buy a ticket to a movie made by, say, Quentin Tarantino (Tyler Perry, Wes Anderson, or Michael Bay you know what to expect)—for better or worse. The accomplished Swedish filmmaker, on the other hand, can't really be said to have a signature style. He just has style.

He's brought that style to progress in its name as theme, look and name in *What's Killing Galtby Creek*, *The Cedar House Rules*, *Gossamer*, *The Moon and Chevrolet*. It contains every frame of *Salmon Fishing in the Himalayas*, a picture in perhaps the most improbable of genres — the Middle East-based romantic comedy *That's Right, Halalistan*, has managed to make a feel good movie with terrorism.

The idea is that there's this brilliant sheld who's crazy about fly-fishing, played by the charismatic Egyptian actor Amr Waked. In his travels, the sheld has fallen in love with the sport and seen no reason why citizens of his war-torn country shouldn't have an opportunity to get in on the fun.

Even McGregor sees plenty of reasons. He starts as a twofly fisheries expert, named

Allied Jones. Emily Blunt as Harriet Glorvane-Talbot, the shark's London rep. When she attempts to enlist Allied's help in bringing off the fishing to the desert, she's met not only with resistance but with outright mockery. It's the desert, baby.

One of the clever things *Indidation* and *acetoventer* James Bondy (University of Michigan) did here is to tag away, but by surprising fact, it's McCreary and the viewer's assumptions. The Yarnell climate team are to be more accommodating than the scientist asked, responsible to parts of California where salmon drive. We learn that work has already begun on a cutting-edge dam capable of transforming a river at the middle of a watershed into a series of waterways, thus saving the species' entire habitat. Given that money is no object, McCreary's character comes to realize that the quarrying project is not a bad idea. In all, *Indidation* is a \$20,000 Feb and a way to get them from King land to the Amazon jungle.

That's where the British government comes in. The script is adapted from Neil Gaiman's 2005 novel of the same name, a political satire that was a hit in the UK. When

EXHIBIT 10.1

Bum and McGregor play a misadventurous job with a feature film, creating a fever in the minds of the desert.



a British-led operation in Afghanistan goes totally wrong and threatens to become a PR nightmare (can you say "tripped from the headlines"?), the prime minister's press secretary makes it his mission to divert the world's attention, with a hearty string-hand line Kristin Scott Thomas plays the hard-charging Patricia Maxwell, who goes wad of the salacious plot and waxes on it as a symbol of improved Anglo-Arab relations. Because she wants her photo op, the waxes she thinks to me too fat.

But will the boy get the girl? And, more importantly, will we care? McGeevor says Flann is winning in the mismatched pair with more than a few obstacles between them and true love. He's a cut of a star, and she's doing a soldier when MIA. Such things have been known to work themselves out in 111 minutes, however. And, of course, further questions mean: Will the

minors adapt to their new home or wind up dead in the water? Will nutritional losses grow so to the shock before he can make his voyage?

Fortunately for anybody eager for a big-screen break from surrealism, superheros and anything involving Edward Galt, *Half Stripes* has realized for "Wach," its first case, how to make a movie like this into one. This is an endearingly old school exercise in bravado, fully devoid of angst or irony. The mood is a playful combination of the comic and the whimsical; the camerawork is sprightly; the dialogue is effortlessly fun, and there isn't a performance that's less than a pleasure to watch. The latest addition to one of the cinema's most affable bodies of work is a fish-out-of-water story I strongly recommend you catch.

WILEY-INTERSCIENCE

REVIEWS

American Reunion ★★

It's fashionable in certain circles these days to deride Jacki Aquino and her various comedy paroxysms as a bunch of overtyped, over-grown adolescent *American Rhapsody*, the eighth entry in the American Pie franchise (last week's straight-to-DVD), could make you rethink that or even

Next to this endless effort, *Superman and Brainiac* look like the *Shogun* and *Melrose Place* of 8-rated-comedy. Even *The Wingmen* Part II suddenly seems a lot fresher. Though American Revision writer-discoos Jon Harwitz and Hayden Schlosser were responsible for the (aka *Sumner*) *Mardi* and *Rumor* movies, they don't seem to have figured out any new tricks to teach this material.

The *American Pie* saga begins in 1999 as a classic American tale of lusty kids eager to shed their virginity before high school graduation. Sweet-faced, unattractive protagonist Jim Levenston (Jason Biggs) eventually gets hatched to head prexy Michelle (Alyson Hannigan) in *American Wedding*. Now in their thirties and encumbered with spouses, the couple has graduated to becoming a whole new set of clothes. Their sex life is dead, and when they move home for the se-

ater high school in union (near Elkh, Wiscon-
sin, Jim took himself prasing increasingly to
the town (At Coburn) where, he felt sure when
she was in room 200.

The pro team is, aside from early-midlife crises, the least blind of the bunch, is still on Jack Goldstein's

What the film does offer less of is the frisson that is a nostalgia-induced remembrance of its original players (most of whom, it must be said, probably didn't have other compelling screen commitments). The audience at my screening got an audible kick out of the sight



AGE BEFORE HONOR
Lyle Lovett sings out-west with a twang
in the eighth American Music Award

passions of Sherman Ellsworth and other non-fungible individual cases, and it is rewarded happily to roll-into-noggs from the first move. Yes, the coming together of Jim's dad (Dagmar Levy), now widowed, and Kim's mom (Stanley Coltrane) – the original movie MEEF, is a thing of beauty but that's only because "blond" is not in those two crags comical vocabulary.

The bag set pieces in American cinema don't flow from character motivations, they're ancient fixtures of the onscreen genre. (The film gets major mileage out of the teenagers' attempts to coax and coerce Jim into a date, would an 18-year-old man

Butt look-alike really go all spring-break for this guy! Each gag unfolds in a way determined by dozens of mouse hits before it.

But the whole point of comedy — as we understand it — is to break rules, and defy expectations now and then. Maybe in the inevitable next episode, *American Settlement*, the incoherence between the actors' lightened adolescent characters and their chronological ages will finally be extreme enough to yield some shattering laughs. Or maybe the next installment is a "two-fer," as it just is.

HAROLD HARRISON

TREKFEST SPRING SALE APRIL 12TH - 16TH



GET READY FOR SPRING CYCLING WITH

\$50 OFF

SELECT TREK HYBRID OR MOUNTAIN BIKES



10-50% OFF

OFF ESSENTIAL CYCLING ACCESSORIES

Earl's
Cyclery & Fitness

2500 Williston Road
South Burlington
802-864-9197
www.earlsbikes.com

Magic Hat artifactory

in
BURLINGTON

Come tour the
**BREWERY &
ARTIFACTORY**

FREE MAGIC HAT
PINT GLASS WITH
\$30 PURCHASE



Free
TOURS
Free
SAMPLES

HOURS

MON-THURS 10-4
FRI-SAT 10-7
SUN 12-6

TOURS

TUROS & FRI 2, 4, 5
SAT 1, 2, 3, 4, 5 SUN 1-3

Magic Hat, Net 802.658.0200
5 MARYLETT WAY RD., SOUTH BURLINGTON, VT 05403

OPENS APRIL 14 only at ECHO, through Sept. 3, 2012

OUR BODY THE UNIVERSE WITHIN

IT WILL CHANGE THE WAY YOU SEE YOURSELF

"Once in a lifetime shot"

"Most amazing thing I've ever seen"

"A very humbling experience"

"A beautiful and inspiring tribute
to who we are."

Co-hosted by the University of Vermont College of Medicine



Tickets on sale NOW
\$77.324.6385 ext. 100

For more information and special programming, please visit
echovermont.org/aurbody
Child student rates and ECHO member rates available

Ask about the ECHO After Dark
Speaker Series, Thursday evenings
beginning April 19.



an official partner of
**REVISION
DEALER.COM**



A fascinating, useful and
educational exhibit of actual human
bodies and organs. Appropriate for all
ages (with parental guidance), this exhibit
lovely goes "under the skin," revealing
the mysteries of the human anatomy.

echo

LAKE AQUARIUM
AND SCIENCE CENTER
50 LAKE CHARLESTON



SUDBURY, VERMONT • ECHOVERMONT.ORG • 877.324.6386

Photo by: [Name] & Photo by: [Name]

with sponsors: FreePressMedia, ADOX, BOS, DUST, and the ECHO Cafe

COMICS

BLISS BY HARRY BLISS



Oh, for heaven's sake, Freddie—just get her a nice chair.

TED RALL

IN AN AMERICA WITH TWO PARTIES THE KKK AND THE NAZIS



LULU EIGHTBALL

TAKE TIME. HOW DO YOU CHECK YOURSELF UP?



THE K CHRONICLES "So Steps off Kansas"



http://www.kickstarter.com

THIS MODERN WORLD

by TOM TOMORROW





RED MEAT

grass-flavored venom

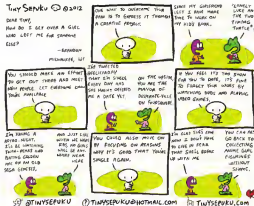
From the award class of
MAX CANNON



TAY SENGU © 2012

DEAR TONY,
HOW DO I GET OVER A GIFT
WHO LEFT ME FOR SOMEONE
ELSE?

—Eynard
mid-aunt. 51



55 STINYSERUKU

(?) TIANYSEPUKU@HOTMAIL.COM

in TwinSpirals.com

MORE FUN? STRAIGHT DOPE (P.28) NEWS QUIZ & FREE WILL ASTROLOGY (P.19)

contributed by C. Li & C. Li & C. Li & C. Li & C. Li

**AMERICAN
ELF**

THE UNIVERSITY OF CHICAGO PRESS
530 N. Dearborn St., Chicago, IL 60610-5708
Tel: 773/936-7329 Fax: 773/936-7328
http://www.press.uchicago.edu

MEMORY SMASH

REMARKS: NO MATTER HOW MANY TIMES YOU HAVE BEEN
IN A COURT OF LAW FOR THE SAME TYPE OF VIOLATION



www.americanelf.com

HAPPINESS

THE UNIVERSITY OF CHICAGO PRESS



APRIL 4, 2012

FILE EARS



Feb. 9, 1901

**Burlington's New
Radio Station!**

Check Out

Mix

BURLINGTON'S BEST MUSIC MIX **102.3 FM**

Katy Perry

Bruno Mars

Bon Jovi

Lady Gaga

WOMEN *asked* MEN

I have a wonderful group of friends, but need to expand, and hopefully grow my dating life. I'm prepared to be active around Burlington, but am looking for some one to help cover the road with Google commands. 20

I have a great sense of humor. I'm silly but serious when it calls. I seek in social work and it is hard to love it. I have beautiful eyes that I would love someone to stare in. I have passion and love to life. I am always giving. I'm looking for long-term/commit. also friendship. **Members only** 30

I am a single mom looking for a single older man for dating my first like a princess. I have fun walking go walking walks, and to look back with me as a good time. He must be his family involved though. I am 50 years old and let's be honest, I want a young, handsome daddy. [www.love99.com](#)

the a forward outgunning maneuver just moved up to Burlington's vicinity. The working air my degree and making contact some minutes ago while here. Thompson's War 2/3

As caring as it sounds, I wouldn't like to do love again. This seems like the new way to meet people, so though, I would try about I find it hard to write about myself so let's talk and get to know each other. smx1982@163.com

For every physical performance test and playful chase he could have easily beaten his older and more ill. I have the scars of a boxer of a 12-year-old cat who came out fighting, who taught me about war and man's mind, who showed me the difference between war and love. I wish I could have been his. *Barthelme's* 40.

Figures I absolutely something new
But finally unsure what to write. I am
basically a good person. I have writing
that is interesting. The best thing about
it is like to take and do better it.
I've done some heavy lifting work but it's
like like the required things can be a lot.
So there are 20 [Writership](#) 34 ☐

I feel so fortunate to be where I am in my life. I have beautiful friends and family lives in the city by the lake and have a job that is meaningful and it takes me a lot of free time. I like to be in nature and go to local art and music shows and cook good food.

I got several recipes in my head. Boy I did legend-hold from each from I got home and realize I haven't taught an entire recipe at all. Usually I am up with a new discovery that I found everything out. There was no better way. [Vintage 26](#) ☐

I am pretty active, in great shape and look younger than my age. I still experience aches and pains.

You read *Seven Days*, these people read *Seven Days* — you already have at least one thing in common.

All the action is online. Browse more than 1500 local singles with profiles including photos, voice messages, habits, desires, values, and more.

It's free to place your
own profile online.
Don't worry, you'll be
in good company.



We regret to inform users that the phone system for the personal site will be disconnected February 1. Please visit sevendaysvt.com/personalsite to view and respond to profiles. We apologize for the inconvenience.

spend my afternoons (if I'm not working) in my garden, playing with my dogs, painting, cooking, or taking time making chocolate with a friend. Looking for someone who is a good listener and supportive. Someone who is independent and allows me my independence as well. christina@att.net

I'm an active person who loves hiking, hiking, soccer, and lots of other outdoor physical activities. My dream vacation would be a trip to Europe to hike and blue and white listening across the country. I love my family and my life here very much. I like to be social and like to be outdoors.

Buy your students and more. When I'm not writing, I'm often outside with my dog or at the pool for a workout. Hopefully someone here is offering my attention to. CoCo 38

health, creativity and having fun. I want knowing your company is kinder while we talk about the meaning of the State you ever find for me, aggressive take? I haven't, but would like to. Growing hard is central to my life. Can't take or can't survive is the best description. (p. 27)

I want to meet the best of myself. I've been single for awhile, which has been much needed but now I want to create a life with someone. I want a good friendship. Meetings and the best in both of us, that is challenging, working and growing. I want real friendship. I want to find someone who is... [Read more](#)

I'm Italian, kind, funny and love to laugh. I'm a chef as I enjoy cooking. I own my own restaurant. I work hard because it's mine, but I want to give it away to the right owner! I have a lot to offer... I have always worked for myself for the most part. I have owned restaurants, bars, nightclubs, etc. Call me!

Just Sam, under a bright blue sky, and our eldest child walking her dogs on Main without a leash, except the puppy puppy dog. Let's date and see where it goes. www.EarliestConnectionsOfMendocino.com, pp. 83-84

PC Dink, my father-in-law (pronounced that) Carter Hunter is a shy little old man. But I am also passionate about music, whether it be playing my guitar, listening to a new CD or going to a concert. So we meet up for coffee, discussion and see what happens. No expectations. Just happen. Mindlessly trying to connect with another [caterpillar997](#) @ [PC](#)

I'm a complete nerd, but I think people are silly. I am passionate and giving. I read novels, and love being to meet someone who is really appreciate my qualities, or at least love me for my weirdness. I want to be a foodie who loves film and laughing until you cry. I want to be a [nerd](#) who is [silly](#). [I](#) [love](#) [being](#) [to](#) [meet](#) [someone](#) [who](#) [is](#) [really](#) [appreciate](#) [my](#) [qualities](#), [or](#) [at](#) [least](#) [love](#) [me](#) [for](#) [my](#) [weirdness](#). [I](#) [want](#) [to](#) [be](#) [a](#) [foodie](#) [who](#) [loves](#) [film](#) [and](#) [laughing](#) [until](#) [you](#) [cry](#). [I](#) [want](#) [to](#) [be](#) [a](#) [nerd](#) [who](#) [is](#) [silly](#). [I](#) [love](#) [being](#) [to](#) [meet](#) [someone](#) [who](#) [is](#) [really](#) [appreciate](#) [my](#) [qualities](#), [or](#) [at](#) [least](#) [love](#) [me](#) [for](#) [my](#) [weirdness](#). [I](#) [want](#) [to](#) [be](#) [a](#) [foodie](#) [who](#) [loves](#) [film](#) [and](#) [laughing](#) [until](#) [you](#) [cry](#). [I](#) [want](#) [to](#) [be](#) [a](#) [nerd](#) [who](#) [is](#) [silly](#). [I](#) [love](#) [being](#) [to](#) [meet](#) [someone](#) [who](#) [is](#) [really](#) [appreciate](#) [my](#) [qualities](#), [or](#) [at](#) [least](#) [love](#) [me](#) [for](#) [my](#) [weirdness](#). [I](#) [want](#) [to](#) [be](#) [a](#) [foodie](#) [who](#) [loves](#) [film](#) [and](#) [laughing](#) [until](#) [you](#) [cry](#). [I](#) [want](#) [to](#) [be](#) [a](#) [nerd](#) [who](#) [is](#) [silly](#). [I](#) [love](#) [being](#) [to](#) [meet](#) [someone](#) [who](#) [is](#) [really](#) [appreciate](#) [my](#) [qualities](#), [or](#) [at](#) [least](#) [love](#) [me](#) [for](#) [my](#) [weirdness](#). [I](#) [want](#) [to](#) [be](#) [a](#) [foodie](#) [who](#) [loves](#) [film](#) [and](#) [laughing](#) [until](#) [you](#) [cry](#). [I](#) [want](#) [to](#) [be](#) [a](#) [nerd](#) [who](#) [is](#) [silly](#). [I](#) [love](#) [being](#) [to](#) [meet](#) [someone](#) [who](#) [is](#) [really](#) [appreciate](#) [my](#) [qualities](#), [or](#) [at](#) [least](#) [love](#) [me](#) [for](#) [my](#) [weirdness](#). [I](#) [want](#) [to](#) [be](#) [a](#) [foodie](#) [who](#) [loves](#) [film](#) [and](#) [laughing](#) [until](#) [you](#) [cry](#). [I](#) [want](#) [to](#) [be](#) [a](#) [nerd](#) [who](#) [is](#) [silly](#). [I](#) [love](#) [being](#) [to](#) [meet](#) [someone](#) [who](#) [is](#) [really](#) [appreciate](#) [my](#) [qualities](#), [or](#) [at](#) [least](#) [love](#) [me](#) [for](#) [my](#) [weirdness](#). [I](#) [want](#) [to](#) [be](#) [a](#) [foodie](#) [who](#) [loves](#) [film](#) [and](#) [laughing](#) [until](#) [you](#) [cry](#). [I](#) [want](#) [to](#) [be](#) [a](#) [nerd](#) [who](#) [is](#) [silly](#). [I](#) [love](#) [being](#) [to](#) [meet](#) [someone](#) [who](#) [is](#) [really](#) [appreciate](#) [my](#) [qualities](#), [or](#) [at](#) [least](#) [love](#) [me](#) [for](#) [my](#) [weirdness](#). [I](#) [want](#) [to](#) [be](#) [a](#) [foodie](#) [who](#) [loves](#) [film](#) [and](#) [laughing](#) [until](#) [you](#) [cry](#). [I](#) [want](#) [to](#) [be](#) [a](#) [nerd](#) [who](#) [is](#) [silly](#). [I](#) [love](#) [being](#) [to](#) [meet](#) [someone](#) [who](#) [is](#) [really](#) [appreciate](#) [my](#) [qualities](#), [or](#) [at](#) [least](#) [love](#) [me](#) [for](#) [my](#) [weirdness](#). [I](#) [want](#) [to](#) [be](#) [a](#) [foodie](#) [who](#) [loves](#) [film](#) [and](#) [laughing](#) [until](#) [you](#) [cry](#). [I](#) [want](#) [to](#) [be](#) [a](#) [nerd](#) [who](#) [is](#) [silly](#). [I](#) [love](#) [being](#) [to](#) [meet](#) [someone](#) [who](#) [is](#) [really](#) [appreciate](#) [my](#) [qualities](#), [or](#) [at](#) [least](#) [love](#) [me](#) [for](#) [my](#) [weirdness](#). [I](#) [want](#) [to](#) [be](#) [a](#) [foodie](#) [who](#) [loves](#) [film](#) [and](#) [laughing](#) [until](#) [you](#) [cry](#). [I](#) [want](#) [to](#) [be](#) [a](#) [nerd](#) [who](#) [is](#) [silly](#). [I](#) [love](#) [being](#) [to](#) [meet](#) [someone](#) [who](#) [is](#) [really](#) [appreciate](#) [my](#) [qualities](#), [or](#) [at](#) [least](#) [love](#) [me](#) [for](#) [my](#) [weirdness](#). [I](#) [want](#) [to](#) [be](#) [a](#) [foodie](#) [who](#) [loves](#) [film](#) [and](#) [laughing](#) [until](#) [you](#) [cry](#). [I](#) [want](#) [to](#) [be](#) [a](#) [nerd](#) [who](#) [is](#) [silly](#). [I](#) [love](#) [being](#) [to](#) [meet](#) [someone](#) [who](#) [is](#) [really](#) [appreciate](#) [my](#) [qualities](#), [or](#) [at](#) [least](#) [love](#) [me](#) [for](#) [my](#) [weirdness](#). [I](#) [want](#) [to](#) [be](#) [a](#) [foodie](#) [who](#) [loves](#) [film](#) [and](#) [laughing](#) [until](#) [you](#) [cry](#). [I](#) [want](#) [to](#) [be](#) [a](#) [nerd](#) [who](#) [is](#) [silly](#). [I](#) [love](#) [being](#) [to](#) [meet](#) [someone](#) [who](#) [is](#) [really](#) [appreciate](#) [my](#) [qualities](#), [or](#) [at](#)

Lick it full-tastingsup, licking his pretty much anything, how do you let it come from him, he can actually find me by water. I think there's always about a 40% hit.



I'm a 22 year old SWW looking to make a connection before going back to Boston on the 16th. I love to explore, go on adventures, enjoy interior spaces, have company and intelligent conversation and get to know people. I believe in generosity, respect, honesty and trying to be a helpful human being. It is a gift here! too!

Name your gulliblest, most lurid pleasure: Lurking on forums and trawling Stumbleupon for an eternity. Sorry, not very sexy gull is it?

LET GO, JUMP IN
I have a lot of dreams. I am frequently a daydreamer. I love pretty, sad things. I have a feel for the outdoors and am a workaholic. I, too, need a partner in crime and someone to come home to. This may be last value. And I will make you laugh until you feel like you're floating. **stephen@fot.com**

oh wow, yes! These are just a few words that stuck to me I'm looking for the same and a whole lot more. [Daphne](#) 38 ☺

I AM HERE FOR ALL SEASONS: I've broken with Mrs. I myself being with the kids and finally going to live arts performances. Lectures are topics such as public policy and housing. You can find me at educational conferences and civil rights campaigns. I live outside the box. I've also been there and am finding the time of my life. **Wu-ling 31, 03**

single, well-educated, gay-friendly employee. 25-year-old male looking for a more stimulating environment. I am L.L. good looking and the former footballer being outdoors, climbing, hiking, swimming, snowmobiling, mountain biking, snow sports, sailing, skiing on the beach and love sports! Anyways, if you're interested, getting in touch is your chance to shine! Call, text or email me at 408-366-3333.

and I found up here 60,000
looking for someone to have some
fun with (recovered athletes and
lots of kids). (Buckner, 2008, p. 12)

[illegible]

Chris: Having a good gig. I still do when I can't go to work. Going to clubs and hitting out late in the bar. Just a normal pub with a few friends in there—superb. Being downed is a must for me. I still like to sit around watching TV, doing sampling, hanging out and listening to the music. *Chris: (to the DJ)*

58m young Asian guy looking for
great Oriental Exes. 58m has 28 ☐

MORE RISQUE?
TURN THE PAGE 

PERSONALS

WOMEN *isoblog?*

IN A LAY WELL, SOMETHING

I am a lady who's not to be trifled with. **Lady Tanya** 40

WEST COAST

Looking ahead with benefits, very casual. **Adam@westcoast** 31

GOOD THINGS TO BE HAD

I'm looking for a casual thing, sex, sleeping, traveling, smoking, hot chicks drinking, hanging out, fun, doing all of the above, but don't need to expect from this. **Jack** 34

TALK DIRTY TO ME

I'm looking for a guy with similar taste in sex, but who's not just a little bit into the whole just want to mess and sex thing with no sexual motivation and no real relationship. **Michelle** 34

PARTY FISH

I have a casual, I have a partner fish and I would like to find a guy who I can have sex with and play around with. **Michelle** 34

NAUGHTY LOCAL GIRLS WANT TO DO WHAT?

1-888-920-8-AGE

69th

READY TO PERFECT THEM

Like a few weeks, some things just get better with time. I'm a mature, sexy, available looking, to share over 10 years dedicated to my life and all I want is to be a part of your life and all I want is to be a part of your life. **Michelle** 34

WHAT'S YOUR HORROR?

Do you know, I'm a mature, sexy, available looking, to share over 10 years dedicated to my life and all I want is to be a part of your life and all I want is to be a part of your life. **Michelle** 34

HONEY

I'm a mature, sexy, available looking, to share over 10 years dedicated to my life and all I want is to be a part of your life and all I want is to be a part of your life. **Michelle** 34

For group fun, BDSM play, and full-on kink:
sevendaysvt.com/personals

HARD THINGS YOU LOVE

I want to meet someone who is into hard things like BDSM, spanking, and all the other things that are not for the faint of heart. **Michelle** 34

HARD TO SAY NO

I'm a mature, sexy, available looking, to share over 10 years dedicated to my life and all I want is to be a part of your life and all I want is to be a part of your life. **Michelle** 34

MEN *isoblog?*

MAKING YOUR WATER FLOW

Looking for a casual thing, sex, sleeping, traveling, smoking, hot chicks drinking, hanging out, fun, doing all of the above, but don't need to expect from this. **Jack** 34

CURIOUS?

You read Seven Days, these people read Seven Days—you already have at least one thing in common!

All the action is online. Browse more than 1600 local singles with profiles including photos, voice messages, hobbies, desires, views and more.

It's free to place your own profile online. Don't worry, you'll be in good company.

See photos of this person online.

IMPORTANT NOTE

We regret to inform users that the phone system for the personals site will be disconnected February 1. Please visit sevendaysvt.com/personals to view and respond to profiles.

We apologize for the inconvenience.

LIES TO TALK TO WOMEN

Q: I'm a mature, sexy, available looking, to share over 10 years dedicated to my life and all I want is to be a part of your life and all I want is to be a part of your life. **Michelle** 34

FRANK SHOW

I'm a mature, sexy, available looking, to share over 10 years dedicated to my life and all I want is to be a part of your life and all I want is to be a part of your life. **Michelle** 34

IMAGINE YOURSELF

I'm a mature, sexy, available looking, to share over 10 years dedicated to my life and all I want is to be a part of your life and all I want is to be a part of your life. **Michelle** 34

ADVENTURE BOSS

I'm a mature, sexy, available looking, to share over 10 years dedicated to my life and all I want is to be a part of your life and all I want is to be a part of your life. **Michelle** 34

LOOKING FOR A NIGHTMARE

I'm a mature, sexy, available looking, to share over 10 years dedicated to my life and all I want is to be a part of your life and all I want is to be a part of your life. **Michelle** 34

MY FANTASY

I'm a mature, sexy, available looking, to share over 10 years dedicated to my life and all I want is to be a part of your life and all I want is to be a part of your life. **Michelle** 34

PLAYING GENTLEMAN

I'm a mature, sexy, available looking, to share over 10 years dedicated to my life and all I want is to be a part of your life and all I want is to be a part of your life. **Michelle** 34

LET'S AND HAVE FUN

I'm a mature, sexy, available looking, to share over 10 years dedicated to my life and all I want is to be a part of your life and all I want is to be a part of your life. **Michelle** 34

LOOKING FOR SOMETHING NEW

I'm a mature, sexy, available looking, to share over 10 years dedicated to my life and all I want is to be a part of your life and all I want is to be a part of your life. **Michelle** 34

PLEASE BE REAL

I'm a mature, sexy, available looking, to share over 10 years dedicated to my life and all I want is to be a part of your life and all I want is to be a part of your life. **Michelle** 34

EMOTIONAL LIES

I'm a mature, sexy, available looking, to share over 10 years dedicated to my life and all I want is to be a part of your life and all I want is to be a part of your life. **Michelle** 34

SANGAMAS

I'm a mature, sexy, available looking, to share over 10 years dedicated to my life and all I want is to be a part of your life and all I want is to be a part of your life. **Michelle** 34

HONEY

I'm a mature, sexy, available looking, to share over 10 years dedicated to my life and all I want is to be a part of your life and all I want is to be a part of your life. **Michelle** 34

HONEY

I'm a mature, sexy, available looking, to share over 10 years dedicated to my life and all I want is to be a part of your life and all I want is to be a part of your life. **Michelle** 34

HONEY

I'm a mature, sexy, available looking, to share over 10 years dedicated to my life and all I want is to be a part of your life and all I want is to be a part of your life. **Michelle** 34

JUST SOME FUN

I'm a mature, sexy, available looking, to share over 10 years dedicated to my life and all I want is to be a part of your life and all I want is to be a part of your life. **Michelle** 34

GIRLS

I'm a mature, sexy, available looking, to share over 10 years dedicated to my life and all I want is to be a part of your life and all I want is to be a part of your life. **Michelle** 34

GIRLS

I'm a mature, sexy, available looking, to share over 10 years dedicated to my life and all I want is to be a part of your life and all I want is to be a part of your life. **Michelle** 34

GIRLS

I'm a mature, sexy, available looking, to share over 10 years dedicated to my life and all I want is to be a part of your life and all I want is to be a part of your life. **Michelle** 34

KINK OF THE WEEK:

ADVENTURE MAN

Looking for a kindred spirit who is intense and skanky. Has a great sense of humor and likes sex. I love having being by the water, great conversation and life in general. I promise you will like being with me. I will respect you, treat you well and accept you for what and who you are. **Player** 34

LOOKING FOR SOMETHING NEW

I'm a mature, sexy, available looking, to share over 10 years dedicated to my life and all I want is to be a part of your life and all I want is to be a part of your life. **Michelle** 34

LET'S AND HAVE FUN

I'm a mature, sexy, available looking, to share over 10 years dedicated to my life and all I want is to be a part of your life and all I want is to be a part of your life. **Michelle** 34

LOOKING FOR SOMETHING NEW

I'm a mature, sexy, available looking, to share over 10 years dedicated to my life and all I want is to be a part of your life and all I want is to be a part of your life. **Michelle** 34

PLEASE BE REAL

I'm a mature, sexy, available looking, to share over 10 years dedicated to my life and all I want is to be a part of your life and all I want is to be a part of your life. **Michelle** 34

EMOTIONAL LIES

I'm a mature, sexy, available looking, to share over 10 years dedicated to my life and all I want is to be a part of your life and all I want is to be a part of your life. **Michelle** 34

SANGAMAS

I'm a mature, sexy, available looking, to share over 10 years dedicated to my life and all I want is to be a part of your life and all I want is to be a part of your life. **Michelle** 34

HONEY

I'm a mature, sexy, available looking, to share over 10 years dedicated to my life and all I want is to be a part of your life and all I want is to be a part of your life. **Michelle** 34

HONEY

I'm a mature, sexy, available looking, to share over 10 years dedicated to my life and all I want is to be a part of your life and all I want is to be a part of your life. **Michelle** 34

HONEY

I'm a mature, sexy, available looking, to share over 10 years dedicated to my life and all I want is to be a part of your life and all I want is to be a part of your life. **Michelle** 34

GO BACK PAGE

sevendaysvt.com/personals

If you've been
spaced, go online
to contact your
admin!

THAT STUPID BIRD ON THE LINE!
I don't normally call out late dates
and as you can see, I didn't
remember. Sorry for the delay.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

COLLEGE IN THE HOT LIPS!
I hope you had a good day. I
have always wanted to go to
college and I'm not sure if I
will be always having the same
and the same, when you can
me, I will be there for a year or
two. I hope you can see me.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

SUN OUTSHINE OF EYES BY THE WORLD
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a beautiful
girl with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

HITTING IN THE HOUSE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

FOUR DRINKS DOWN AT THE HOUSE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

FOUR DRINKS DOWN AT THE HOUSE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

FOUR DRINKS DOWN AT THE HOUSE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

HITTING IN THE HOUSE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

TWO DRINKS DOWN AT THE HOUSE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

TWO DRINKS DOWN AT THE HOUSE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

TWO DRINKS DOWN AT THE HOUSE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

TWO DRINKS DOWN AT THE HOUSE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

TWO DRINKS DOWN AT THE HOUSE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

TWO DRINKS DOWN AT THE HOUSE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

TWO DRINKS DOWN AT THE HOUSE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

TWO DRINKS DOWN AT THE HOUSE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

TWO DRINKS DOWN AT THE HOUSE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

TWO DRINKS DOWN AT THE HOUSE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

TWO DRINKS DOWN AT THE HOUSE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

TWO DRINKS DOWN AT THE HOUSE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

TWO DRINKS DOWN AT THE HOUSE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

TWO DRINKS DOWN AT THE HOUSE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

TWO DRINKS DOWN AT THE HOUSE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

TWO DRINKS DOWN AT THE HOUSE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

HIGH SCHOOL JAMES LEE BROWN
You Want Me, Mr. #30001

DOCK STREET HANNAH
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

COLORADO TRAVELER WITH FRIENDS
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

SEEKING YOU AGAIN MAEVE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

STAYING IN THE HOUSE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

CLB NORTH
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

ASIAN HOUSE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

BUTTERFLY IN THE HOUSE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

DOCK STREET HANNAH
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

IT'S THE HOUSE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

IT'S THE HOUSE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

MY FIRST LOVE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

MY FIRST LOVE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

MY FIRST LOVE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

MY FIRST LOVE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

MY FIRST LOVE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

MY FIRST LOVE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

MY FIRST LOVE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

MY FIRST LOVE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

MY FIRST LOVE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

MY FIRST LOVE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

MY FIRST LOVE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

MY FIRST LOVE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

MY FIRST LOVE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

MY FIRST LOVE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

MY FIRST LOVE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

MY FIRST LOVE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

MY FIRST LOVE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

MY FIRST LOVE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

MY FIRST LOVE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

MY FIRST LOVE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

MY FIRST LOVE
I'm a beautiful girl with a beautiful
body. I'm a beautiful girl with a
beautiful body. I'm a beautiful girl
with a beautiful body. I'm a
beautiful girl with a beautiful body.
Sunday, April 22, 2012 9:00 AM
You Want Me, Mr. #30001

Your guide to love and lust...
mistress maeve



Dear Mistress,

I met a guy on line, and he seems really cool. I
exchanged a few emails, and he asked me out. I was
excited until I received his latest note. He picked a
bar I would normally consider a great date choice,
but then he wrote, I like to take my first date
to a "commode." I thought that was a little bit
like the first date in a long line of first dates. In my
world, a guy would choose a place that he thought I
might like based upon our conversation, but he
obviously isn't willing to put in that much effort. I'm
so relieved about it that not only am I wanting to go
for advice, but I'm also considering cancelling the
date. What do you think?

Sincerely,
Part of the Herd

Dear Mistress,

Unfortunately, it can be hard to keep your head
above water in the dating pool, and it sounds like
your guy is in danger of drowning if he hasn't
been the same dating scene for a while. He probably
feels like the Grand Marshal of the Lodi State Date
Parade, and he's become a real formalist when it
comes to picking his dates. If meeting one of
his potential mates at the same bar is a matter of
convenience for him (perhaps the spot is close to
where he works), then fine, but he never should
have told you that "sucker!"

You can't cancel the date, but since you feel
him interesting enough to want to meet, I don't
think you should ditch him just yet. Instead of
meeting him at his go-to spot, I suggest you throw
a wrench into his usual first-date plans. Write him
back and suggest that you meet somewhere else.
You can even say something like, "Wow, sounds like
you go to that bar, but I don't think we're trying
something new." Be thoughtful with your letter. If he likes
you, suggest you meet at a local brewery or a
new wine tasting place. If he likes you but
doesn't like the dating scene, it's his loss. It's
okay to change up his routine, and you can't
move on to a guy who has a little more to
offer.

Unusually yours,
mm

Need advice?
Email me at mistressmaeve@sevendaysvt.com
or share your own advice on my blog at
www.sevendaysvt.com/blog

Model: Lindsay; 140 Cherry St., Pringle w/ Church St. Head Shot & Jerry's - Photo: (2012) 860-7817



Made in USA—Bustling Free
americanapparel.net

American Apparel®